EVENUES & SPACES



DAVAGE AUDITORIUM



- Capacity 471
- A/V Features







32 CHANNEL ANALOG BOARD
16X9 REAR PROJECTION SCREEN
LIGHTING - 60
ETC SOURCE 4 LIGHTS (MIXTURE PAR & ELIPSODER)
LIGHT 18 CHANNEL ETC INSIGHT 2 CONSOLE
PODIUM
25 RED STACKABLE CHAIRS
4-6FT TABLES
SOUND BOOTHS
4 WIRELESS MICS

ALDRIDGE AUDITORIUM



- Capacity 285
- A/V Features







FRONT PROJECTOR
SCREEN
SOUND ROOM
DESKTOP COMPUTER
16X9 SCREEN
REGISTRATION AREA
PRE-FUNCTION AREA

THOMAS COLE LECTURE HALL



- Capacity 60 + 5
- Handicap

Accessible Chairs

- Desktop Computer
- -Projector





THOMAS COLE BOARD ROOM



- Capacity 80/100







- MIC
- PROJECTOR
- REAR SCREEN
- AIRWALL
- 8-72 INCH ROUNDS
- 8-8FT TABLES
- 6-6FT TABLES
- REGISTRATION AREA
- FIXED PODIUM

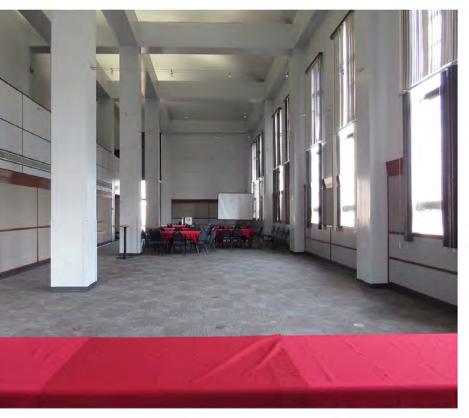
THOMAS COLE CONFERENCE ROOM C BREAKOUT



- Capacity 16
- Whiteboard



THOMAS COLE EXHIBITION HALL



- Capacity 200 (120 Chairs)







PODIUM
MIC
18 ROUNDS
10 - 6FT TABLES
2 HIGH BOYS
BALCONYS
ACCENT LIGHTS

BARANCO MULTIPURPOSE ROOM



- Capacity 800





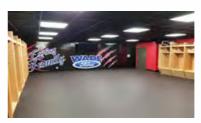


STAGE
4 SCREENS
BUILT IN SOUND SYSTEM
AIRWALL
50-72 INCH ROUNDS
30-6FT PORTABLE TABLES
PRE-FUNCTION AREAS
LED LIGHTING ON STAGE
4 WIRELESS MICS
6 STAGE MONITORS
LINE ARRAY
PA SYSTEMS
2 DRESSING ROOM & 3 BATHROOM
A/V TECHNICIAN IS REQUIRED FOR THIS ROOM*

EPPS GYMNASIUM



- Capacity 1,500
- LED Screen
- Locker Room
- Meeting Spaces





PANTHER STADIUM



- Capacity **7,000**
- LED Screen
- Locker Room
- Meeting Spaces





CAU-TV STUDIOS



Hitachi SK-HD1200-S2
Studio Configuration Camera System w/
Operators Control Panels for shading
Vinten Osprey Pedestals
WIRED Clear Com Intercom System
Black Magic SSD Recorder
Black Magic Hyperdeck mini for playback
2 x 47" Flat Screen Floor Monitor
On-camera teleprompter service

Campus Venue Rental Fees

VENUE	Full-day fee/per day per-site (5–10 hours)	Half-day fee/per day per-site (1–4 hours)
Major Motion Pictures	\$5,000	\$2,000
Motion pictures, television shows or commercials, videos, or any filming for electronic media	\$3,000	\$1,500
Documentaries (including faculty interviews and visuals of researchfacilities)	Fee will be dependent on scope of project and evaluated on a case-by- case basis	Fee will be dependent on scope of project and evaluated on a case-by-case basis
Photography	\$2,000	\$1,000
Panther Stadium	\$5,000	\$2,500
Epps Gymnasium	\$3,500	\$1,750
Juanita P. Baranco Multipurpose Room	\$3,000	\$1,500
DavageAuditorium	\$2,000	\$1,000
AldridgeAuditorium	\$2,000	\$1,000
Thomas W. Cole Exhibition Hall	\$1,500	\$750
Thomas Cole Boardroom	\$1,000	\$550
Thomas ColeBreakout Room 1037	\$700	\$375
Thomas Cole Breakout Room 1047	\$700	\$375
CAU-TV Studio A (Space Only)	\$2,000	\$250 per hr (Minimum 2 hour)
CAU-TV Studio A (Full production complement)	\$5,500	N/A
CAU-TV Studio B (Insert/Chroma key studio)	N/A	\$200 per hr (Minimum 2 hour)

^{*}Fees are subject to change and can be negotiated or waived by the University Relations Office. Additional fees for facility rentals, cancellation, parking, security, staffing, technical assistance, and logistics coordination may apply, and will be determined on a case-by-case basis.



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