



CLARK ATLANTA UNIVERSITY

Job Description

Position Title:	Instructor of Music Technology & Woodwinds
Department:	Music
Reports To:	Prof. Phillip Davis

The following statements are intended to describe the general nature and level of work to be performed and are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified. All duties listed are essential functions for the position. It is understood that other related duties may be assigned.

CAU is the result of the unity of two historically significant institutions: Clark College, founded in 1896, the nation's first private liberal arts institution to award baccalaureate degrees to African Americans, and Atlanta University, founded in 1865, the nation's first graduate level institution for African Americans. Ignited by its history, CAU is committed to delivering education that is accessible, relevant, and transformative.

General Function (Description):

The Department of Music in the School of Arts and Sciences seeks an experienced and dynamic individual for the position of Instructor of Music Technology and Woodwinds. The successful candidate will demonstrate a commitment to artistic excellence, innovative teaching, scholarly and creative activity, and service while contributing to the Department of Music and the University's mission. The Lecturer will teach undergraduate courses in music technology, commercial composition, studio production, and applied woodwinds, while supporting instructional activities within the Black Panther Studio. The successful candidate will contribute to the continued growth of the department through innovative curriculum development, student recruitment, academic advising, and collaborative partnerships across the University and within the broader music and entertainment industries.

Examples of Duties and Responsibilities:

The successful candidate will:

- Teach undergraduate courses in music technology, commercial composition, studio production, and applied woodwinds.
- Support instructional and creative activities within the Black Panther Studio, including studio recording, music production, and related technology initiatives. Maintain an active applied woodwind studio through recruitment, instruction, and mentorship of students. Recruit and advise music majors, particularly students pursuing Music Technology and Commercial Composition concentrations. Develop and revise curriculum to ensure alignment with current industry standards and emerging technologies.
- Collaborate with faculty across performance, composition, recording, and commercial music disciplines. Participate in student recruitment, auditions, juries, recitals, and departmental performances as appropriate.
- Serve on departmental, school, and university committees. Maintain an active record of scholarly, creative, and/or professional activity appropriate for a liberal arts institution. Participate in departmental initiatives, assessment activities, accreditation efforts, and other service responsibilities as assigned.

Knowledge, Skills and Abilities:

The ideal candidate will demonstrate:

- Expertise in music technology, commercial music production, and digital audio workstation (DAW) platforms. Knowledge of studio recording, live sound reinforcement, mixing, mastering, broadcast audio, and post-production for film, television, and multimedia. Demonstrated proficiency as a woodwind performer and educator. Knowledge of current and emerging music technologies, recording techniques, and production workflows. Evidence of creative and/or scholarly achievement appropriate to higher education. Effective teaching experience at the collegiate level with a commitment to student success.
- Excellent communication, organizational, and interpersonal skills. The ability to work collaboratively with faculty, staff, students, and external partners. Experience developing innovative curricula that reflect current trends in commercial music and music technology.

Minimum Hiring Standards:

Education	Master's degree in Music Technology, Commercial Music, Studio Production, Music with a concentration in Music Technology, or a closely related field from an accredited institution is required. Applicants must also demonstrate professional expertise in woodwind performance and pedagogy. Degree requirements must be completed by the application deadline.
Years of Experience/ Years of Management/Supervisor Experience	Minimum of five years of professional and/or collegiate teaching experience in music technology, commercial music, or a closely related field. Demonstrated experience in studio recording, music production, audio engineering, and contemporary music technology. Experience teaching applied woodwinds at the collegiate or pre-professional level. Evidence of successful student recruitment, advising, and mentorship. Demonstrated ability to collaborate in curriculum development and interdisciplinary initiatives. Professional experience within the music industry is highly desirable.

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