



CLARK ATLANTA UNIVERSITY

Job Description

Position Title:	Assistant Professor of Cinematography & Digital Imaging
Department:	Mass Media Arts
Reports To:	April D. Lundy

The following statements are intended to describe the general nature and level of work to be performed and are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified. All duties listed are essential functions for the position. It is understood that other related duties may be assigned.

General Function (Description):

The Department of Mass Media Arts seeks a dynamic and innovative scholar-practitioner with expertise in film studies and digital media production to join our forward-thinking department. The successful candidate will contribute to our curriculum that bridges traditional film theory and history with emerging digital technologies and platforms. This scholar-practitioner should have practical expertise in cinematography and camera-related experiences.

Examples of Duties and Responsibilities:

Responsibilities

- Teach undergraduate and graduate courses in film studies, cinematography, camera operations, and related areas
- Contribute toward innovative curriculum that integrates traditional cinematic approaches with emerging digital platforms
- Maintain an active research agenda and/or creative practice
- Mentor students in both scholarly and production-oriented projects
- Participate in department, college, and university service
- Contribute to program development, including potential new initiatives in areas such as AI augmented approaches to cinematography and camera operation, and virtual production.

Knowledge, Skills and Abilities:

Required Qualifications

- Ph.D. or M.F.A. in Film Studies, Digital Media, or related field and/or experience in cinematography
- Demonstrated excellence in teaching at the college level
- Evidence of scholarly and/or creative work in film and digital media
- Experience with digital production technologies and workflows
- Commitment to inclusive teaching practices and fostering diversity in film and media arts

Preferred Qualifications

- Terminal degree (MFA or PhD) in relevant field
- Industry connections for potential student internships and guest speakers
- Experience in one or more specialized areas such as: virtual production, augmented/virtual reality, interactive narrative, game design, social media content creation, or algorithmic media
- Professional experience in film, television, or digital media industries
- Interdisciplinary approach that connects film studies with other fields
- Experience with grant writing or external funding acquisition
- Interest in community engagement and industry partnerships

Minimum Hiring Standards:

Education	Master’s degree in Radio/TV/Film, Audio Production, Media Studies, or related field
Years of Experience	Five years teaching in Higher Education preferred and/or at least eight years in professional experience.
Years of Management/Supervisor Experience	

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