The Center for Africana Digital Humanities will hold its first Africana Digital Humanities Workshop Series in Spring, 2022.

The Center seeks to establish CAU as a hub for training HBCU faculty in Africana digital humanities by offering training workshops and summer institutes to CAU and Atlanta University Center faculty and graduate students. Participants will explore the Black digital experience as it relates to accessibility, collaboration, and the preservation and sharing of local stories. They will also produce new knowledge that incorporates community engagement using available computational tools and resources.

The Center will organize faculty development workshops to introduce various computational tools and concepts that can be used in the classroom or included in collaborative research projects. The workshops will be collaborative initiatives with the AUC Data Science Initiative, the Center for Innovative Teaching, Learning, and Engagement and the AUC Robert W. Woodruff Library. These one or two-day workshops are designed to be impactful mini-courses that encourage interdisciplinary collaboration, community engagement, and an exploration of accessible computational tools. We will designate slots for advanced graduate students as well. Each participant will receive a stipend of $1,000 to attend all six Faculty Development Workshops.

About the Center for Africana Digital Humanities

Founded by Dr. Rico Chapman, The Center for Africana Digital Humanities started as a thinklab at CAU in early 2020. Since then the university has invested in a newly renovated ideation space located next door to the Humanities PhD Program. The Center has relaunched by scheduling activities that support student and faculty understanding and engagement in the digital humanities.
Workshop Schedule

- **March 11, 2022**  Application Deadline
- April 5, 2022  Workshop One
- April 6, 2022  Workshop Two
- April 7, 2022  Workshop Three
- April 8, 2022  Workshop Four
- April 13, 2022  Workshop Five
- April 14, 2022  Workshop Six

**Eligibility Information:**

- Participants must be full-time at an AUC member institution or the AUC Robert Woodruff Library.
- A participant can only receive one stipend per academic, fiscal year.
- A participant must complete all six workshops to receive the stipend.

**Faculty who accept the awards agree to:**

- Submit a statement of results by the end of the series, which includes a summary of each workshop’s outcomes, including any curriculum material, and other specific deliverables and impacts.
- Participate in pre- and post-surveys.
- Share participation outcomes in a forum, symposium, or other venues in the AUC.
- Report any future publications or future funding that benefits from the participation in the workshop series.

**Application:**

To apply, please see the application link located on the Africana Digital Humanities webpage.

**Due Date: March 11, 2022**

- Statement (250 words max) - Narrative overview of what you hope to gain from participating in this workshop series and how it will enhance your work.
- Curriculum Vitae (2 pages max) - must be supplied
**Statement Criteria:** The statement specifies why the workshop series is significant, and how the participation will further digital humanities research or curriculum development.