Position Title: Visiting Assistant Professor in Art History and Curatorial Studies  
Department: The Department of Art and Fashion  
Reports To: Chair of Art and Fashion Department

The following statements are intended to describe the general nature and level of work to be performed and are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified. All duties listed are essential functions for the position. It is understood that other related duties may be assigned.

General Function (Description):

The Department of Art and Fashion at Clark Atlanta University invites applications for a Visiting Assistant Professor specializing in global art histories and curatorial studies to start August 12, 2022 (tbc). The position is for two years and there is potential for the role to renew beyond this term. The successful candidate will join the Atlanta University Center Art History + Curatorial Studies Collective, now entering its fourth year, as part a groundbreaking initiative established with a $5.4 million dollar grant from the Alice L. Walton Foundation poised to position the Atlanta University Center as a leading incubator of African-American museum professionals in the United States.

The department seeks an innovative scholar whose pedagogical approach to art history employs interdisciplinary methods to interrogate the changing landscape of museums and curatorial studies in the global art and museum industry. The ideal candidate brings ideas, both historical and contemporary, into dialogue with art histories of the global south and African Diaspora art history. Preference will be given to applicants who have a research program that engages with global migration studies and/or decolonial theory.


Examples of Duties and Responsibilities:

Applicants are expected to be well versed in teaching intersectional theories and research methodologies in art history, such as critical race theory, gender and sexuality studies, and social justice praxis. Object-based pedagogies utilizing the permanent collections and special exhibitions of the Spelman College Museum of Fine Art, the Clark Atlanta University Art Museum, the Robert W. Woodruff Library, and neighboring arts institutions are preferred as is research that intersects with the Arthur M. Blank Innovation Lab. The appointment requires a 2/2 teaching load, including introductory level Art History or Curatorial Studies courses.

Responsibilities include:
1) teaching and advising undergraduate students in Art History and Curatorial Studies;
2) raising student awareness across campus of the disciplines and career pathways to Art History and the museum professions;
3) boosting student enrollment in the AUC Art Collective academic programs;
4) service to the AUC Art Collective and the University; and 5) contributions to the overall mission of the Atlanta University Center.
Knowledge, Skills and Abilities:
Candidates must have a proven track record of scholarship and be able to demonstrate interdisciplinary and creative approaches in teaching art history. Candidates also should have curatorial experience and be prepared to incorporate object-based learning from the Clark Atlanta University and Spelman College permanent collections, special exhibitions, and neighboring arts institutions.

Minimum Hiring Standards:

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<tr>
<th>Education</th>
<th>Preference is given to candidates with a Ph.D. in Art History and a minimum of three to five years teaching experience. Advanced Ph.D. candidates will also be considered.</th>
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<tr>
<td>Years of Experience</td>
<td>3 - 5 years teaching experience.</td>
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