



## CLARK ATLANTA UNIVERSITY

### Job Description

<b>Position Title:</b>	Visiting Asst/ Assoc Professor (Non Tenure Track)-Piano
<b>Department:</b>	Department of Music
<b>Reports To:</b>	Chair, Department of Music

*The following statements are intended to describe the general nature and level of work to be performed and are not intended to be construed as an exhaustive list of all responsibilities, duties and skills required of personnel so classified. All duties listed are essential functions for the position. It is understood that other related duties may be assigned.*

#### **General Function (Description):**

Clark Atlanta University's Department of Music is seeking applicants for a limited term (nine month, full-time), Visiting Assistant/ Associate Professor of Music beginning August 2021. The successful candidate will bring strong scholarship, teaching, and professionalism to the working of the department. Teaching includes Applied and Class Piano courses, Piano Pedagogy, Piano Music from the African Diaspora, Sight-singing and Ear-training. Including additional music courses according to expertise and the needs of the Department of Music. Additional responsibilities include accompanying, student advisement, and program development. (The successful candidate may apply for the permanent position during AY2021.)

#### **Examples of Duties and Responsibilities:**

- Teach classes (12) hours each semester.
- Academic advising.
- Recruit and teach Undergraduate Piano Majors and Minors
- Actively contribute to the development of the music curriculum and participation in departmental meetings, juries, recitals, and other activities.
- Participating in departmental, and institutional functions and events.
- Excellent verbal and written communication skills.
- Excellent interpersonal skills.
- Excellent organizational skills and attention to detail.
- Commitment to creating an inclusive learning environment for a diverse student body.

#### **Knowledge, Skills and Abilities:**

- The ideal candidate will have familiarity with CANVAS, online teaching, hybrid courses, and the ability to utilize innovative modalities for delivering course content.
- The ability to design lessons that teach curriculum in an engaging manner, applying various teaching methods, lectures, discussions, demonstrations, and individual or collaborative projects and research.
- Evidence of outstanding formal teaching is essential.
- Possession of strong language/writing skills and the ability to guide students through scholarly projects.
- Record of an active performance career and professional achievements that include international, national, regional, and community engagement and/or collaboration.

#### **Minimum Hiring Standards:**

<b>Education</b>	A terminal degree in piano, DMA, PhD or commensurate professional experience.
<b>Years of Experience</b>	At least 5 years of experience teaching at the University level.
<b>Years of Management/Supervisor Experience</b>	