DAVAGE AUDITORIUM

- Capacity 471
- A/V Features

32 CHANNEL ANALOG BOARD
16X9 REAR PROJECTION SCREEN
LIGHTING - 60
ETC SOURCE 4 LIGHTS (MIxTURE PAR & ELIPSODER)
LIGHT 18 CHANNEL ETC INSIGHT 2 CONSOLE
PODIUM
25 RED STACKABLE CHAIRS
4-6FT TABLES
SOUND BOOTHs
4 WIRELESS MICS
ALDRIDGE AUDITORIUM

- Capacity 285
- A/V Features

FRONT PROJECTOR
SCREEN
SOUND ROOM
DESKTOP COMPUTER
16X9 SCREEN
REGISTRATION AREA
PRE-FUNCTION AREA
THOMAS COLE LECTURE HALL

- Capacity 60 + 5
- Handicap Accessible Chairs
- Desktop Computer
- Projector
THOMAS COLE BOARD ROOM

- Capacity 80/100

- MIC
- PROJECTOR
- REAR SCREEN
- AIRWALL
- 8-72 INCH ROUNDS
- 8-8FT TABLES
- 6-6FT TABLES
- REGISTRATION AREA
- FIXED PODIUM
THOMAS COLE CONFERENCE ROOM
C BREAKOUT

- Capacity 16
- Whiteboard
THOMAS COLE EXHIBITION HALL

- Capacity
200 (120 Chairs)

PODIUM
MIC
18 ROUNDS
10 - 6FT TABLES
2 HIGH BOYS
BALCONYS
ACCENT LIGHTS
BARANCO MULTIPURPOSE ROOM

- Capacity 800

STAGE
4 SCREENS
BUILT IN SOUND SYSTEM
AIRWALL
50-72 INCH ROUNDS
30-6FT PORTABLE TABLES
PRE-FUNCTION AREAS
LED LIGHTING ON STAGE
4 WIRELESS MICS
6 STAGE MONITORS
LINE ARRAY
PA SYSTEMS
2 DRESSING ROOM & 3 BATHROOM
A/V TECHNICIAN IS REQUIRED FOR THIS ROOM*
EPPS GYMNASIUM

- Capacity 1,500
- LED Screen
- Locker Room
- Meeting Spaces
PANTHER STADIUM

- Capacity 7,000
- LED Screen
- Locker Room
- Meeting Spaces
Hitachi SK-HD1200-S2
Studio Configuration Camera System w/
Operators Control Panels for shading
Vinten Osprey Pedestals
WIRED Clear Com Intercom System
Black Magic SSD Recorder
Black Magic Hyperdeck mini for playback
2 x 47" Flat Screen Floor Monitor
On-camera teleprompter service
# Campus Venue Rental Fees

<table>
<thead>
<tr>
<th>VENUE</th>
<th>Full-day fee/per day per-site (5–10 hours)</th>
<th>Half-day fee/per day per-site (1–4 hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Motion Pictures</td>
<td>$5,000</td>
<td>$2,000</td>
</tr>
<tr>
<td>Motion pictures, television shows</td>
<td>$3,000</td>
<td>$1,500</td>
</tr>
<tr>
<td>or commercials, videos, or any filming for</td>
<td></td>
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<tr>
<td>electronic media</td>
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<tr>
<td>Documentaries (including faculty</td>
<td>Fee will be dependent on scope of project</td>
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<tr>
<td>interviews and visuals of research facilities)</td>
<td>and evaluated on a case-by-case basis</td>
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<tr>
<td>Photography</td>
<td>$2,000</td>
<td>$1,000</td>
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<tr>
<td>Panther Stadium</td>
<td>$5,000</td>
<td>$2,500</td>
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<tr>
<td>Epps Gymnasium</td>
<td>$3,500</td>
<td>$1,750</td>
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<tr>
<td>Juanita P. Baranco Multipurpose Room</td>
<td>$3,000</td>
<td>$1,500</td>
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<tr>
<td>Davage Auditorium</td>
<td>$2,000</td>
<td>$1,000</td>
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<tr>
<td>Aldridge Auditorium</td>
<td>$2,000</td>
<td>$1,000</td>
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<tr>
<td>Thomas W. Cole Exhibition Hall</td>
<td>$1,500</td>
<td>$750</td>
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<tr>
<td>Thomas Cole Boardroom</td>
<td>$1,000</td>
<td>$550</td>
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<tr>
<td>Thomas Cole Breakout Room 1037</td>
<td>$700</td>
<td>$375</td>
</tr>
<tr>
<td>Thomas Cole Breakout Room 1047</td>
<td>$700</td>
<td>$375</td>
</tr>
<tr>
<td>CAU-TV Studio A (Space Only)</td>
<td>$2,000</td>
<td>$250 per hr (Minimum 2 hour)</td>
</tr>
<tr>
<td>CAU-TV Studio A (Full production complement)</td>
<td>$5,500</td>
<td>N/A</td>
</tr>
<tr>
<td>CAU-TV Studio B (Insert/Chroma key studio)</td>
<td>N/A</td>
<td>$200 per hr (Minimum 2 hour)</td>
</tr>
</tbody>
</table>

*Fees are subject to change and can be negotiated or waived by the University Relations Office. Additional fees for facility rentals, cancellation, parking, security, staffing, technical assistance, and logistics coordination may apply, and will be determined on a case-by-case basis.*