STEM

1. **MATHEMATICAL SCIENCE POSTDOCTORAL RESEARCH FELLOWSHIPS**

The purpose of the Mathematical Sciences Postdoctoral Research Fellowships (MSPRF) is to support future leaders in the mathematical sciences by facilitating their participation in postdoctoral research environments that will have maximal impact on their future scientific development. There are two options for awardees: Research Fellowship and Research Instructorship. Awards will support research in areas of the mathematical sciences, including applications to other disciplines.

- **FUNDING OPPORTUNITY NUMBER:** 11-541
- **AWARD CEILING:** N/A
- **AWARD FLOOR:** $150,000
- **APPLICATION CHECKLIST:** N/A
- **DEADLINES:**
  - Proposal Submission: *October 19, 2011*

2. **RESEARCH TRAINING GROUPS IN MATHEMATICAL SCIENCE**

The long-range goal of the Division of Mathematical Sciences (DMS) Workforce program is to increase the number of well-prepared U.S. citizens, nationals, and permanent residents who pursue careers in the mathematical sciences and in other NSF-supported disciplines. The Research Training Groups in the Mathematical Sciences (RTG) activity is a part of the Workforce program. RTG supports education through research involvement in groups centered on a common research interest that span the entire spectrum of educational levels from undergraduates through postdoctoral associates.

- **FUNDING OPPORTUNITY NUMBER:** 11-540
- **AWARD CEILING:** $500,000
- **AWARD FLOOR:** $400,000
- **DEADLINES:**
  - Proposal Submission: *July 19, 2011*

3. **MENTORING THROUGH CRITICAL TRANSITION POINTS IN THE MATHEMATICAL SCIENCES**

The long-range goal of the Division of Mathematical Sciences (DMS) Workforce program is to increase the number of well-prepared U.S. citizens, nationals, and permanent residents who pursue careers in the mathematical sciences and in other NSF-supported disciplines. The
Mentoring through Critical Transition Points in the Mathematical Sciences (MCTP) activity is part of the Workforce Program.

**Funding Opportunity Number:** 11-542

- **Award Ceiling:** $2,500,000
- **Award Floor:** $500,000
- **Deadlines:**
  - Proposal Submission: *July 20, 2011*

**Arts and Humanities**

4. **The Arts in Media**

Grants to support the development, production, and national distribution of innovative media projects about the arts (e.g., visual arts, music, dance, literature, design, theater, musical theater, opera, folk & traditional arts, and media arts including film, audio, animation, and digital art) and media projects that can be considered works of art.

- **Funding Opportunity Number:** 2011NEA01AIM
- **Award Ceiling:** $200,000
- **Award Floor:** $10,000
- **Application Checklist:** [Guidelines](#)
- **Deadlines:**
  - Proposal Submission: *September 1, 2011*

5. **Art Works: School-Based Projects**

School-based projects are directly connected to the school curriculum and instructional program. Activities may take place in or outside of the school building at any time of the day. This includes after-school and summer enrichment programs that are formally connected to school curricula. Projects must be based on a curriculum that aligns with national or state arts education standards and include assessment of participant learning.

- **Funding Opportunity Number:** 2011NEA01AW2
- **Award Ceiling:** $100,000
- **Award Floor:** $10,000
- **Application Checklist:** [Guidelines](#)
- **Deadlines:**
  - Proposal Submission: *August 11, 2011*

6. **America’s Historical and Cultural Organization Grants**

America’s Historical and Cultural Organizations grants support projects in the humanities that explore stories, ideas, and beliefs in order to deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways. Grants for America’s Historical and Cultural Organizations should encourage dialogue, discussion, and civic engagement, and they should foster learning among people of all ages. To that end, the Division of Public Programs urges applicants to consider more than one format for presenting humanities ideas to the public.

- **Funding Opportunity Number:** 20110817-GE
7. **AMERICA’S MEDIA MAKERS**

Grants for America’s Media Makers support projects in the humanities that explore stories, ideas, and beliefs in order to deepen our understanding of our lives and our world. The Division of Public Programs supports the development of humanities content and interactivity that excite, inform, and stir thoughtful reflection upon culture, identity, and history in creative and new ways. Grants for America’s Media Makers should encourage dialogue, discussion, and civic engagement, and they should foster learning among people of all ages. To that end, the Division of Public Programs urges applicants to consider more than one format for presenting humanities ideas to the public.

- **Funding Opportunity Number:** 20110817-TD
- **Award Ceiling:** $1,000,000
- **Award Floor:** $0
- **Application Checklist:** GUIDELINES
- **Deadlines:**
  - Proposal Submission: **August 17, 2011**

8. **BRIDGING CULTURES**

In setting forth its vision for the National Endowment for the Humanities, Congress declared that “the humanities reflect the high place accorded by the American people to the nation’s rich cultural heritage and to the fostering of mutual respect for the diverse beliefs and values of all persons and groups.” To help Americans better understand our own rich cultural heritage, while enhancing public knowledge of and respect for others both here and abroad, NEH has launched the Bridging Cultures initiative. The initiative encourages projects that explore the ways in which cultures from around the globe, as well as the myriad subcultures within America’s borders, have influenced American society. With the aim of revitalizing intellectual and civic life through the humanities, NEH welcomes projects that expand both scholarly and public discussion of diverse countries, peoples, and cultural and intellectual traditions worldwide.

- **Funding Opportunity Number:** 20110802-MW
- **Award Ceiling:** $500,000
- **Award Floor:** $0
- **Application Checklist:** GUIDELINES
- **Deadlines:**
  - Proposal Submission: **August 2, 2011**

9. **WABASH CENTER FOR TEACHING AND LEARNING IN THEOLOGY AND RELIGION**

The Wabash Center provides grants for activities that enhance teaching and learning in the fields of religion and theology. Proposals need to demonstrate that the project improves practical application of teaching and learning methods, creates a supportive environment for teachers, promotes a sustained conversation about pedagogy, or supports research and study of pedagogical issues.
10. **FOUNDATION OF THE AMERICAN INSTITUTE FOR CONSERVATION OF HISTORIC AND ARTISTIC WORKS – TRU VUE OPTIUM CONSERVATION GRANT**

Tru Vue, Inc. has partnered with the Foundation of the American Institute for Conservation to offer grants to support projects in glazing applications for preservation of museum and library collections. The goals of this grant program include increasing knowledge of glazing applications, promoting Optiun® Acrylic Glazing products, and encouraging the involvement of conservators in museum and library collection projects. Funds are to help defray direct project costs, including supplies and publicity. Salary and benefit expenses of full-time conservators on staff are not eligible for funding, but may be included in the overall budget to show institutional support for the project. Up to four awards will be made each calendar year.

- **FUNDING OPPORTUNITY NUMBER:** N/A
- **AWARD CEILING:** $4,000
- **AWARD FLOOR:** $0
- **APPLICATION CHECKLIST:** [GUIDELINES](#)
- **DEADLINES:**
  - Proposal Submission: **November 1, 2011**

11. **DUKE (DORIS) CHARITABLE FOUNDATION: ARTS PROGRAM – FUND FOR NATIONAL PROJECTS**

The Arts Program has created a fund to support projects that strengthen the national infrastructure of the dance, jazz, presenting and/or theatre fields and improve conditions for the national community of performing artists in these areas.

- **FUNDING OPPORTUNITY NUMBER:** N/A
- **AWARD CEILING:** $200,000
- **AWARD FLOOR:** $60,000
- **APPLICATION CHECKLIST:** [GUIDELINES](#)
- **DEADLINES:**
  - Letter of Inquiry: **August 2, 2011**
  - Proposal Submission: **September 16, 2011**

12. **THE SOCIOLOGICAL INITIATIVES FOUNDATION**

The Sociological Initiatives Foundation was established to support research that furthers social change, including language learning and behavior and its intersection with social and policy questions. The Foundation supports projects that address institutional rather than individual or behavioral change. It seeks to fund research and initiatives that provide insight into sociological and linguistic issues that may be useful to specific groups and or communities.

- **FUNDING OPPORTUNITY NUMBER:** N/A
- **AWARD CEILING:** $20,000
13. **ELIZABETH FIRESTONE GRAHAM FOUNDATION – ART GRANT**

Funding from the Elizabeth Firestone Graham Foundation is currently available to support direct costs for catalogues and other publications accompanying contemporary art exhibitions and projects, especially those supporting emerging and under-recognized artists and produced by smaller organizations outside the nation’s cultural centers. Limited funds are also available for publications related to the grantee organization and its programs or collections. The Foundation does not provide grants for individuals, general operating expenses, capital campaigns, endowment funds, or projects supporting the work of deceased artists, and prefers one-time special projects that are originated by the applying organization.

- **FUNDING OPPORTUNITY NUMBER:** N/A
- **AWARD CEILING:** $20,000
- **AWARD FLOOR:** $5,000
- **APPLICATION CHECKLIST:** [GUIDELINES](#)
- **DEADLINES:**
  - Letter of Inquiry: *August 15, 2011*
  - Proposal Submission: *September 15, 2011*

14. **CREATIVE CAPITAL: MULTI-ARTS PROGRAM**

MAP works to build a thriving, risk-welcoming contemporary performance field by providing project-specific funding to playwrights, choreographers, directors, composers and performers experimenting in any performance tradition or discipline. MAP believes that exploration drives human progress, in art as in science and medicine. Sometimes the path of progress is lighted by an act of the imagination on the part of the artist. MAP exists to facilitate these acts and help bring them to their fullest realization.

- **FUNDING OPPORTUNITY NUMBER:** N/A
- **AWARD CEILING:** $45,000
- **AWARD FLOOR:** $10,000
- **APPLICATION CHECKLIST:** [GUIDELINES](#)
- **DEADLINES:**
  - Letter of Inquiry: *October 3, 2011*
  - Proposal Submission: *December 12, 2011*

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