CENG 594: Southern Women Writers. 3 credits
Examination of the texts and the tensions emerging from the literary experiences of women writing in the southern United States. Attention will be given to the prevailing southern themes of race, class, gender, and heritage.

CENG 600: Independent Study. 3 credits
Studies of works in areas not offered in scheduled classes or seminars (offered on demand and supervised by selected faculty).

CENG 601: Thesis Consultation. 1 credit

CENG 605. Thesis Research. 3 credits

FOREIGN LANGUAGES DEPARTMENT
Sage-Bacote Hall, Room 325
Telephone: 404-880-8546

The Department offers the Master of Arts degree in French and Spanish with a concentration in language and literature. It also offers the Doctor of Arts in Humanities degree with a concentration in Romance languages.

At the Master's level, degree applicants pursue the goals of speaking, reading, writing and listening, with emphasis on the traditional model of language, literature, culture and methodology. All students acquire superior reading and translation skills adequate for easy comprehension of scholarly articles in French or Spanish and have thorough familiarity with major periods, authors and techniques of literary criticism.

At the Doctor of Arts in Humanities level, the program enhances the degree applicant's expertise by emphasizing research and pedagogical experiences for training teachers and/or for conducting and directing action research. Areas needing enhancement from the master's level are expanded in this program in an effort to produce a more professionally well-rounded teacher. The degree applicant is equipped with the capacity to engage in and report scholarly research in French or Spanish at a doctoral level of precision, profundity, analysis, and ethical responsibility.

ADMISSION REQUIREMENTS

Students beginning graduate work toward the master's degree in French or Spanish must meet the requirements of the School of Arts and Sciences and must have completed an undergraduate major in the area of specialization with an overall “B” average, along with passing the GRE Aptitude Test.

REQUIREMENTS FOR THE MASTER'S DEGREE

All degree applicants must complete the following requirements:


2. A reading knowledge of an additional foreign language (French or Spanish), demonstrated by:
   a. Passing a University examination, or
   b. Passing a one-semester graduate proficiency course in one of the two languages.

3. Passing both oral and written comprehensive examinations in the area of specialization.

4. Course work of six (6) hours may be substituted for the thesis.

Most graduate courses in the Department are conducted in the target language. Students entering the program must be able, therefore, to understand the spoken language, participate in class discussions, and write papers in French or Spanish. If a student's proficiency in the four basic skills is so minimal that his/her classroom performance is seriously impaired, he/she may be asked to withdraw.

Requirements for the Doctor of Arts Degree in Humanities with a Concentration in Romance Languages

This is an interdisciplinary program and degree applicants must complete twenty-four (24) hours in the Humanities and Pedagogy core components (including all other requirements – as prescribed in the section titled Doctor of Arts in Humanities), as well as twenty-four (24) hours in Romance languages. In addition, degree applicants must pass both oral and written comprehensive examinations in the concentration, show evidence of mastery in the use of two research tools, which may be satisfied by proficiency in one foreign language and proficiency in computer science, statistical measurement or other applicable research tool. Finally, a dissertation that conforms to the requirements of the Council of Graduate Schools in the United States must be submitted to (and approved by) the University.
AREA I: Specific Course Requirements for the student whose concentration is in French
CFRE 615: Francophone Colonial Civilization
CFRE 638: Francophone Literature
CFRE 716: Comparative Romance Culture and Civilization
CFRE 761/762: French Seminar
Spanish Electives: Six (6)-semester hours in free choice electives

AREA II: Specific Course Requirements for the student whose concentration is in Spanish
CSPA 620: Afro-Hispanic Literature
CSPA 628: Hispanic Minorities in the United States
CSPA 716: Comparative Romance Culture and Civilization
CSPA 718: Modern Prose
CSPA 761/762: Spanish Seminar
French Electives: Six (6)-semester hours in free choice electives

Course Descriptions - French

CFRE 056/506: French for Graduate Students. 3 credits
Designed to prepare graduate students for meeting the foreign language reading and translation skills necessary for easy comprehension of scholarly articles in their subject area. The class meets three hours weekly for one semester (may be audited for 0 credit under CFRE 056). One does not need any prior knowledge of French to be enrolled in this course.

CFRE 509/510: Directed Readings in French. 3-6 credits
In-depth study and investigation of a particular period or writer of interest to an individual student. The supervising instructor in consultation with the department chairperson must approve all special study projects in advance. This course may be repeated.

CFRE 511: French Phonetics and Pronunciation. 3 credits
Study of French phonetics, pronunciation and intonation with intensive practice in reading and speaking, and the perfecting of a genuine French diction through the aid of phonetic transcription and authentic French videos and audio texts.

CFRE 513: Advanced French Grammar and Composition. 3 credits
Acquisition of fundamental grammatical principles of French and the most difficult idiomatic and literary expressions of the language, along with extensive oral and written compositions.

CFRE 514: Advanced French Prose. 3 credits
Designed to sharpen the student's sensitivity to stylistic nuances in literary texts, this course complements CFRE 513 by placing emphasis on grammatical structure and stylistics within the framework of literary analysis and criticism.

CFRE 515: French Civilization to 1789. 3 credits
Study of French civilization from its origins through the Revolution of 1789. Special emphasis will be placed on the feudal society, the Renaissance period and the "sicle de Louis XIV," starting with the absolute monarchy and the development of new ideas. Course includes an extensive audiovisual component. Students should be able to work independently on the Internet.

CFRE 516: French Civilization to the Present. 3 credits
Study of French civilization from the Consulate to the present with major emphasis on current political, social and cultural institutions. Course includes an extensive audiovisual component. Students should be able to work independently on the Internet.

CFRE 517: French Poetry. 3 credits
Emphasizes the development of poetic schools from the Middle Ages through the twentieth century.

CFRE 518: French Prose. 3 credits
Traces the development of novelistic trends from Chretien de Troyes through the "nouveau roman."

CFRE 519: French Drama. 3 credits
Studies of the development and evolution of the French theatre in France from the medieval period through the present.

CFRE 559/560: Methods of Teaching Modern Foreign Languages. 3-6 credits
Intensive study of the most recently developed methods and techniques of foreign language instruction.

CFRE 615: Francophone Colonial Civilization. 3 credits
Exploration of Creole cultures of Haiti, Martinique, Guadeloupe, French Guiana, Reunion, and Mauritius, and acculturation in former French West Africa and French Equatorial Africa, along with the impact on European French culture of contact with the peoples indigenous to or imported into these areas.

CFRE 638: Francophone Literature. 3 credits
Historical survey of the literature and literary productions of Haiti, Martinique, Guadeloupe, French Guiana, and Francophone Africa.

CFRE 640: Seminar in Comparative Black Literature. 3 credits
(Cross-referenced with CENG 640, and CSPA 640) Selected research problems comparing and contrasting traditions in Francophone, Afro-Hispanic and African-American literature.
An in-depth appreciation of the analysis of research in linguistics and its applicability to the teaching of foreign languages and procedures for adapting specific research methodologies.

CFRE 716: Comparative Romance Culture and Civilization.  
Comparative study of Romance societies from their origins to the present with major emphasis on political, social and cultural institutions. This study will also include points of convergence from linguistic and cultural perspectives.

CFRE 717: Romantic to Modern Poetry.  
This course will treat the development of poetic trends, movements and philosophies in France in the nineteenth and twentieth centuries. Particular attention will be paid to Victor Hugo.

CFRE 718: Modern Prose.  
This is an in-depth study of the nineteenth and twentieth century novel. The choice of novelists will vary according to the desire of the instructor. Students should expect to read voluminous works of both centuries, and be prepared to critique articles written about the works.

CFRE 719: Classical to Modern Drama.  
This is a serious study of the French theatre from 1850 to the present. Students should expect to read several plays per week, and be prepared to identify the stylistic nuances of the various literary movements as they relate to this genre.

CFRE 761/762: French Seminar.  
The examination, documentation, resolving and presentation of research problems in a specific field.

1 credit

Variable credit

Course Descriptions - Spanish

CSPA 056/506: Spanish for Graduate Students.  
Designed to prepare graduate students for meeting the foreign language reading and translation skills necessary for easy comprehension of scholarly articles in their subject area. The class meets three hours weekly for one semester (may be audited for 0 credit under CSPA 056). One does not need any prior knowledge of Spanish to be enrolled in this course.

CSPA 509/510: Directed Readings in Spanish.  
In-depth study and investigation of a particular period or writer of interest to an individual student. The supervising instructor in consultation with the department chairperson must approve all special study projects in advance. This course may be repeated.

CSPA 511: Spanish Phonetics and Pronunciation.  
Study of Peninsular and Latin American pronunciation, intonation and phonetics with intensive practice in reading and speaking, and the perfecting of a genuine Spanish diction through the aid of phonetic transcription and authentic Spanish videos and audio texts.

CSPA 513: Advanced Spanish Grammar and Composition.  
Acquisition of fundamental grammatical principles of Spanish and the most difficult idiomatic and literary expressions of the language, along with extensive oral and written compositions.

CSPA 514: Advanced Spanish Prose.  
Designed to sharpen the student's sensitivity to stylistic nuances in literary texts, this course complements CSPA 513 by placing emphasis on grammatical structure and stylistics within the framework of literary analysis and criticism.

CSPA 515: History of Peninsular Civilization.  
Study of the political, social, economic and cultural history of Spain from the Middle Ages to the present, including the Spanish slave trade and the Golden Age. Course includes an extensive audio-visual component. Students should be able to work independently on the Internet.

CSPA 516: History of Latin American Civilization.  
Study of the political, social, economic, and cultural history of Latin America from pre-Columbian times to the present, including the contributions of black Latin Americans and the struggle of indigenous groups. Course includes an extensive audio-visual component. Students should be able to work independently on the Internet.

CSPA 517: Spanish Poetry.  
Emphasizes development of poetic schools from the Middle Ages through the twentieth century.

CSPA 518: Cervantes.  
Study of the development of Cervantes as a consummate prosaist; linguistic, philosophical, and literary commentary on Don Quixote and significant minor works.

CSPA 559/560: Methods of Teaching Foreign Language.  
Intensive study of the most recently developed methods and techniques of foreign language instruction.
CSPA 620: Afro-Hispanic Literature.  
Study of the “tema” Negro and of the black writers of Latin American prose and poetry. Particular attention will be paid to Afro-Antillean literature.  
3 credits

Study of the works of Clarín, Valera, Alarcon, Perea, Palacio Valdes, Pardo Bazan and Blasco Ibanez.  
3 credits

CSPA 623: The Generation of 1898.  
Study of the novel, poetry, drama and essays of Ramon del Valle-Inclan, Antonio Azorin, Jacinto Benavente, Miguel de Unamuno, Pio Baroja, and Antonio de Machado.  
3 credits

CSPA 625: The Twentieth-Century Latin American Novel.  
Examination of the evolution of the Spanish American novel in the twentieth century; special attention to experimentation and innovation in novelistic technique and “magic realism” in recent works of Julio Cortazar, Gabriel Garcia Marquez and Isabel Allende.  
3 credits

CSPA 628: Hispanic Minorities in the United States.  
Study of the heritage, values, special concerns and the contribution to American culture of Hispanic Americans, and an examination of population growth in Hispanic communities throughout the United States.  
3 credits

CSPA 632: Hispanic Writers of the United States.  
Literature as group movement, periodicals as forums, as well as the works of individual writers studied.  
3 credits

CSPA 640: Seminar in Comparative Black Literature.  
(Cross-referenced with CENG 640 and CFRE 640) Selected research problems comparing and contrasting traditions in Francophone, Afro-Hispanic and African-American literature.  
3 credits

An in-depth appreciation of the analysis of research in linguistics and its applicability to the teaching of foreign languages and procedures for adapting specific research methodologies.  
3 credits

CSPA 676: Comparative Romance Culture and Civilization.  
Comparative study of Romance societies from their origins to the present with major emphases on political, social, and cultural institutions. This study will also include points of convergence from linguistic and cultural perspectives.  
3 credits

CSPA 716: Romantic to Modern Poetry.  
Development of poetic trends, movements and philosophies in Spain in the nineteenth and twentieth centuries.  
3 credits

CSPA 718: Modern Prose.  
This is an in-depth study of the nineteenth- and twentieth-century novel. The choice of novelists will vary according to the desire of the instructor. Students should expect to read voluminous works of both centuries, and be prepared to critique articles written about the works.  
3 credits

CSPA 719: Classical to Modern Drama.  
This is a serious study of the Spanish theatre from 1550 to the present. Students should expect to read several plays per week, and be prepared to identify the stylistic nuances of the various literary movements as they relate to this genre.  
3 credits

CSPA 761/762: Spanish Seminar.  
The examination, documentation, resolving and presentation of research problems in a specific field.  
3–6 credits

1 credit

Variable credit

HISTORY DEPARTMENT  
McPheeters-Dennis Hall, Room 26  
Telephone: 404-880-2399

The Department of History offers courses leading to the degrees of Master of Arts and Doctor of Arts in the Humanities. The degree programs are designed to train students in historical methodology, research techniques and writing, and to impart historical knowledge with special emphasis on the United States, Africa, and African-Americans. Graduate students writing theses and dissertations are strongly encouraged to utilize the rich primary source collection in the archives of the University library. The programs prepare students for careers in academia, research, government service, and related professions.

Students may concentrate in any combination of United States, Africa, and African-American history. The department collaborates with other departments and schools within the University. In particular, it cooperates with the School of Education in the preparation of teachers of history for the public schools.

ADMISSIONS REQUIREMENTS

Students beginning graduate work in the Department must have completed at least four courses in history, or its equivalent, not including the social science general education requirements of the undergraduate institution, with an average of B or better. In special cases, students may be admitted provisionally and meet prerequisites by taking additional courses on the graduate level, taking courses in one of the undergraduate colleges in the Atlanta University Center, or meeting other conditions prescribed by the Department.