Doctor of Arts in Humanities

The requirements of each concentration within the Doctor of Arts in Humanities Program are described in the listing of the relevant department. The core curriculum courses are described here.

ADMISSION REQUIREMENTS

See University requirements and specific departments and programs.

Degree Requirements

See University requirements and specific departments and programs.

PROGRAM DESCRIPTION

The Doctor of Arts in Humanities Program is an interdisciplinary program representing the terminal degree requirements for the Departments of African-American Studies and Africana Women's Studies, English, History, and Foreign Languages. Candidates for the Doctor of Arts in Humanities degree must complete a minimum of forty-eight (48) semester hours beyond a master's degree in an appropriate discipline. The program consists of course work, research, a teaching internship and a doctoral dissertation. The areas of concentration are African-American Studies, Africana Women's Studies, English, History, and Romance Languages. The general requirements for the degree are:

1. Core Component. Completion of twelve (12) semester hours from the following interdisciplinary core courses:

   Humanities 675: Humanistic Inquiry (3)
   Humanities 676: The Person in History and Literature (3)
   Humanities 677: Literature and Popular Culture (3)
   Humanities 678: Ideas and Exemplars (3)

2. Pedagogy Component. Completion of twelve (12) semester hours of higher education in the Humanities including an internship in teaching.

3. Completion of twenty-four (24) semester hours in an area of concentration listed above. For courses and the requirements in each concentration see their listings in the catalog.

4. Evidence of proficiency in the use of two research tools which may be satisfied by reading proficiency in two foreign languages, or by reading proficiency in one foreign language and proficiency in computer science, statistical measurement, or other applicable research tools.
5. The dissertation requirement will conform to the following statement of the Council of Graduate Schools in the United States.

The formal research dissertation or project may take several acceptable forms. The evaluation and synthesis of academic or disciplinary knowledge, comparative studies, creative intellectual projects, expository dissertations, or significant research in teaching problems and the organization of new concepts of coursework are applicable. Evaluation and synthesis of materials and academic content that may be valuable in college teaching but which have not yet been reviewed is also acceptable. Such research or independent investigation should be closely related to academic subject matter and demonstrate the scholar's mastery of academic content and research skills as attributes of effective teaching. The internship is not a substitute for an independent research project for the degree.

Admission to candidacy and residence requirements may be found under "General Requirements for Doctoral Degrees." A maximum of six (6) semester hours beyond the master's degree may be accepted for transfer credit. The requirements of each concentration within the Program are described in the listing of the relevant department. The core curriculum courses are described below:

THE HUMANITIES COMPONENT

CHUM 675: Humanistic Inquiry. 3 credits
Introduces fundamental concepts and methods of humanistic studies generally and those which are basic to various disciplines in humanities, including literary criticism and historiography.

CHUM 676: The Person in History and Literature. 3 credits
Examines the concept of "person" as a reflection of the ontological, ethical, and political premises of various cultures and epochs, and how concepts of personhood are embedded in historical and literary texts.

CHUM 677: Literature and Popular Culture. 3 credits
Addresses fundamental questions about the nature of contemporary culture by examining the structures, myths, and genres of contemporary popular culture, including the role of cultural diversity in defining popular culture.

CHUM 678: Ideas and Exemplars. 3 credits
Investigates the contexts and processes in which seminal ideas are created in a particular ethos, and the principles determining their transformation in subsequent epochs and diffusion.

CHUM 681: Higher Education in the United States. 3 credits
Considers the history, present status, curricular models and projections of higher education including significant trends in the operation and development of higher education institutions.

CHUM 682: Teaching and the Humanities. 3 credits
Examines the principles governing college programs in humanities and various course designs, materials and strategies for achieving the ends of humanistic education.

THE PEDAGOGY COMPONENT

CHUM 683-684: The Internship. 3 credits
Enables practical experience in applying the pedagogical principles, research, and methods studied in CHUM 681-682. In some cases, the internship requirements may be satisfied by one semester, in which case an additional content course may be taken in lieu of a second semester of internship. Whenever possible, the internship will be based in one of the required undergraduate core curriculum courses in Humanities or in one of the humanities disciplines.