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UNIVERSITY EDITOR
Earle D. Clowney, AU ’63

CONTRIBUTORS
Audrey Arthur, Kwajelyn Brown, Larry Calhoun, Earle D. Clowney, Marcia Jones Cross, Gay-linn E. Gatewood-Jasho, Dawn Keene, Ruben Perez, Barton J. Taylor

DESIGN
Garon Hart Graphic Design

PHOTOGRAPHY
Jamour Chames, Scott C. King, Curtis McDowell, J.D. Scott, Marcus Stevens, Jihad Ziyad

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Clark Atlanta University is the only historically black private doctoral/research-intensive university in the nation, offering degrees from the bachelor’s to the doctorate. The University is a member of the Atlanta University Center, a consortium of five educational institutions and is the largest of The College Fund/UNCF institutions. Clark Atlanta does not discriminate on the basis of race, gender, color, national or ethnic origin, religion, age or handicap in the recruitment and admission of its students, in the administration of its educational policies and programs, or in its staff as specified by federal law and regulations. First-class postage paid in Atlanta, Ga. Copyright © 2009 by Clark Atlanta Magazine of Clark Atlanta University.

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Dear Friends,

If ever there was a time when our nation needed strong leaders, that time is now. If there was ever a time when our nation needed its colleges and universities to provide an education and programs that prepare young men and women to lead, that time is now.

Drawing on the historical roles that Atlanta University (1865) and Clark College (1869) played academically, Clark Atlanta University – celebrating its 20th anniversary – is positioned to prepare the next generation of leaders to address some of the world’s most pressing issues.

The myriad of problems is all too familiar – war, unemployment, the current economic crisis, education, healthcare, energy, global warming and a series of political and corporate scandals.

Indeed, leadership is needed to address these problems and find solutions.

Preparing the next generation of leaders is what we do at Clark Atlanta University. In this issue of CAU Magazine, our cover story examines how CAU is preparing the next generation to adapt to change, to discover solutions to national and societal issues and develop the skills needed to succeed in a global marketplace.

“Clark Atlanta University at 20,” offers you a glimpse inside our four Schools (School of Arts and Sciences, School of Business Administration, School of Education, and Whitney M. Young, Jr., School of Social Work) and the high-quality education being provided through their leading-edge degree programs.

In this issue, we published stories inspired by our 20th anniversary theme of “Achieving Greatness: Honoring our History and Preparing for the Future.” We have developed feature stories that give readers an insider’s look at the success of CAU’s Title III program over the years, an update on how one of the five Centers of Excellence is affecting prostate cancer research, an examination of how CAuPRI is transforming CAU’s operating structure and a closer look at two of CAU’s communications gems, WCLK-FM and CAU-TV.

Of special note is our continuing effort to share with you the voices of our future leaders. In this issue, readers will be intrigued to learn what’s on the minds of future journalists as we visited CAU’s Panther Newspaper.

Finally, an examination of the role of the Division of Research and Sponsored Programs and its vice president, Dr. Marcus W. Shute, and a profile of Trustee John W. Daniels, Jr., will round out our feature stories in this issue of CAU Magazine.

Please note a special insert in this issue that contains Clark Atlanta University’s Report on Gifts and Contributions, which also provides a fiscal summary for 2006-2008, as well as the names of those contributors recorded in our database.

We trust that the information in the magazine will assure you that CAU is doing its part to ensure that there is no shortage of people with the capacity to lead.

CAU Magazine will continue to inform and inspire you with articles that tell the story of the accomplishments and successes of the University throughout its journey over the past 20 years and in the years to come.

Please enjoy this issue of CAU Magazine. Your thoughts and feedback are always welcome at jjiles@cau.edu.

Jennifer Jiles
Executive Editor
Interim Senior Director of Marketing and Communications
Dear CAU Family and Friends,

The New Year finds the CAU Family continuing to recognize the 20th anniversary of the historic consolidation of Atlanta University (1865) and Clark College (1869), which gave rise to Clark Atlanta University. We continue to build upon CAU’s accomplishments as the only private HBCU classified as a Doctoral/Research-Intensive University by the Carnegie Foundation. CAU is the largest institution in the Atlanta University Center and largest member institution in the UNCF, and the University again takes its place among national academic institutions ranked by U.S. News and World Report.

With the support of alumni and friends and the hard work of faculty and staff, Clark Atlanta University remains financially sound and looks forward to a bright future of growth, progress, internal development and ultimately, greatness.

However, as we are all aware, the U.S. economy is experiencing historic and monumental challenges that have touched many colleges and universities directly or indirectly. Clark Atlanta University is bracing for a difficult economic period along with other higher education institutions across the country. We bear witness to the decline of the stock market, the failure of critical industries, the collapse of many businesses large and small, and the continuing decline in the economic efficacy of the American family.

The current trends taking place in our nation’s economy threaten to derail the hopes and dreams that our students and their families have worked so hard to actualize over many years. In addition to their own reduced resources to support a child’s education, many of our families are experiencing reduced loan eligibility and less access to loan funds. These factors have had a critical impact on the University as several major markets from which we generate our student body continue to experience consecutive layoffs and closure in critical industry.

Clark Atlanta University is currently experiencing an “enrollment emergency,” and as a tuition-driven institution, the current downturn in student enrollment is having a measurable impact on the University.

Despite these overall difficulties, the institution continues to be fiscally sound and on the upside of a significant financial recovery, making Clark Atlanta University a very sound investment in the futures of young people whom we are preparing to lead this nation as evidenced in the articles contained in this issue of CAU Magazine.

We are committed to moving forward in planning for the growth and advancement of the University. We are taking a very proactive and aggressive course of action to recruit students locally, regionally, nationally, and abroad through implementing a comprehensive enrollment management plan. We will proceed aggressively with the CAuPRI process, our University-wide initiative to place greater emphasis on service and responsiveness to all of our constituencies with the total integration of the BANNER system as the tool to strengthen overall systems and processes.

CAU’s advancement efforts will also continue unabated as we realize this is a crucial time to reengage alumni and cultivate relationships and opportunities that could prove fruitful when the economy rebounds. We are preparing a more efficient academic institution for when that time comes.

The Board of Trustees, administration, faculty, staff and all remain collectively committed to providing students with exceptional academic programs and excellent preparation for successful transition into careers or graduate or professional degree programs.

Please enjoy this special issue of CAU Magazine and continue to support the University in its pursuit of greatness. Together, we will achieve our vision of national leadership in higher education.

Carlton E. Brown, Ed.D.
President
School of Arts and Sciences

Dr. Paul Brown, Professor of Decision Sciences, coauthored a paper, “Organizational Assimilation of Electronic Procurement Innovations,” that was recently accepted in *Journal of Management Information Systems*.

Dr. Vicki Crawford, Associate Professor of History and Associate Dean, was the keynote speaker at Florida A & M University (FAMU) on January 29, 2009, during a campus-wide program honoring Wilhelmina Jakes and Carrie Patterson, two former FAMU students who were involved in the bus boycotts in Tallahassee, Fla. during the civil rights movement. The City of Tallahassee also unveiled a state marker in honor of the Tallahassee Bus Boycott.

Dr. Philip Dunston, Interim Chair of the Department of Religion and Philosophy, was a guest presenter at the United Methodist National Symposium on Global Health. The event was held in New York City on Oct. 22-24, 2008. Dr. Dunston’s presentation included the impact and impression of global health initiatives on predominately black college students at Clark Atlanta University. The national symposium topics included “Racial and Ethnic Disparities in U.S. Health Care,” and “Improving the Health of the African Diaspora: HIV/AIDS.”

Dr. Ralph Ellis, Professor, Department of Religion and Philosophy, has completed a new book that is now available. The book, coauthored with Dr. Natika Newton (Professor, Nassau Community College), is called *How the Mind Uses the Brain*. The book focuses on how emotional processes in the brain are able to create the conditions needed for consciousness to occur by preparing the organism for action in relation to its environment. In the coauthors’ theory, consciousness does not result from the receiving of perceptual information but from the body’s self-organizing tendency to act relative to possible situations. Also, the new issue of *Philosophy in The Contemporary World* is a special issue devoted to discussions of Dr. Ellis’ work. Last year, another philosophy journal, *The Pluralist*, devoted a special issue to his work.


Mr. Christopher Hickey, Professor of Art and Chair of the Art Department, has published an illustration for the article, “The Essentials of Essential Tremor,” in the Fall 2008 edition of *Emory/Health* magazine published by the Woodruff Health Sciences Center of Emory University.

Dr. Ghiyoung Im, Professor of Decision Sciences, coauthored a paper, “Knowledge Sharing Ambidexterity in Long-Term Interorganizational Relationships,” that was recently published in *Management Science Journal*. The acceptance rate for information systems articles in *Management Science Journal* is less than five percent.

Dr. F.S.J. Ledgister, Assistant Professor, Political Science, presented a paper titled “Eric Williams: The Hero as Politician,” at the Northeastern Political Science Association conference in Boston last November, where he also chaired a panel. Dr. Ledgister published two articles in 2008 and they are “Intellectual Murder: Walter Rodney’s Groundings in the Jamaican Context,” in *Commonwealth and Comparative Politics* # 46 (1), 79-100 in February and “Public Scholarship and Political Action: The Memory of Walter Rodney in Jamaica,” copublished with Anita M. Waters in Wadabegi in *A Journal of the Caribbean and its Diasporas*, Vol. 11 No. 1 (Winter 2008), 4-35 in March.

Joan McCarty, Instructor, Department of Speech Communication and Theatre Arts, is serving as the stage manager for the production, “Secrets of a Soccer Mom.” The comedy focuses on three women who discover a great deal about themselves and their pasts as well as uncover secrets while preparing to play a soccer game with their young sons. The play runs from January 21 to March 1, 2009, at Theatre in the Square in Marietta, Ga. Last summer, Ms. McCarty also stage managed “Death of a Salesman,” at Oberlin College in Ohio. This production featured television and film actor Avery Brooks as Willy Loman. Ms. McCarty is a member of Actors’ Equity Association, the union for professional actors and stage managers in America. She most recently directed “Eden,” at Clark Atlanta University last November.

Dr. Ronald Mickens, Distinguished Fuller E. Callaway Professor of Physics, published articles appearing in *Journal of Difference Equations and Applications, Heat and Mass Transfer, Computers and Mathematics with Applications, Dynamics of Continuous, Discrete and Impulsive Systems, and International Journal of Theoretical and Applied Finance*, based on research on nonlinear differential and difference equations. Dr. Mickens has accepted an invitation to write a chapter for the e-book *Methods for Studying Partial Difference Equations*. It is to be
published in 2009 by Bentham Science Publishers, which intends to bring together the contributions of prominent mathematicians working in the general area of partial difference equations and their applications to numerical schemes.

Dr. Micks organized and chaired a session of invited presentations on the “History and Philosophy of Physics,” at a meeting of the American Physical Society, held at North Carolina State University last fall. One focus of the session was counterfactuals and the history/evolution of physics. Dr. Mickens and his son Dr. James W. Mickens, have jointly conducted research in an effort to understand the propagation of periodic childhood diseases such as measles. Thus far, their computer simulations provide preliminary evidence that if the infection rate has a large enough fluctuation, then the disease can go to extinction. This interesting result might be useful for explaining data from countries having small total populations.

Dr. Timothy Moore, Assistant Professor and Chair of the Department of Psychology, is the recipient of a Fulbright Scholars grant for study and work in Bahia, Brazil. The title of his project is “African-Centered Psychology in Bahia.” The purpose of this project will be to expose his research and teaching experience to a concentration of students/scholars in Salvador, Brazil. The outcome of this project will be to develop an educational initiative to implement positive social change in areas where social injustice persists. As a U.S. Fulbright Fellow, Dr. Moore will teach two specialty areas: African-Centered Psychology and Basic Neuroscience. In addition, he will conduct survey-oriented research on African-Self Consciousness. In preparation, he has taken intensive Portuguese classes, and is ready to embark upon an adventure three-month experience in South America.

Dr. Swaraj Tayal, Professor and Chair of Physics, has been awarded a research grant, “Electron Collision Rates of Atoms and Ions for Application to Atmospheres of Planets and their Satellites,” from the Planetary Atmospheres Program of NASA in the amount of $258,068 for three years. Dr. Tayal recently presented research results, “Oscillator Strengths and Electron Excitation Collision Strengths for Fe XII and Fe XIV,” as a result of another NASA grant from the Astronomy and Physics Research and Analysis Program at the 213th American Astronomical Society meeting, in Long Beach, Calif., in January.

Dr. Georgianne Thomas, Professor of Humanities, faculty from Emory University and other faculty from The Atlanta Consortium of Colleges and Universities, have joined together to present two traveling exhibits around the theme, “Motherhood at the Intersection of Race and Class: Resilience in the Face of Adversity.” The two exhibits, “Interrupted Life: Incarcerated Mothers in the United States” and “Beggars and Choosers: Motherhood is Not a Class Privilege in America,” are scheduled to run from January 15 to March 12, 2009, in the Schatten Gallery of Emory University’s Woodruff Library. The hope is that the dialogue generated will stimulate continued awareness, discussion, and action surrounding the special challenges that less-privileged mothers, families, and incarcerated women face.

School of Business

Dr. Evelyn Winston-Dadzie, Associate Professor of Management, coauthored the article “Loan Delinquency Among Small Business Owners in Ghana: The Importance of Gender to the Lending Process,” which was published in the International Journal of Entrepreneurship and Small Business (2008), Vol. 5, Nos. 3/4, pp. 318-336. The article was coauthored with Jocelyn D. Evans. Dr. Winston-Dadzie is also the leading conference track chair for the Human Resources and Management Division during the 2009 International Academy of African Business to be held in May in Uganda.

New Faculty Hires for the 2008-2009 Academic Year

CAU faculty are the foundation of our superior learning environment. One of our five-year strategic plan goals is to attract distinguished faculty to our institution. They bring with them a wealth of experience and a strong desire to share their research, teaching and service with our students.

School of Arts & Sciences
Mass Media Arts  Dr. Shawn Bulloch  Assistant Professor and Director of Student Training Arts and Sciences

School of Arts & Sciences
Biological Sciences  Dr. Marjorie Campbell  Professor and Chairperson, Biological Sciences

School of Business Administration
Accounting  Dr. Kanthi Herath  Associate Professor

School of Social Work  Dr. Vimala Pillari  Dean

CAU Welcomes Dr. Vimala Pillari, Dean, Whitney M. Young, Jr., School of Social Work

Dr. Vimala Pillari became the new dean of the Whitney M. Young, Jr., School of Social Work in October 2008 after serving as professor and founding dean of the Graduate School of Social Work at Dominican University in River Forest, Ill. Dr. Pillari brings to the School of Social Work a strong background and expertise as a licensed clinical social worker. She has served as a caseworker at St. Christopher’s Institute in Dobbs Ferry, New York, a part-time social worker at Children’s Hospital in Buffalo, New York, and at Family Services of Tidewater, in Norfolk, Va. Dr. Pillari was also in private practice at Family Action Counselors of Tidewater in Norfolk.

During the past decade, Dr. Pillari was founding dean and director of Graduate Schools of Social Work at both Dominican University and Newman University, where she developed new graduate programs. Dr. Pillari earned her bachelor’s and master’s degrees at Madras University and her doctorate in Social Welfare from Columbia University.
INTRODUCTION BY
DR. EARLE D. CLOWNEY, (AU ’63),
UNIVERSITY EDITOR AND MEMBER
OF THE CONSOLIDATION STEERING
COMMITTEE

Some 86 years ago, during the Acting Presidency of Myron W. Adams (1922-1923) at Atlanta University (AU), “There was considerable discussion of a merger of Atlanta University with Clark University, but no formal action was taken” (from James P. Brawley’s The Clark College Legacy: An Interpretive History of Relevant Education, 1869-1975, p. 104). Thus began discussion that would lead in 1988 to the consolidation, not merger, of Atlanta University and Clark College (CC), the latter name having been adopted in 1940. The Boards of Trustees of the two parent institutions were very careful to avoid using the word “merger” because of its suggestion that one of the institutions brought greater gifts to the table of agreement. Consolidation, it was felt, meant that the
two schools entered the agreement with equal strengths, accomplishments and resources.

In fact, a year earlier in 1987, the Boards of Trustees of both AU and CC authorized an exploration of the possible advantages of closer working arrangements, as some of the benefits of proximity, which had seemed promising earlier, again became evident. In 1988, the joint committee submitted its report for ratification, recommending that the two schools be consolidated as one institution. On June 24, 1988, both Boards agreed to the consolidation recommendation, and on July 1, 1988, Clark Atlanta University (CAU) officially came into existence. The new and historic University has inherited the rich traditions of two independent institutions, connected over the years by a common heritage, commitment, consortia relationships and location.

Atlanta University and Clark College, through consolidation, preserved the best of the past and present and accepted the mandate of AU’s motto, “I’ll Find a Way or Make One,” and of CC’s motto, “Culture for Service.” Both mottos were retained for CAU and figure prominently in the University’s seal. The University’s colors (crimson, black, and gray) also stem from the school colors of the parent institutions: crimson and gray (AU), and red and black (CC). Efforts to ensure a smooth consolidation were skillfully handled by members of the Consolidation Steering Committee, consisting of representatives from the trustees, faculty, staff, alumni, students, and administration of both schools, and meeting weekly under the wise leadership of Dr. Vernon Crawford, chair (now deceased), and Dr. Pearlie Craft Dove, cochair.

As we approach the end of the first decade of the 21st century and celebrate our 20th anniversary as a consolidated university, we acknowledge that much has been accomplished and much remains to be done, but we are optimistic that through dedication, hard work and perseverance, we can achieve the lofty goals of our founding fathers, thereby ensuring that our University will be second to none.

When Atlanta University and Clark College were consolidated in 1988 to form Clark Atlanta University, the union of the two historic institutions was heralded by some as “one of the greatest decisions in the HBCU community.” Others predicted that the benefits of the consolidation may prove challenging to actualize.

However, CAU has emerged as an institution sound enough, strong enough and bold enough to successfully prepare students to become leaders in an intensely competitive and complex world.

Through the School of Arts and Sciences, School of Education, School of Business Administration and Whitney M. Young, Jr., School of Social Work, CAU is preparing its graduates to help identify solutions to many of the most critical issues facing the nation.

The School of Arts and Sciences

The School of Arts and Sciences at Clark Atlanta University is a thriving cultural and academic milieu in which students and faculty are engaged in a wide range of activities. On any given day, faculty and students in the School of Arts and Sciences are involved in academic activities from cutting-edge research on prostate cancer to students preparing to meet the demands of a career in the technology industry to the cultivation of the next stars of stage, television and film.

Composed of the Division of Natural and Mathematical Sciences, the Division of Social Sciences, the Division of Humanities and the Division of Communication Arts – which boasts as one of its alumni leading director/producer/actor Kenny Leon – the School is developing students to reach their full potential as leaders in various industries and in community service.

With a robust roster of programs, the School services every student on campus, teaching a wide range of general education requirements from English and mathematics to art appreciation. “During their first two years at CAU, we prepare students for their major programs by providing them with a firm foundation in critical thinking and communication,” said Dr. Shirley Williams-Kirksey, dean of the School of Arts and Sciences. “With this initial training they are well on their way to being successful the last two years of their undergraduate experience.”

In recent years, the School has substantially increased the number of real-world internships and opportunities to study abroad made available to CAU students. This is attributed in large part to the School’s ongoing efforts to continually build bridges with corporations, nonprofit agencies and the federal government. These relationships have not only translated into internships and international learning excursions, but also job offers for students.
CAU’s School of Business Administration has produced a substantial class of entrepreneurs who are providing jobs, products and services around the nation. A case in point is the success of Lloyd and Peaks, who in June 2005, purchased one of Atlanta’s long established professional landscaping companies. Since that time, they have grown the company to more than triple its size.

“At CAU, Mark and I were able to sharpen our critical thinking skills through the finance curriculum and as an entrepreneur, I can’t think of a more important ability to possess,” said Lloyd, vice president of Sandy Springs Lawn Scapes. “Each day, we are faced with tough decisions, particularly in the current economic environment, and our ability to think through those decisions strategically and find the best solution is vital. Those skills were developed at CAU’s MBA program.”

Today, Atlanta-based Sandy Springs Lawn Scapes employs more than 100 people, has approximately 500 customers and now has operations in Orlando, Tampa and Sarasota, Fla. As one of the top 10 producers of African-American undergraduate business professionals in the nation, the School of Business Administration continues to graduate the largest number of African-American MBAs in the world – leaders who are providing innovative solutions to today’s global business challenges.
According to Ed Davis, interim dean of the School of Business, many attributes contribute to the uniqueness of the School’s curriculum and teaching and learning environment including a smaller student body, seven faculty members who hold Ph.D.s and a diversified faculty, which includes instructors from eight countries.

From Davis’ perspective, the School makes a special effort to train students to be leaders in the business and financial industry by instilling in students three important principles.

“We train students to behave ethically, to be deep thinkers and to focus on increasing wealth transfer, especially within the black community,” said Davis. “We never forget that we are preparing our students to compete anywhere in the world and be successful.”

**School of Education**

The School of Education, in inheriting the historical missions and achievements of its two parent institutions, Atlanta University and Clark College, offers teacher education programs that produce leaders and change agents who are having a relevant and positive impact on private and public school education in America, particularly in urban settings.

The School of Education is preparing students to meet and resolve underachievement issues within school systems head on. Students are stimulated by an action-oriented, problem-solving curriculum designed to produce teacher candidates who move innovatively to meet the shifting social and educational needs that occur in urban schools.

“Our philosophy is that change agents are critical to the efficacy of urban education,” said Dr. Trevor Turner, interim dean of the School of Education. “The School of Education’s curriculum is designed to promote the development of scholars, change agents, leaders and mentors who are committed to that [philosophy].”

The School’s Department of Educational Leadership offers graduate programs of study for M.A., Ed.S. and Ed.D. degrees and certification in the area of administration and supervision for K-12 education programs.

“$\text{The School of Education’s programs are forward looking because we transform our programs to make sure they stay relevant to what schools are requiring and needing.}” — Dr. Trevor Turner, Interim Dean of the School of Education

“The School of Education’s programs are forward looking because we transform our programs to make sure they stay relevant to what schools are requiring and needing,” said Turner. “As such, we are always in the mode of reviewing our programs, and conducting research in leadership, school planning and curriculum.”

In addition to developing future educators and administrators, CAU’s School of Education has garnered a reputation as a producer of school counselors, educational leaders, media specialists and school social workers who are competent in a systemic approach to change agency that embodies the core of social justice and fosters critical thinking.

“We are preparing future teachers and administrators whose goal it is to ensure every child can learn up to his/her potential and is successful from one level of school to another, whether high school or college bound,” said Turner.

**Whitney M. Young, Jr., School of Social Work**

CAU’s Whitney M. Young, Jr., School of Social Work exists to prepare future social work professionals with a heightened sense of social consciousness committed to the search for solutions to societal problems, particularly as they affect African-American families, children and males within the context of family and community. The School offers bachelor’s, master’s and doctoral degrees.

CAU alumni hold positions in corporations, foundations, municipal and federal government nationally and interna-
Dashiell-Mitchell File

Rebecca Dashiell-Mitchell, Ed.D., an alumna of CAU’s School of Education, is the principal of Emma Hutchinson Elementary School within the Atlanta Public School System. The year-round school is a Title I Distinguished School that has met Adequate Yearly Progress for six consecutive years according to the “No Child Left Behind Act.” Dr. Dashiell-Mitchell and her faculty have led this urban school from Needs Improvement School status to Title I Distinguished School status. She earned a Doctorate of Education from CAU in 2007.

Dr. Dashiell-Mitchell on what is required of teachers in urban settings today to best educate children and prepare them for success.

In a time of rising academic expectations and limited resources, 21st century educators must seek and embrace scientifically based research that supports best teaching and learning practices presented in comprehensive school reforms.

Dr. Dashiell-Mitchell on describing her experience as a student at CAU’s School of Education and how that experience prepared her for her role today as principal of an urban school.

Special experiences with policies, action, research, and numerous opportunities to collaborate to effect students’ success can be attributed to the sense of urgency and methodologies studied at Clark Atlanta University.

Over the last 12 years, as an urban educational leader, I have witnessed the unfolding of my/our vision, “We Are United To Build A Better Global Community . . . One Child, One Teacher, One Parent, One Community Business Partner at a Time!” We have moved forward to weave the vision into the fabric of our rigorous instructional program. Today, we have strategically moved our school from an NCLB Needs Improvement School status to Title I Distinguished School status.

Dr. Dashiell-Mitchell on the importance of the School of Education’s focus on preparing students to be change agents.

For the last 12 years, the Emma Hutchinson Elementary School has had a rich legacy of preparing future teachers to be change agents through partnership with Clark Atlanta University’s School of Education. Within the last three years, with the policy changes with NCATE/PDS and Georgia Performance Standards, through the Director of Field Services, the partnership focus has become more rigorous and a win-win for Hutchinson students who meet and exceed Georgia Performance Standards and Clark Atlanta University future teachers who are immediately hired.

The Whitney M. Young, Jr., School of Social Work has an extraordinary heritage that began with Forrester Blanchard Washington, the third director of the School. He was a visionary African-American social worker who led the Atlanta School of Social Work from 1927-1947 and the Atlanta University School of Social Work from 1947-1954.

Washington sought to transform social welfare conditions in the South by developing a much-needed educational institution to train African-American social workers. His legacy lives on in the continued viability of the 88-year-old School that, in 2009, is redefining its role as a leader for training new social workers.

Today, the School is led by Dr. Vimala Pillari, who joined CAU as the School’s new dean in October 2008 (see Faculty Focus for more on Dr. Pillari). Her long-range vision is that the School of Social Work become one of the best in the nation.

Dr. Pillari’s vision also includes building another doctoral program in clinical social work and eventually building a research center for families and children that would focus on problems that affect the family such as alcohol, teen pregnancy, child abuse and domestic violence — areas of expertise she honed as a scholar and clinical social worker.

“One of my goals is to create an environment that encourages scholarship and excellence in teaching among faculty,” said Dr. Pillari. “We are also placing a greater emphasis on developing an atmosphere that promotes greater faculty-student interaction.”

Dr. Pillari and the faculty are committed to developing the next generation of social work professionals by delivering academic programs and practical experience opportunities that produce new professionals who are prepared to approach today and tomorrow’s social problems from a solution-based perspective.

Twenty years and counting . . . The School of Arts and Sciences, School of Education, School of Business Administration and Whitney M. Young, Jr., School of Social Work continue to educate community-conscious, globally-influenced students to become change agents and leaders who answer the call to create solutions, challenge inequality and make a difference as world citizens.
CAuPRI
CLARK ATLANTA UNIVERSITY PROCESS RENEWAL INITIATIVE

CAU’s continued progress involves breaking down silos, building communication

Clark Atlanta University faculty and staff were charged by President Carlton E. Brown (then EVP/Provost Brown) to re-engineer their thinking by breaking down silos and building communication. This charge led to the birth of the Clark Atlanta University Process Renewal Initiative (CAuPRI), the roadmap for the University’s future in terms of strengthening overall processes and systems. The goal of the initiative is to place greater emphasis on service and responsiveness to all constituencies with the total integration of the BANNER system as the tool.

The project will require University-wide participation. Faculty and staff were initially engaged last spring and summer in CAuPRI’s daily and weekly process improvement assessments and needs assessments sessions with SunGard Higher Education consultants in addition to their regular responsibilities. CAU’s current state processes and recommendations for improvement were documented, areas needing immediate improvements were identified, and initial improvements were made in the process improvement assessment sessions.

During the needs assessments sessions, CAU’s future state processes were documented, future state process flows and narratives were developed, and primary training was completed. To date, all future state processes have been reviewed with each CAU department and an initial roadmap has been developed for moving forward.

“I believe more awareness, more coordination between departments, and improved communications have been the biggest impacts of CAuPRI,” said Lucille Maugé, chief compliance officer and team leader of the CAuPRI initiative. “CAU was operating in a silo effect, but the extensive collaboration required among departments by CAuPRI has started to create a major shift in how we view our services and is breaking down organizational barriers. The spirit of collaboration has enabled employees to close gaps in areas where they had questions before.”

Maugé also said some of the Process Improvement Assessment (PIA) recommendations were accomplished immediately without being a part of the CAuPRI project management. Moreover, SunGard consultants were able to assist staff with fixing some of the more immediate problem areas.
“Staff has welcomed the process,” said Kevin Davis, project manager for CAuPRI. “There was excellent participation and the people who were engaged in the sessions were really trying to think of ways to improve the process.” Davis added people also had a better understanding of the process because a cross-functional approach was used.

Last November, the University celebrated the completion of the CAuPRI’s first milestone. President Carlton E. Brown and members of the Executive Cabinet were on hand to bestow Certificates of Appreciation to staff members from those departments that had been involved in the process improvement and needs assessments process.

The Spring 2009 semester begins the execution of Phase I in the areas of student enrollment, student activities, financial aid and student accounts receivable. It will also include data integrity (clean-up), which involves looking at the entire BANNER infrastructure across the University, on-line requisitioning, and completing the employee pledge process – an integrated payroll deduction process with Institutional Advancement and University Relations, Human Resources and Finance – so employees can use this function to donate to the University.

Additionally, the next phase includes developing policies and procedures; reviewing and revising the core set-up structure of BANNER; providing ongoing BANNER Training; building a Project Task Plan; developing rules to ensure data integrity/cleaning existing data; and re-engineering the data collection process for admission to CAU.

CAU’s future state impact will definitely benefit students. It involves a more streamlined and efficient admission process, increased efficiency in the financial aid process, and more timely and effective communications to CAU students. For CAU faculty and staff, there will be consistent and improved data integrity across all departments as faculty and staff data will be online; University and departmental policies and procedures will be documented; and training materials to improve knowledge transfer will be available. Ultimately, the future state impact ensures CAU will have a stronger compliance environment.

By breaking down silos, and building communication, the CAuPRI is well on its way in accomplishing this goal.

“The key to the success of this project is the commitment from everyone at the University — students, faculty and staff, because they all use the tool (BANNER),” said Maugé. “We need everyone’s help to drive the change in how we maximize the tool. We have to compete with our aspirant universities.”
Located in the lower-level of Woodruff Hall are two Clark Atlanta University communication gems: 91.9 FM WCLK, Atlanta’s longest operating jazz station, and CAU-TV, a well-regarded training ground for mass media students.

WCLK-FM

Jazz 91.9 FM WCLK, “The Jazz of the City,” is a national icon, with 35 years of excellence in programming to its credit. WCLK’s initial programming format in the 1970s - innovative at the time - blended gospel, oldies, and blues with jazz, its mainstay genre. In the 1980s and 1990s, other stations began to borrow from WCLK’s tried and true formula.

Now, well into the new millennium, traditional and contemporary jazz has continued as a staple among WCLK’s diverse musical offerings. In response, WCLK was named best jazz station in Atlanta by Atlanta Magazine in 2007 and has been voted best radio station for the last eight years by Creative Loafing readers. Station representatives were recently invited to the White House where WCLK was recognized as one of the best HBCU (Historically Black College and Universities) radio stations.

Wendy Williams, a CAU alumnus and WCLK’s general manager, does not intend to rest on these laurels. She has been with the station since 1994 and is focused on keeping it relevant and viable. WCLK stays competitive on a modest budget of which Clark Atlanta University supports 40 percent, and the remainder is raised through fundraisers and grants. “Clark Atlanta has been our blessing. They are our biggest cheerleaders,” said Williams.

The station is fertile training ground for CAU students. Up to 30 students intern at the station each semester. “We try to give them the total station experience,” said Williams. “They are trained in their area of interest. The goal is by the time they leave at the end of a semester, they can write public service announcements, assist in producing a radio spot, handle a ticket giveaway, schedule interviews or write a press release.”

WCLK’s staff is comprised of seasoned professionals. There have been instances where students who have interned at the station come full circle as full-time employees. Tracy Ross Ringer was one of those students. She is now the station’s traffic and continuity coordinator and Web site coordinator.

“A typical day at WCLK is anything but typical,” said Ringer. “But that’s what I enjoy about my job. I have exposure to every part of the station.”

According to Shed Jackson, WCLK’s marketing director, it’s important to go beyond the broadcast booth and reach out to the community. “We not only play jazz, we teach it,” said Jackson. “There are things we do on the education side to ensure jazz stays alive and our listeners come to know the history and fundamentals of the genre.” To that end, WCLK hosts jazz symposiums and panel discussions at middle schools, high schools and community centers, and during the spring and summer months, is a supporter of Wednesday WindDown, a free jazz concert series held in downtown Atlanta.

WCLK plans to kick off its 35th anniversary with a concert in April at the Rialto Center with Take 6 and other award-winning musicians. Throughout the year, and into 2010, there will be a sequence of events at venues around Atlanta celebrating the “The Jazz of the City.”

Simply put, “WCLK represents the true essence of jazz with its music programming and cultural events,” said Jackson.

CAU-TV

When CAU-TV came on the air in 1984 it was Atlanta’s first educational access television station. Some five years earlier, then Clark College President Elias Blake and a team of administrators and faculty, set out to raise funds to establish a broadcast facility for the College’s mass communications program and broadcast management sequence. With the help of financial contributions from alumni and friends of the College, CAU-TV (then CCTV) debuted on cable channel 4 with 12 hours of daily programming.
Today, CAU-TV is broadcast on cable channel 23, 24 hours a day, seven days a week. It serves as a forum for community programming and as a hands-on training facility for students, who are responsible for creating at least 15 hours of original programming per month for a viewing audience of about 90,000 homes within Atlanta city limits. Each semester, there are close to 20 students on payroll, with a host of student interns and volunteers from the Atlanta University Center rounding out the schedule – all of whom are advised by five faculty members and professional staff, including Murdell McFarlin, station manager.

Whether it’s 8 a.m., 12 midnight or some time in between, at least one or two students can be found in the studio editing or filming some portion of their assigned show. Programs currently airing on CAU-TV include “Newsbreak,” a live, five-minute news show broadcast twice daily, five days a week from the field; “Potpourri,” an in-studio public-affairs show that airs weekly; “Tempo,” which covers the Atlanta entertainment scene; and “Jazzy Cooking with Esther and Morris,” hosted by two 91.9 FM WCLK radio personalities.

Neishia Deas, a senior Mass Media Arts major with a concentration in television, radio and film, often burns the midnight oil in the studio. She is the producer of “Potpourri” and has worked at the station for the last year and a half. “My experience has been beyond worthwhile,” she said. “I realize there are more avenues to being in television besides being in front of the camera. There’s also producing, editing, script writing, camera operation, and it’s all a team effort.”

For Deas, who spends on average 40 hours a week at CAU-TV, the benefits far outweigh the time sacrificed. “If you leave the University [in my area of study] without working at the station, I believe you’ve put yourself 10 steps behind anyone who has the experience. I’ve learned life lessons about prioritizing, being reliable, being cognizant of others’ time. I’ve gained the respect of media people that I’ve worked side by side with because they respect the hustle and the fact that I’m putting in the same effort that they are to get a story, and I’m still in college. Those kinds of acknowledgements can put you ahead once you are in the workforce.”

As one of the founders of “Newsbreak,” Ebony Smith, also a senior Mass Media Arts major with a concentration in radio, television and film, is equally appreciative for her experience at CAU-TV. Smith eventually wants to own a television production company. “I’ve learned to be more creative when it comes to expressing myself and it’s given me a chance to learn what are my strengths and weaknesses,” she said.

The television station, fully funded by Clark Atlanta University, is a support department for the Division of Communication Arts. To work at the station students must maintain a 3.0 grade point average. “CAU students who come out of this program are students with a strong work ethic. They leave with a skill base that has made them ready for middle-level management,” said McFarlin. CAU-TV alumni have gone on to work for national networks such as CNN, MTV, BET and WTBS and local network stations around the country.

In the coming months, CAU-TV plans to team up with WCLK and stream the radio station’s broadcast live over the Internet to a global audience. Closer to home, McFarlin would like to see CAU-TV expand its reach outside Fulton to other metro Atlanta counties, but for now she has set her sights on Southwest Atlanta. “I’d like for CAU-TV to be the voice of Southwest Atlanta and we are getting there.”
THE NEXT GENERATION OF LEADERS:
The Panther Newspaper is Shaping Tomorrow’s Journalists

*The Panther*, Clark Atlanta University’s student-run newspaper, is both a voice for Clark Atlanta University (CAU) students and a time capsule – documenting the momentous, controversial and normal goings-on that impact CAU and the Atlanta University Center community.
Alumni Remember Their Panther Experience

Jayme Bradford (CAU ’93) is an assistant professor of mass communications at Voorhees College in Denmark, S.C. During her four years at The Panther, Bradford held several positions, including news editor and editor-in-chief.

“I think my time at The Panther definitely honed my work ethic. It was about being diligent, about putting in extra work to get the job done. It was often not a 9 to 5 schedule. But that was the fulfillment, getting those deadlines met and getting the story done. I think it’s an essential experience for every journalist who wants to work for a newspaper. Not only does it build character, it’s a wonderful practicum with helping you to become a journalist. And to be honest, to me, you are not a serious journalism student if you are not involved with your school newspaper. It’s a calling; everyone is not going to make it.”

Jonathan Landrum (CAU ’03) is a reporter for the Associated Press in Atlanta. He wrote for The Panther his junior and senior year, serving as the assistant sports editor.

“The Panther was a stepping stone for me. It was an introduction into journalism – just the whole newspaper business. I think most of all from a newspaper perspective, it taught me the chain of command of a newspaper, how your story can be edited, and how you can also learn from other writers. I had really great camaraderie with other journalists, and at the same time, I was around other journalists who were my age and had the same hopes as I.”

Chandra Thomas (CAU ’95) is an Atlanta-based freelance writer for numerous magazines including Essence, Ebony, Heart and Soul, Diverse Issues in Higher Education and People. She joined The Panther staff during freshman year, starting out as a reporter and went on to become the newspaper’s lifestyles editor.

“The Panther was a great opportunity for hands-on experience and to basically put yourself in real situations – problem solving, figuring out creative solutions to problems and perseverance. We had challenges and had to figure out how to get around them. The friends I made through my Panther experience, I’m still friends with today.”

The Panther comes out every two weeks with the help of five section editors (news, nation/world, student life, arts/entertainment and sports) and 15 to 20 reporters.

Arika Lawrence, The Panther’s editor-in-chief, has volunteered at the newspaper since freshman year, and is preparing to graduate in May. “I think The Panther is a wonderful vehicle for journalism students to understand the industry and learn about aspects of production, advertising and marketing,” she said. “You definitely get hands-on experience and retain information better and execute tactics more fluidly by writing for The Panther.”

Ansley Brown, a junior, is the arts/entertainment editor. “A lot of thought goes into this section since it covers such a broad spectrum – music, theater, television. I enjoy it. I get to be creative.” For Brown, who plans to go into public relations after graduation, writing for The Panther has allowed her to build up an all-important collection of writing samples. “I have not yet had an internship that has not asked me for [writing samples],” she said.

In the 25 or so years it has been around, The Panther has earned a multitude of awards from the Southern Regional Press Institute including “best of” in the following categories: overall, feature, layout design and photography. Like countless papers across the country that are adapting to the changing habits of its readers, The Panther made the leap to the Internet six years ago. Online readership averages from 600 to 800 weekly reads into the thousands. With each new print edition, The Panther distributes 3,000 copies of the newspaper around campus.

Despite a dire outlook for print media, with newspapers and magazines folding practically every month, Lawrence and Brown are optimistic about the future of the industry. “I don’t think online will ever totally replace hard copy,” said Brown. “People like the personal aspect of reading that comes with an actual newspaper or magazine. But, at the same time, people also enjoy the immediacy of online. It’s a matter of making it all accessible.”

Anastasia Semien started as a contributing writer at The Panther her freshman year. Now a junior, Semien is managing editor for the newspaper. Her most memorable story written to date involved capturing the moment the campus community learned Barack Obama had clinched the presidential nomination. “I recall interviewing people who were in tears,” she said. “I witnessed some pretty raw emotions from the students on campus. I definitely think it was a milestone for me as a journalist.”

Semien wants to continue digging deep into stories as an investigative reporter for a newspaper or magazine. “I want to be the voice for others who may not have any other option to be heard.”

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The Civil Rights Movement was at its height in 1965 when the Higher Education Act was passed under President Lyndon B. Johnson’s Great Society social reform agenda. The intent of the Act was to level the playing field and ensure higher education was accessible to all students regardless of their socioeconomic background. The Title III Program was established under the auspices of the Higher Education Act to strengthen Historically Black Colleges and Universities through a grant process.

Title III was introduced to focus on four areas in higher education: institutional management (incorporating distinguished faculty into the University), fiscal stability (financial strength and institutional advancement), academic quality (rigorous programming) and student services (recruitment, retention and graduation of talented students).

In 1965, Clark College and Atlanta University were among the first six HBCUs designated to receive Title III funding. From the start, Clark Atlanta University received funding as both an HBCU and HBGU (Historically Black Graduate Institution). Today, Clark Atlanta University is counted among 96 HBCUs and 24 HGBIs that receive Title III grants.

The result of Title III funding are visibly evident at Clark Atlanta with completed and ongoing construction renovations dotting the campus skyline. “An increase in academic instruction space is a priority of Title III funding,” said Connie Hannah-Willis, director of Clark Atlanta’s Title III Program HBCU/HGBI. “The buildings we have renovated to date have been here since the beginning of the institution. We have maintained their historic, architectural integrity and at the same time upgraded their facilities.”

“More than 40 years after it was instituted, Title III continues to have a profound and positive impact at Clark Atlanta University,” said Dr. Carlton E. Brown, president of Clark Atlanta University. “Most importantly, Title III supports the overall academic success of our students. We have used funds prudently to ensure the University’s physical plant remains viable and up-to-date with brick and mortar and technological upgrades to academic buildings, state-of-the-art computer labs and research facilities. With the support of Title
III, CAU has worked to ensure its students are properly equipped for 21st century learning. At a time of economic crisis in our country, Title III is all the more critical to the fiscal stability of the University because it is a source of financial assistance that enables Clark Atlanta to award scholarships and fellowships to graduate students completing their advanced science degrees.

More than $16.5 million in Title III funds have been used to renovate academic instructional buildings such as Thayer Hall, Clement Hall and Haven-Warren Hall. CAU is currently in the pre-construction stage of the restoration of Wright-Young Hall, with phase one completion anticipated by September 2009 and three additional phases planned. Improvements to Oglethorpe Hall are currently on the drawing board.

Clark Atlanta has made strategic application of HBGI grants to keep its STEM (Science, Technology, Engineering and Mathematics) students on the cutting edge of technology. A state-of-the-art information technology lab, located in the Thomas W. Cole, Jr. Research Center for Science and Technology, was recently completed for graduate science students. Campus-wide technology infrastructure upgrades include the installation of videoconference technology, Web CT, network stabilization, system network management, storage enhancement, disaster recovery and e-mail enhancement.

Title III has also been critical to academic achievement at the University because it has enabled CAU to support the personal technology needs of its students. In fall 2008, Clark Atlanta launched its First-Time/First-Year Pilot Laptop Loan Program. To date, as part of the program, some 1,200 Dell laptops have been made available for loan to first-year undergraduate and graduate students.

When it comes down to dollars and cents, Title III grants account for more than 50 percent of the federal monies Clark Atlanta will receive in 2009. Since the 2002-2003 academic year, Clark Atlanta University’s HBCU grant allocation awards have totaled $23,242,601. Within that same timeframe, the University’s HGBI grant allocations add up to $24,218,107. Clark Atlanta was included in a group of HBCUs that received an appropriation resulting from the College Cost Reduction Act 2007 by which $85 million would be distributed among the HBCUs during the 2008-2009 and 2009-2010 academic periods.

While all of these allocations are significant, under George W. Bush’s administration, Title III funding was decreased. “Cuts in Title III funding, combined with the current socio economic times, can be devastating to the fiscal well being of the institution,” said Hannah-Willis. “Without these funds, we would not be able to upgrade buildings, provide campus-wide technology upgrades, afford state-of-the-art labs for student use and continue to offer certain student services. We must uphold our classification as a Carnegie Research University and designation as a premier institution of higher learning by maintaining our research facilities and hiring top-notch faculty to teach our students. Our students could potentially suffer because the University cannot absorb these kinds of costs on its own.

“Those engaged in the success of CAU need to contact their representatives in Congress, on the institution’s behalf, to express their support for Title III,” added Hannah-Willis. “If Clark Atlanta is going to sustain its academic standards, we need to make sure we have the tools, programs and capital in place that our students need to be competitive. Title III is essential to continuing our progress.”
■ CAU graduate student Shed Jackson and New York Times bestselling author JL King have coauthored Sexual Orientation and Its Impact on Schools: A Guide for Middle and Secondary Educators. The guide examines the challenges that minority students and educators experience in promoting equitable education and safety in the face of homophobia. The book has received rave reviews and is being considered as a preferred read in the Philadelphia school system.

■ During opening convocation in September, marking the beginning of the 20-year celebration of the consolidation of Atlanta University and Clark College, President Dr. Carlton E. Brown delivered the address as CAU’s third president. Afterward, New Residential Apartments were renamed Dr. James P. Brawley Hall, after the 19th president of former Clark College. Dr. Gerald Hood, representing the “Men of Brawley,” spoke from the podium.

■ Former President Bill Clinton visited CAU to lead a rally for Democrat Jim Martin’s Senate runoff race last November. (L-R) CAU President Dr. Carlton E. Brown, T. LaVerne Rick-Brown and President Clinton

■ In Davage Auditorium on campus, the Clark Atlanta University Philharmonic Society recently taped promotional spots for upcoming movies on Peachtree TV, as a part of a partnership between the University and Turner Broadcasting System.
Clark Atlanta University is listed among the top 20 universities that grant doctoral degrees to blacks, as reported in The Journal of Blacks in Higher Education.

The Atlanta Chapter of the National Black MBA Association selected CAU’s School of Business Administration as its “2008 Educational Institution of the Year,” in recognition of the academic excellence of CAU’s MBA program.

The 5th Annual National Symposium on Prostate Cancer at Clark Atlanta University will be held March 15-17, 2009, in the Thomas W. Cole, Jr., Research Center for Science and Technology. Visit www.ccrtd.cau.edu for details.

Officials at CAU and Spelman College held a ribbon-cutting ceremony this fall to celebrate the completion of a $12 million renovation of the John B. Shepherd Central Utility Plant, located on CAU’s campus. The plant services 14 buildings at Clark Atlanta, 14 at Morehouse College and 23 at Spelman College. Energy Systems Group completed the renovations, which provide steam, hot water for heating and chilled water for cooling, using technology that helps the schools to go green.

Hundreds of CAU students participated in a “Day of Civic Engagement,” designated by CAU President Carlton E. Brown, to encourage voter participation during the historic Nov. 4 presidential election. With classes cancelled, students served as poll watchers, canvassed neighborhoods to encourage residents to vote and displayed voting signage on street corners and majors intersections. The night culminated with a crowded TV-viewing party on the election results, held in the Bishop Cornelius L. Henderson Student Center, where cheers about the Obama win went out across campus and into history.

Unveiled last year for Black History Month by the U.S. Postal Service, the Charles Waddell Chesnutt Black Heritage Stamp commemorates Chesnutt’s work as an author. Born on June 20, 1858, in Cleveland, Ohio, Chesnutt became a lawyer, noted businessman and author, acclaimed for his collections of short stories. In 1998, the Charles Waddell Chesnutt Association was chartered by the Department of English at CAU to sponsor panels and programs that enhance the critical study of Chesnutt’s work.

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Clark Atlanta University sophomore Tashay Reid, who was recently crowned Miss Black Georgia USA, poses with CAU President Dr. Carlton E. Brown. Reid, a Mass Media Arts major, also won “Most Photogenic,” the “People’s Choice Award,” and the “Best Interview Award,” during the recent pageant. The Cleveland, Ohio native will compete in the Miss Black USA pageant in Washington, D.C., next June. Reid is the youngest contestant to be crowned Miss Black Georgia USA; she also served as Miss Freshman at Clark Atlanta. Dr. Brown said, “The CAU family is extremely proud of Ms. Reid’s accomplishments. She is a fine example of the quality of student that we have at the University who can successfully compete with those from any other institution of higher education.”

INAUGURATION OF DR. CARLTON E. BROWN POSTPONED

Due to the current economic climate, which is affecting the University and the nation, the Presidential Inauguration of Dr. Carlton E. Brown, originally scheduled from March 31 through April 3, 2009, will be postponed until a further date that is yet to be determined. The University will announce the new date for inaugural activities when that date has been determined.
Growing the Research Enterprise
The Division of Research and Sponsored Programs

One might say that Dr. Marcus W. Shute’s career was pre-destined long before he joined CAU as vice president of the Division of Research and Sponsored Programs (RSP). As a child, the future award-winning research engineer and scientist possessed a high aptitude in math and science, and while most youngsters his age were playing with chemistry sets purchased at a toy store, young Shute and his brother spent a lot of time “playing” in their mother’s lab at Meharry Medical College. Their mother, Professor Elizabeth Shute, is a retired biochemist who supported and encouraged her sons’ interest in science.

“I also enjoyed taking things apart to see ‘how’ and ‘why’ they worked,” said Dr. Shute. “I maintained that type of curiosity throughout my education and eventually decided to pursue a career as a research engineer and scientist.”

During his matriculation at Tennessee State University (where he became the first person to graduate with a 4.00 out of 4.00 cumulative GPA), he secured an internship at the renowned Bell Laboratories and ended up working with them for more than 17 years after the internship.

Shute, who holds several patents and is a registered professional engineer, was only the third African American to earn a Ph.D. in Mechanical Engineering from Georgia Tech and was selected as the recipient of the 1994 U.S. Black Engineer of the Year Award as Most Promising Engineer. He is recipient of the 2005 National Technical Association Technical Achiever of the Year Award – Engineering, and led the design and completion of a new 62,000 sq. ft. research facility at Tennessee State with state-of-the-art nanoscience and biotechnology core laboratory facilities funded by a $2 million grant that he obtained from the Department of Defense. He was also selected as a finalist in the Class of 2000 NASA Mission Specialist Astronaut Program.

Today, he leads CAU’s Division of Research and Sponsored Programs, which delivers one-stop, value-added support and management throughout the research process for CAU’s faculty, staff and students. RSP is responsible for research administration and management of all sponsored programs activity (both research and creative works) at the University.

“Currently, the students, faculty and staff at CAU are involved in research and scholarly activities that address global issues that we face today, such as development of new materials through the use of nanotechnology, human health, national security, energy, and the environment,” said Dr. Shute. “Our Center for Cancer Research and Therapeutic Development is one of the leading centers for prostate cancer research. The Center for Functional Nanoscale Materials is engaged in exciting research at the intersection of nanotechnology and biotechnology, as are other units on campus. The Environmental Justice Resource Center continues to serve as a catalyst in addressing environmental justice issues, particularly for minority populations.” RSP continues to be engaged in a myriad of other sponsored program activities in education, business and the social sciences that will position the research enterprise at CAU for phenomenal growth, innovation and leadership. □
A Conversation with Marcus W. Shute, Ph.D., P.E.

CAU MAGAZINE: What led you to accept the position as vice president for Research and Sponsored Programs at Clark Atlanta University?

DR. MARCUS SHUTE: Clark Atlanta University has enjoyed much success in research and creative works in the past. I believe there is tremendous opportunity and potential at Clark Atlanta University to continue to make significant contributions. In addition, there is unrealized potential to engage the corporate sector as well as other institutions in research collaborations that leverage our expertise and strengths. Under President Brown’s leadership, I firmly believe that the research enterprise at CAU will grow and flourish.

CAU MAGAZINE: What do you see as RSP’s greatest contributions to the University and how does your division facilitate the further development of the research enterprise at CAU?

MS: Our greatest contributions will be in the areas of positioning the research enterprise for future growth in contract R&D activities with the corporate sector, developing the physical research infrastructure at the University by working with our congressional delegation and corporate partners, and continuing to monitor research compliance.

CAU MAGAZINE: From your perspective, why is there a greater value being placed on university-generated research by the higher education community as well as the private sector and what does this mean for institutions like Clark Atlanta University?

MS: In recent years, most new innovations and discoveries can be traced back to academic research. There is increased value placed on academic research by the corporate sector because in many cases it is more cost effective. In addition, some institutions have received significant revenue generated by licensing the discoveries from academic research. Most HBCUs and minority-serving institutions have not participated in this activity in a big way. As a leading research institution, CAU is uniquely positioned to be a major contributor provided we take the necessary means to protect, market, and commercialize the intellectual property developed by our faculty, staff, and students through sponsored programs activity or with the use of University resources.

CAU MAGAZINE: Your division has developed a new publication that will soon be available. Tell us about the magazine, why it was created and what you see as the publication’s contributions to research.

MS: Two new publications have been developed by our talented staff to highlight the research and sponsored programs activities at the University. The Radar is an e-newsletter that is published bi-weekly to inform faculty and staff about activities, funding opportunities and other important information. The Research Spotlight is the annual report of the Division of Research and Sponsored Programs.

CAU MAGAZINE: What’s ahead for Research and Sponsored programs in 2009?

MS: We will pursue new research initiatives in critical, high growth areas such as nanobiotechnology, sensors, computational sciences, energy, homeland security, and the environment. We intend to develop and launch a fully functional Web portal that will provide easy access to information about the research enterprise at CAU as well as material to assist our faculty staff and students in obtaining and executing grants and contracts (see www.cau.edu/research for more information). We look forward to working with University Relations and Institutional Advancement as well as the President’s Office to engage our corporate partners and congressional delegation to support the growth of the research enterprise at CAU and the University in general.
John W. Daniels, Jr.

A Leader’s Perspectives on Leadership

When John W. Daniels, Jr., joined Clark Atlanta University’s Board of Trustees in 2007, CAU gained a trustee who has a long history of involvement and support of higher education institutions and is also one of the nation’s most outstanding real estate lawyers and entrepreneurs.

A graduate of Harvard Law School and a partner in and chairman of Quarles & Brady LLP, Daniels has strategically built and sustained an extraordinary career in law and business. Trustee Daniels is the first African American in the United States to chair an AmLaw 200 firm. He is past national president of the American College of Real Estate Lawyers. Daniels has been recognized by numerous organizations for his ability to develop sophisticated solutions to complex problems. He was recently selected as one of the 50 most influential lawyers in the United States as part of the National Law Journal’s survey of leading minority attorneys.

Daniels, who is also a successful entrepreneur, sits on several boards and has a passion for involvement with charitable causes that advance the interests of youth. He shares with CAU Magazine some of his views, perspectives and wisdom on leadership, professional development and what young people can do to prepare for success in a competitive, global marketplace.
Serving on the Clark Atlanta University Board of Trustees

**CAU Magazine:** What led to your decision to join CAU’s Board of Trustees?

**JOHN W. DANIELS, JR.:** Clark Atlanta University has a unique place in American history, having trained literally thousands of individuals who are having an impact in multitudes of communities. It is an environment that features the best talents of people and creates world-class leaders. I know the importance of such institutions in a global economy and I was proud to be associated with and to be part of one.

**CAU Magazine:** What keeps you engaged in your role as a trustee?

**JWD:** As a trustee of Clark Atlanta University, I have the unique opportunity to share a legal and business perspective that hopefully will enable continuing growth and success of the institution. The importance of education in terms of changing the life opportunities of the students at CAU is something that any trustee is excited about. Every time I visit the campus, I am inspired by not only the commitment of the faculty, but the enormous promise that the student body provides for our society.

Perspectives on Leadership

**CAU Magazine:** You have garnered a number of accomplishments, honors, and awards, including the Distinguished Leadership Award by the Leader’s Forum and the 2008 Leadership Award by the National Bar Association. What are three top principles of leadership that you believe contribute to your success and that new professionals can use as they begin their careers or pursue advanced degrees?

**JWD:**

*Vision* — to identify what you really want from your work experience and to understand the importance of considering long-term success.

*Courage* — to reach beyond your comfort level when pursuing your goals.

*Tenacity* — to remain committed to your personal and professional goals.

How Students Can Prepare for Success in a Global Marketplace

**CAU Magazine:** You have been able to build and sustain your success over the duration of your career. What do you attribute as the keys to your success?

**JWD:** Being passionate about the work I do inside and outside of the office. Fully embracing the concept of teamwork. Commitment to excellence in all that I do.

**CAU Magazine:** Share with us your perspectives on some key strategies that young men and women can implement now to prepare for a successful transition from the classroom to a career.

**JWD:** I think the most important thing students can do to prepare for their career is to make sure they are applying themselves in the classroom now. The diligence that is practiced in their school work, such as being prepared for class each day, studying each lesson in preparation for major exams, and putting forth 100 percent now will translate how you move forward in your career.

Today’s students also need to understand the importance of relationships and communication skills. Most students who leave college feel as though the work they did in college — the book knowledge — doesn’t translate to real-life work experience. The truth is, you may not utilize everything you learned in the classroom, but throughout your life, you will use the communication skills you have honed during your college years.

**CAU Magazine:** How should Clark Atlanta University best prepare students for leadership, given the realities of today’s competitive marketplace?

**JWD:** In my view, the University must continue to create opportunities for students to be exposed to the challenges of our competitive market. By providing access to information on new technologies, offering programs to introduce students to the ever-changing business models in the workforce, and creating mentoring opportunities to help students map out successful career tracks, the University will serve as a resource and model for success.

“Every time I visit the campus, I am inspired by not only the commitment of the faculty, but the enormous promise that the student body provides for our society.”
CLARK ATLANTA UNIVERSITY’S CENTER FOR CANCER

Research and Therapeutic Development (CCRTD) is increasingly becoming well known among major prostate cancer researchers across the country and around the world, rivaling academic research institutions such as Harvard, Yale, Emory and Georgia Tech. Although the Center is all-inclusive in terms of cancer research, its primary focus is the study and research of prostate cancer.

“Many felt we couldn’t compete with Emory, Georgia Tech and the University of Georgia,” said Dr. Shafiq Khan, CCRTD director for the past five years. “We had to dispel the notion of being an HBCU [that] is not able to do cutting edge research. So we identified one unique angle that no one else was doing and that was prostate cancer. We have almost completely finished what we set out to accomplish in five years and we are now on our way to having a Center that is self-sufficient within the next five years.”

According to CCRTD’s mission statement, the decision to focus on prostate cancer emerged from the “significantly higher rate of incidence and mortality among African-American men due to this disease, and to the unique expertise of CCRTD faculty that can be readily applied to this area of research. The incidence rate of prostate cancer is 65 percent higher and the mortality rate due to prostate cancer is almost double in African-American men when compared to Caucasian men.”

Under Khan’s leadership, the Center has hired three faculty and three senior scientists and there are 45 people affiliated with the work of the Center. This includes faculty, research scientists, undergraduate and graduate students, post-docs and lab technicians. The Center brings in more than $800,000 in indirect costs and $3 million in direct costs to the University.

The CCRTD is funded primarily by the Research Center in Minority Institutions (RCMI) program of the National Center for Research Resources at the National Institutes of Health (NIH), and supported by the Georgia Research Alliance. The Center is composed of a multidisciplinary team of faculty from several departments including, Biology, Chemistry, Education, Engineering and Social Work. The Center has developed an ongoing relationship with WCLK-FM and CAU-TV to help promote awareness about prostate cancer to the general public. Recently, WCLK launched a news talk show, “Men’s Healthline with Dr. [James] Bennett” airing every third Wednesday at 6 p.m. Dr. Bennett is a CAU alumnus, noted urologist and an adjunct professor at CAU.

“People realize CAU is a major player,” said Khan. “We now have a great reputation on two levels, in the community and professional recognition.” Within one year, the Center received two grants totaling nearly $15 million from the National Institutes of Health (NIH). The first grant of $6.5 million was awarded to CCRTD to establish the Center for Excellence for Prostate Cancer Research, Education and Community Services and will support research, training and community outreach activities as related to prostate cancer in the African-American community.

The grant will support three individual research projects and six pilot projects in the area of cell and molecular biology of prostate cancer as well as support scholarships for undergraduate and graduate students in the area of prostate cancer. The grant will also provide initial support to develop a community-based education component in prostate cancer and to establish a program for raising awareness on prevention, screening, early detection and treatment of prostate cancer. NIH also awarded a $7.2 million grant to enable CCRTD to expand its facilities and hire more researchers. The five-year grant will also support four doctoral and four post doctoral students.

The CCRTD received funding totaling more than $900,000 for two research grants from the Department of Defense Congressionally Directed Medical Research Program in Prostate Cancer. Also, funding for the University’s RCMI grant was renewed for the next five years in the amount of $7,820,296.

CAU’s 5th Annual National Symposium on Prostate Cancer is scheduled for March 16-19, 2009.
**UPDATE**

**SPORTS**

**Remembering former CAU football standout Chuck Evans**

On October 14, 2008, the Clark Atlanta University family lost former Panther standout Chuck Evans, who died of a heart attack at Cobb County Medical Center in Marietta, Ga. He was 41.

Described by many as a gentle warrior, the 6-foot-1 inch, 245 pounder played both safety and tailback during his playing days at Clark Atlanta from 1987-1992.

After a stellar collegiate career at CAU, Evans was drafted in the 11th round of the 1992 draft by the Minnesota Vikings. He was the starting fullback and a key part to the 1998 Vikings that went 15-1 while also helping lead the team to an NFL record of the most points scored in a season, 566, a record that was not broken until nine years later by the New England Patriots.

Evans was one of the nearly a dozen players who followed offensive coordinator Brian Billick to Baltimore when he became head coach for the Ravens in 1999.

In 2000, he only started in one game with the Ravens, but played a huge role in Baltimore’s Super Bowl victory.

He retired from the Ravens in 2000 and remained a part of the Baltimore community, while becoming an area radio personality.

Upon his death, Evans left behind a wife, two daughters, one brother, two sisters as well as a multitude of loving nephews, nieces, aunts, uncles and cousins.

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**Winston Thompson Named to the Daktronics NCAA Division II All-Super Region**

Clark Atlanta University sophomore running back **Winston Thompson** has been named to the 2008 Daktronics NCAA Division II All-Super Region two second team as voted on by the members of the College Sports Information Directors of America (CoSIDA).

Thompson, a 5-foot-9 inch, native of Miami, Fla., was a first team All-Southern Intercollegiate Athletic Conference (SIAC) selection this past season leading the conference in rushing with 1,134 yards, including five touchdowns and six 100-yard games. He also had 19 receptions for 247 yards, and finished second in the conference with 127 all-purpose yards per game.

Thompson helped propel CAU to a 6-5 overall record this past season including a 5-4 mark in the conference, finishing fifth in the 10-team conference. It was the Panthers’ first winning season since 1991.

The team is sponsored by Daktronics, Inc., an acknowledged world leader in scoring, timing and programmable display systems for virtually every sport at every level of competition.
Without coming off as trapping her voice in a point of time, N’Dea Davenport has not just survived in the music industry, but she has flourished as one of the industry’s most respected singers. Since premiering as the front woman for the groundbreaking group Brand New Heavies, N’Dea Davenport, a Clark Atlanta University alumna, has been commanding respect in the industry, on her terms since 1990. Traveling the world as a performer, artist, writer and most important, a participant in life, Davenport took time out of her busy schedule to talk to Clark Atlanta University Magazine about her days at (then) Clark College, her tenacious beginnings in the music business and how substance has outlasted flash. Following is a conversation with Davenport that demonstrates that true to the motto of her alma mater, she continues to “Find a Way or Make One!”

CAU Magazine: Can you tell me a little about yourself?
N’DEA DAVENPORT: First of all, I’m thrilled my alma mater wanted to interview me. About me — I’m originally from Atlanta. I attended Clark Atlanta University (then Clark College). I left to fulfill a passion that was manifesting in me — the desire to express myself through music. I would classify myself as an “International ATLien.”

CAU Magazine: What are you doing now?
DAVENPORT: Currently, I’m in the studio working with the Brand New Heavies project. I’m also a big fan of collaborations, so I’m also working with Ladybug Mecca (of Digable Planets) on her next solo effort. Finally, I’m working on some new material for my next solo effort. I’m starting to venture into new realms of music, particularly with the tempo, genres and textures. I’m not a person to be constricted into a box, so it’s refreshing to hear it come together.

CAU Magazine: Give us your perspective on what’s different about the music business now versus when you first started?
DAVENPORT: The difference in the business now is the transition from a “boutique” environment to a “mall” environment. It’s more about manufacturing “divas” than allowing the artists to evolve and showcase their natural talents. It’s becoming maintaining the status quo versus how to do your job as an artist. Many artists are being built to dwell in the moment versus being allowed to create their moments musically.

CAU Magazine: I read somewhere that you were a drummer. Is this true? What other hidden talents do you have?
DAVENPORT: Wow. Yes, I am a drummer. I also play the piano, the flute and bass. A talent that people would not guess is I was an athlete while in school. I played basketball and softball.

CAU Magazine: What brought you to Clark Atlanta University?
DAVENPORT: Good question and a better answer. I never considered Clark Atlanta, as I originally applied to Spelman College. I submitted my application to Spelman and waited
and waited and waited. The irony of all this is that I was recruited by other schools for athletics but I still didn’t hear anything from Spelman. My desire to attend the Atlanta University Center was there and I noticed Clark Atlanta was in the middle of it all. I submitted my application and received a prompt response and was given on-campus housing, which I wanted to experience as a student.

The twist to this was Spelman finally responded with an acceptance letter. Clark Atlanta accepted me on the merits of my academic achievements. This touched me as a woman who wanted to be evaluated by who I am and what I bring and not how I look, as Spelman requested a photo of me. This value I still exercise in my music career. So, Clark Atlanta may not have been my first choice, but it was the “best” choice for me.

**CAU Magazine**: What do you remember most about attending Clark Atlanta?

**Davenport**: The things I remember the most were based on my involvement in the arts. I would always sing at various shows on campus, produce pageants, things of that nature. The thing I remember most is sitting in Davage Auditorium and there would be a piano on the stage and I would go in there and other students would be in there and we would play, sing, dance and it would just become something truly amazing.

**CAU Magazine**: Davage is still a special place on campus. They just refurbished it for future students to experience that magic many of us experienced during our matriculation. Speaking of experience, what professor/instructor had the greatest impact on you and why?

**Davenport**: That person would be my news writing instructor Aisha Nangi. She taught a number of us to open our eyes and not to be so accepting about everything given to us through the media. It was that idea of being an objective listener, reader and using this objectivity before forming a conclusion.

**CAU Magazine**: Give me an example of a situation you faced in life where you had to “Find a Way or Make One.”

**Davenport**: I have always been the unofficial underdog so I think a great majority of the situations that one faces in life requires them to find a way or make one. The example that is most demonstrative of this for me is when I was trying to get my career of the ground. I don’t think I ever shared this publicly but since it’s Clark Atlanta, you’ll be the first. I had left Atlanta to go to Los Angeles with $300 and a strong drive to make it as an entertainer. I was working at The Cast Theater as a stage manager for this one-woman show. I was living with a friend during the time and we had a disagreement. The result was my being kicked out. I found a way to live because the theater owner understood my situation and so I ended up living in the theater for a while. I would tell anyone: know what your strengths are and have the faith to persevere.

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**Meet N’Dea Davenport**

**Favorite Number**: 3

**Cities to Visit**: Venice, Italy
New Orleans, La.
Tokyo, Japan

**All-Time Albums**: *It Takes a Nation of Millions to Hold Us Back*-Public Enemy
*Grace*-Jeff Buckley
*Rare Gems/Hard to Find*-Sly Stone and the Family

**One Word Analogies**: 
Music-Adventurous
Animal-Poodle
Season-Summer
Precious Stone-Rock

**Things to do in Atlanta**: 
Walk
Ride a bike
Communicate among other races

**Things to Do in the Business**: 
Read and research the industry
Start working in the industry
Become a music lover
CAU hosts BET networks panel discussions

Financial empowerment. Women in politics. Those were the topics of two powerful panel discussions held on campus last October by BET Networks. CAU President Carlton E. Brown brought greetings to a packed multipurpose room in the Bishop Cornelius L. Henderson Student Center to kick off the two-day event, held in conjunction with the BET Hip-Hop Awards, taped in Atlanta.

“Clark Atlanta University is proud to serve as the host of such an important forum,” said Dr. Brown. “This kind of exchange is an extension of our classroom activity, as we strive to maintain a superior learning environment to help prepare students for leadership in their chosen professions in light of real-world challenges.”

Debra L. Lee, chairman and CEO of BET Networks, said, “We’re so excited to bring the BET Hip-Hop Awards back to Atlanta for the third year in a row, and we couldn’t be more thrilled about partnering with these organizations for these timely and important panel discussions about financial literacy and the role women of color play in politics. BET Networks has always had a strong commitment to educating and empowering our audience, and these two forums will provide our audience with a unique and engaging opportunity to discuss and learn about two of the most critical issues of today.”

On the financial empowerment panel, participants included Russell Simmons, Ludacris, Dr. Benjamin Chavis, and “106 & PARK’s” Terrence and Rocsi. The second panel, “Fly Girls Vote: Hip-Hop Women for Change,” was hosted by MC Lyte and moderated by cultural critic and journalist Michaela Angela Davis.

In the midst of the current crisis in the American economy, BET Networks created a partnership with the Hip-Hop Summit Action Network (HSAN), Wal-Mart Stores, Inc., and Enterprise Rent-A-Car to deliver crucial information to young people about how to manage their finances in this volatile market, and how to avoid debt or get out of debt. This grassroots effort has helped to engage young people in discussions about the importance of personal finance, covering such topics as the basics of banking, repairing and understanding credit scores, asset and wealth management, vehicle financing and home ownership.

From Sojourner Truth to Sista Soulja, Harriet Tubman to Shirley Chisholm, and now to Michelle Obama, women of color have had an illustrious legacy in American politics, including the civil rights movement. The “Fly Girls Vote” town hall spoke directly of the hip-hop generation and featured a diverse group of panelists, special performances by Black Kold Medina (Trouble the Water), graffiti-style art and a lively Q&A discussion. The panel included Tricia Rose, professor of Africana Studies at Brown University, and activist Moya Bailey.

BET Networks, a division of Viacom Inc. (NYSE: VIA, VIA.B), is the nation’s leading provider of quality entertainment, music, news and public affairs television programming for the African-American audience. The primary BET channel reaches more than 87 million households, according to Nielsen Media Research and can be seen in the United States, Canada and the Caribbean. □
Dear CAU Family, Friends and Supporters,

Without question, the past few years have been eventful at Clark Atlanta University. I am proud to say that our collective vision of becoming a leader in higher education is closer to being a reality than we ever envisioned.

Dr. Carlton E. Brown became Clark Atlanta University’s third president on August 1, 2008, joining the CAU family at a very important juncture in the University’s history — institution’s 20th anniversary. Dr. Brown has brought to CAU a unique brand of leadership and passion and energy that will help Clark Atlanta achieve her destiny as an extraordinary institution.

Yes, we continue to excel under challenging times, but there is good reason for the entire CAU family to be optimistic about what we have achieved and can achieve. We are focusing all of our knowledge, experience and commitment on setting and maintaining high performance standards, pursuing excellence, and sustaining a superior learning environment.

I wish to extend many thanks to each and every one of you who invested in Clark Atlanta University, and thanks to those who continue to believe in us. Your support has made a CAU education possible for thousands of talented students from diverse backgrounds who are eager to build a better life for themselves, their families and their communities.

As we celebrate 20 years of academic excellence and embark upon a re-energized Clark Atlanta under the leadership of a president who is a passionate advocate for higher education, we will be coming to all of our constituencies to support our efforts to raise the needed funds to keep CAU competitive. Clark Atlanta University has a bright future, and it is our fervent belief that our collaborative energies will keep us moving toward greatness.

Thank you again for all you have done and continue to do for Clark Atlanta University!
A Message from Aristide J. Collins, Jr.
Vice President for Institutional Advancement and University Relations

CAU Family and Friends,

It is nearly impossible to overstate the importance and value of our alumni, friends, corporate foundations, faith-based organizations and supporters of Clark Atlanta University (CAU). This report on gifts and contributions was published in recognition of your contributions during the past several years and to applaud your continued investment in CAU and the students that the University is preparing for leadership.

Contributions are the lifeblood that sustain colleges and universities, and your generosity has certainly made a profound difference in further strengthening Clark Atlanta University to fulfill its mission. In addition to being valuable extended members of the CAU family, alumni, corporations, foundations, and private donors play an important role in building advocacy and support for the University within their respective communities.

While we are deeply appreciative for all of the financial support that our internal and external constituents provided over the last several years, we know that many of our donors are facing the same economic challenges that other corporations, foundations, organizations and individuals are experiencing nationally and internationally. Clark Atlanta University is not immune to the effects of the nation’s current economic condition and concurrently, our students are also experiencing a greater challenge to their ability to afford a college education due to less access to loans and reduced loan eligibility.

Despite the economic challenges facing all higher education institutions today, Clark Atlanta University continues to provide students with an excellent education and to maintain its standing as one of only four HBCUs in the nation with a Carnegie classification as a Doctoral/Research-Intensive University. At the same time, our students are forging ahead to fulfill their dream of a college education.

Clark Atlanta remains a very good investment for donors, and we need your support now more than ever to ensure that we are positioned to continue to provide high-quality, accessible educational opportunities for deserving students. Each of us must continue to invest in CAU to keep our competitive edge in the national and international higher-education community.

CAU extends special recognition to alumni for their generosity in the past and especially this year. Our alumni gave more than $1 million to support scholarships and academic programs at the University. In addition to the $1 million in cash, we received an additional $2 million in gift commitments from alumni, which will be fulfilled over a period of years.

The faculty, staff and students owe a debt of gratitude to all donors for their support and investment in the University and look forward to another outstanding year of working together to keep CAU on the leading edge of learning. With continued support from all of you and continued hard work from the Institutional Advancement/University Relations team, we will strengthen our institution, renew old relationships and create new ones, and raise the funds needed for the Academic Enterprise and scholarships.

Thank you for investing in Clark Atlanta University and for all that you do for CAU.
The names of contributors to Clark Atlanta University are published alphabetically rather than by donor categories/ alphabetically due to inaccuracies in the data contained in the institutional Advancement database. The Division of Institutional Advancement and University Relations is making every effort to verify information in its database and is confident that outstanding matters with regard to data will be resolved.

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Jacquelyn Allen
James Allen
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REPORT ON GIFTS AND CONTRIBUTIONS

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REPORT ON GIFTS AND CONTRIBUTIONS

2006-2008

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David Godfrey
Grier Godfrey, 1973
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Cecilia G. Golden
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Terrance Golden
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Richard Gordon
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William and Eugenia Gordon, 1966
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William I. Gore, 1958
Cheryl Gosa
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Subrena Graham-Foster
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Dona Halliday
Mary Lorenz and Jim Halling
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Dana L. Hamilton, 1992
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Kenith Hammond
W. R. Hammond
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tracey L. Hampton-Yarbrough, 1986
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Regina E. Hanson, 1980
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Plumella Bailey Hargrove, 1957
Valencia G. Hargrove
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Florence Gill Harris, 1955
Gina Johnson Harris, 1978
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Harris, 1959
Ronald Harris
Rosa W., and Herbert Harris
Rosalyn T. Harris, 2000
REPORT ON GIFTS AND CONTRIBUTIONS

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2006-2008

Tywana Huntley
Fredericka Flash Harley, 1963
Rainford Hursefield
Linda B. Hurt, 1973
Najah S. Husser, 1977
Bettye O’Neal Hutchings, 1948
Krystle L. Hyatt, 2005
Vergil Hyatt
Wayne Hyatt
Carla Hyman
Fatima Hyman
R. William Ide, III, Trustee
Sophia Illescas
Kumiko Imai
Jai A. Ingraham, 1999
Bruce and Judith Ingram
Cleo A. Ingram
Demetrious J. Ingram
Jocelyn R. Ingram, 1999
Laquanda Ingram
Nathaniel and Judith Ingram
Raymond R. Ingram, 1986
Constance D. Ingram-Allen, 1981
William Iran
Tony Ippolito
Jesse Ireland
Robert Ireland
Edward D. Irons
Ataome Irune, 2000
Albert Irving
Robin Isaf
Guy Ishimoto
Shauny C. Ishmael, 1989
Joy Isoke
Wendy G. Shannon Isom, 1990
Kokayi Issa
Joyce Washington Ivy, 1969
Thelma Carroll Ivery, 1967
Andrea Jackson
Angela Jackson
Ami Shumate Jackson, 1957
Anthony L. Jackson, 1972
Archie Jackson
Birdie Jackson, III
Carlton A. Jackson, 1963
Cassandra C. Pryor Jackson, 1980
Cathy Jackson
Courtney Jackson
Curtis Jackson
Cynthia Jackson
D. T. Jackson
Daniel Jackson
Danielle Jackson
Debra Jackson
Devanda Jackson
Dorie and Alan Jackson
Dorothy J. Jackson, 1963
Earl Jackson
Edward Jackson
Eric Jackson
Everlina Ridley Jackson, 1953
Geri Jackson
Harold Jackson
Ira L. Jackson, 1957
Jacqueline Jackson, 1970
James, 1961 and Helen C. Jackson
Jewell Jackson
Jimmy Jackson
Karen D. Jackson, 1984
Katherine H. Jackson
Kelley Jackson
Kimberly H. Jackson
Leif and Nikki Jackson
Leonold L. 1985 and Teresita
Rogers Jackson, 1986
Leslie Jackson
Louis Jackson
M. Jackson
Malikka N. Jackson, 1993
Marilyn Jackson
Marva Randolph Jackson, 1962
Mary Helen Q. Thomas Jackson, 1965
Melinda Jackson
Pat Jackson
Patricia Jackson
Priscilla Jackson
Ralph A. Jackson
Ramona D. Jackson
Richard and Peggy Jackson
Richard A. Jackson, 1967
Robert B. Jackson
Rudolph Jackson
Roger Jackson
Sharmeen Jackson
Sheryl Jackson
Tamiko Y. Jackson, 1997
Theodore R. Jackson, 1994
Tv Jackson
Tymera O. Jackson, 1986
Valerie Jackson
William B. Jackson, 1960
Willie Jackson
Yolanda Jackson
Yvonne Jackson
Bunnie Jackson-Ransom
Audrey Jacobs
Darrion T. Jacobs, 1997
Iida Dent Jacobs, 1962
J. H. Jacobs
Walter R., and Loretta Jacobs
Russell Jacquette
Dieter Jaeger
Brent James
Chawn James
Christopher James
Dennis James
Elvin James
Janie M. Sapp James, 1964
Jethro James, 1951
Levy James
Marcia A. James
Mary B. James
Ron James
Sheryl James
Vincent James
Watu James
Samuel C. Hamilton, 1965
Genievee Juliette Jandel
Daniel M. Janetter Easton, 1988
Camille B. Janess
David Jaques
Marie Hardrick Jamison, 1948
Canieka R. Jarrell, 1996
Thomas D. Jarrett
Willa Henderson Jarrett, 1951
Gay-lin E. Gatwood Jash, 1981
Winston Simpson Jeff, 1962
King B. Jeffcoat, 1962
Patrick Jeffers
Alexander Jefferson, Jr., 1942
Chandelle Jefferson
Frankie Jefferson
Lorenzo Jelks, 1961
Kevin Jenkin
Amron P. Jenkins, 1971
Art Jenkins
Belinda Jenkins
Bill Jenkins
Carolyn M. Jenkins, 1960
Cynthia and Marcus Jenkins
Darrell Jenkins
Dorothy Harper Jenkins, 1973
Elizabeth Jenkins
Everett Jenkins
Helen Jenkins
Isabella Taylor Jenkins, 1953
Kerrisha S. Jenkins, 1999
Melvin G. Jenkins, 1969
Ralph Jenkins
Yvonne J. Jenkins
Zinhle Jenkins
Bethew B. Jennings, 1998
Joseph Jennnings
Linda M. Jennings
Vernie Jennings
Garry Jeffrey
Andy Jerrick
Patricka C. Jessamy
Pauline Jester
Varnan,1994 and Shirley Jester,
Warren,1994 and Shirley Jester,
Penny Jester
Jesola E. Jones
Jennie Johnson Jones, 1957
Jennette A. Jones
Jamila S. Jones, 2000
James Jones
Jahmilah A. Jones, 2005
Jamaica Jones
Janet Jones
Jamaica W. Jones, 1968
James Jones
Jamaica W. Jones, 1968
Jamilah A. Jones, 2005
Jamea Jones
Jamaica W. Jones, 1968
Jamilah A. Jones, 2005
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Jamaica W. Jones, 1968
Jamilah A. Jones, 2005
Jamea Jones
REPORT ON GIFTS AND CONTRIBUTIONS

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Kenya, 1994 and Michelle Rogers
Phillip Rogers
Roy Rogers
Zackary Rogers, 1997
Shirvalen Rogers-Crowley, 1993
Hal Rogers
Charles Roland
Pierre Rollin
Darris J. Rollins, 1998
Dorothy M. Romney
Jacqueline W. Finch Rose, 1968
Portia Rose
Princeton Rose
Richard S. Rose, Jr., 1970
Timothy L. Rose, 1989
Will Rose
Wyatt Roseboro
Edward Roseman
Colt Rosenblath
Edward Z. Rosenzweig
B. J. Ross
Devy Ross
Jeanette M. Roberts Ross, 1981
Michael H. Ross
Peggy W. Ross, 1966
Susan Ross
Theodosia B. Ross, 1971
Wonda O. Ross
Benny Rosser, 1966
Marque and Shelia Rosser
Ellie D. Ross-Street
Mitzi Rothman
Bessie L. Brown Rounsaville, 1947
Warren Rouse, 1956
William Rouse
Stephen Rount
Carole Rowe
Adrienne M. Crenshaw Rowland, 1996
Diane Rowley
Annie M. Royal
Lisa Royal
Cynthia L. Rowser
Johnetta M. Royster, 1992
Mikell Rozier
Roslyn Stewart Ruben, 1963
Charles Rucker
Elsa R. Rucker, 1989
Michelle Rucker
Velma B. Rucker, 1956
Frank Rudd
Clifford Radison
Charlotte M. Ruffin, 1988
Raymond Ruffin, 1969
Wallace Rump, 1963
Lauria Rusck
William Rush
Fenee L. Russ, 1991
Joseph E. Russell
Lynn Russell
Patrice Russell
Vivian Russell
W. R. and Karen Russell
James Rutland
John L. Rutledge, 1973
Ronald Rutledge
George Ryan
Jacqueline Ryder
Dory Salata
Kevin Sack
William Saddler
Willieboy McNeil Saddler
Major Saddler
Gero Salters
Richard Saizan
Doug Sako
Tsuyoko Sako
Abdul Salaam and Family
Onaje Salim
Jeffrey H. Salyer
Sando Sanders
Thomas G. Sampson
Troya Sampson
Marsha Samuel
Marsha L. Samuel, 1987
Carolyn E. White Samuels, 1970
Rita Samuels
Peter Samuelson
Bonita Sansabria
Barbara Sanders, 1965
Cassandra Sanders
Eliza Sanders
Irina Smith Sanders, 1954
Kathi Sanders
O'Leary L. Sanders
Valerie Sanders
Peter Sandoval
Bobbie K. Sanford, 1963
Tanesha L. Santamore, 1996
Brenda Santiago
Neff Santiago
Anna J. Satchler
Carolyne Satchler
David Satchler
David and Nala Satchler
Kary Satterfield
Scott Satterwhite
Stacy Sauls
Melvin Saulsbury
Joseph Sawyer
Alfred Saunders
Betty Saunders
Debra J. Neal Saunders, 1987
Robert E. Saunders, 1984
Barbara Mobiley Savage
David Sawicki
Mary R. Sawyer
Jane O. Sayles-Skelfish
Ronnie Scales
Adrienne E. Scandrett
Art Schlatter
Carolyn E. Schmidt
Joe Schultz
Terry Schwartz
Akesha L. Scott, 1999
Bill and Bridget Scott
Deborah Lorenzo Scott
Debra J. Scott
Eric Scott and Denise Gant
Evelyn L. Scott, 1967
Gloria A. Scott, 1962
Homer Scott
Joyce Scott
Kimberly Scott
Lomnie Scott, Sr.
Loretta E. Scott
Lori Scott
Paulie Scott
Serena Scott
Sharon P. Scott
Sheila D. Scott, 1994
Shirron L. Scott
Tina A. Scott
Van Scott
Webley Scott
Angelena Scruggs
Darrel Scruggs
Nathanial Scryanbrow
Avis Seals
Sean Searle
Sharon L. Seay, 1975
Christopher Seely
Marvin Sesay
Ed Selbst
Carol Wilton Selby, 1974
Carl Selden, 1963
Christopher S. Seldon, 1978
Frank Sellers, 1959
Robert L. Sellers, 1995
Kimberly Sellers-Bates
Cynthia E. Knight Selmor, 1971
Bill Selmon
Robinson Semaj
Haewet Senghor
Nzinga Senghor
Albert Sesay
Robert Sesay
Anthony Settle
Bobby Setton
Coleman R. Seward
Michelle Jones R. Seward, 1984
Lee Sewell
Said Sewell
John Sexton
Lawrence Seybold
Daaim A. Shabazz, 1991
Hanifah Portee Shabazz, 1998
William E. Shack, Jr., 1965, Trustee
Stanley Shaeed
Safiyara Shahid
Shamifid Deen Shadid
Ali Shalk
Larry and Antoinette Shalk
Harold T. Shapiro
Angsa Shawif
Ian Sharp
James Sharp
Calvin W. Sharpe, 1967
James Sharpe
Wayne Sharpe
Felicia Shaw
Jeanette Shaw
Louise E. Shaw
Phil Shearer
Wanda B. Sheffield, 1986
Jason Shellberg
Bettye Holloway Shelling, 1959
Charletta Shelton
Fawn Shelton
Jamal D. Shelton, 2003
Nathaniel Shelton
Topia Shelvin
Charles Shepard
David Shepard
Benjamin A. Shepherd, 1963
William R. Sheppard, 1996
Charles Sheppard
Oscar and Joyce M. Sheppard
William H. Shepperson, 1953
Belinda D. Sheppard, 1973
Julian Sherrard and Judy Walker
Keith Sherrill, 1987
Kisler C. Sheph, 1970
Leslie Shields
Sharee Shields
Edward J. Shillingford
Sharon Shin
Leo Shingles, 1966
Ruby D. Shinshister, 1971
Gaynell Shipp
Herald Shirk
Howard Shirley
Marcus Shirley
Ronald Shoatz-Bey
Doris Taylor Shockey, 1944
Ryan Shockey
James M. Shopshire, 1963
Addie P. Shopshire-Rollie, 1966
Rhonda T. Shorter, 1998
Lois M. Green Shotlow, 1958
Patricia Whatley Showell, 1973
Janet Slaed
Gerald Shrophore
Mamie R. Shrophore, 1957
Lani Sibley
Diana L. Siegel
Paul Siegel
Sheri Siegel
Hart Siegler
Elijah Singley, 1963
Cheryl Singleton
Steven Singleton
Valerie Singleton
Ellyshia Singley, 1963
Georganna Sinkfield
Pauline Sinkfield, 1968
Rhonda M. Sankfield, 1998
Bob Sirkus
Frank D. Siva
Telesia Sistrunk
Brian Sites
F. Albert Skellie
Mildred Jones Skellie, 1952
B. J. Skillman
Felicia Skinner
David Skoie
Rhonda Jeffries Slade, 1971
John C. Slater
Walter Slattery
Bernard Slaughter
Janet Slaughtier
Kendrick Slaughtier
Mary W. Slaughtier, 1972
Cynthia Sloan
Emma H. Sloan, 1941
Charlotte M. Slaomka
Frank Sler
Kevin Small
June Smalling
Mary Smarr
Tavis Smiley
Anna Smller
Agatha T. Smith, 1973
Alan and Kezia Smith
Albert Smith
Angela Harris Smith
Angela E. Smith, 1970
Anne Collins Smith
Barbara Smith
Barbara A. Smith
Cassandra Wells, 1978
Debbie Wells
Jacqueline Whitehead Wells, 1963
James Wells
Mary E. Wells
Martha A. Walters, 1974
Maureen Wendell
Lorenzoe Womerril
Carol C. Wesley, 1977
Nicole L. Wesley
C. A. West, 1968
Edmon West
Isaac West
Joseph K. West
Joy A. West, 1997
Khaliip West
Michelle West
Rodr well Jackson, 1993
Steve West
Eric Westerfield
Cindy Westlake
Pier Westmoreland
Melanie West-Pond
Kirk Whalam
Clemmie Bray Whately, 1971
Edmond Wheeler
Jesse Wheeler
Love H. Wheelieh
Joffre T. Whisenton
Isaiah Washington, 1964
Gregory Washington, 1999
Gail Tusan Washington, 1963
Jeffery W. Welch, 1983
Gwendolyn Epps Welch, 1968
Joshua Weitz
Dwight Weiters
John Wegner
Kenneth L. Washington
Malcom Washington
Mariam N. Washington
Pauline B. Washington, 1970
Rick P. Washington
Victoria J. Washington, 2000
Odessa Washington-Williams
Henry L. Waschowski
Alvin Waters
John W. Waters
Torrey Waters
Don Watkins
Harold Watkins
Robert Watkins
Thomas S. Watkins
Vicki A. Watkins, 1991
Alexia Watson
Janice Thomas Watson, 1973
Jene Watson
Shawn C. Watson, 1984
William Watson
Cornelius L. Watts, Jr.
Dorothy D. Watts
Laura Watts
Leroy Watts
James and Majorie Way
Nadja Threadgill Way
Robert W. Waymer, 1968
Angelene C. Wead
Derrick R. Weaver, 1993
William Weaver
William L. Weaver
Aubury Webb
Brenda D. Webb, 1985
Gloria Mason Webb, 1982
Melanie L. Webb, 1968
Melvin R. Webb, 1968
Shania Webb
Sharlene Webb
Michele Weber, 2001
Peter Weber
Donald E. Webster, 1984
Donald G. Webster, 1958
Patrick Webster
Danitha Weddington
Glady's J. Weekes, 1943
John Wegner
Dwight Westers
Joshua Weitz
Adrienne Welch
Gwendolyn Epps Welch, 1968
Jeffery W. Welch, 1983
Otis Weldon
Rebecca Wellborn
Matthew Wilder
Jean F. Wiles
Jesse Wiles
Marcia Wiley
Kelly Wilhoit
Betty H. Willkerson
Robert L. Willkerson, 1959
Chandra Wilkes
Yvonne Wilkins
Detonica Wilkinson
Andrew Will
Clifford G. Williaus
William Wiliford
Gordon Williams
Kavineque Williams
Lily Williams
Otto Williams
W. William
Adam and Raveen Williams
Alton C. Williams, 1960
Anita Williams
Annette Williams, 1990
Arthur Williams, 1960
Avery and Bismarck S. Williams, 1950
Barbara Williams
Barbara Handspik Williams, 1956
Beatrice Williams
Bernadene Cordy Williams, 1958
Bruce Williams
Carl M. Williams
Carold D. Williams
Carolon Williams
Cedric Williams
Charles Williams
Charles Williams, 1968
Cheryl Williams
Christopher Williams
Clarence E. Williams, 1952
Claudia T. Williams
Clyde Williams, Jr.
Cornelius Williams, Sr.
Cydney L. Williams, 1991
Dahia Williams
Daphne R. Williams, 2005
Darryl Williams
Dave Williams
Derrick M. Williams, Trustee
Dorothy W. Williams, 1968
E. J. Williams
Earl and Kathleen Williams
Ebony Williams, 1998
Eddie and Betty Williams
Edward, 1963 and Anx Williams
Elizabeth C. Williams, 1998
Ellecia A. Robinson Williams, 1995
Emily Williams
Ernest Williams
Feltia T. Williams
Fred and Vivian Williams
Freda Williams
Freddie Williams
Fulton Williams
Gina R. Williams, 1993
Glenda Williams
Gregory A. Williams, 1973
Harold Williams
Hattie Williams
Henry Williams
Ife Williams
Janice Williams
Jason H. Williams, 1989
Jesse Williams
Karen Williams
Kay Williams
Kaya Williams
Kent Williams
Keyna S. Williams, 1996
Kimball Williams
Kristal L. Williams, 2003
Lamon Williams
Leon H. Williams
Loretta Williams
Lorraine Williams
Louella Williams
Louisa J. Williams
Mae Garcia Williams
Martha Williams
Mary F. Williams, 1971
Mike Williams
Myron Williams
Naima A. Williams, 1995
Napolean Williams
Nicholas Williams
Peter Williams
Raymond Williams, 1949
Reginald W. Williams, 1964
Reenie Williams
Revelle Williams
Richard Williams
Robert and Lillie Williams
Robert A. Williams, 1969
Rodney Williams
Ron Williams
Rosa W. Williams
Roy Williams
Samatha Williams
Sandra Williams
Sharon A. Williams
Scherly Williams
Sherri Williams
Sherry Williams
Stella Williams
Syble Allen Williams, 1974
Ulysses Williams
Vanessa Williams
Walace B. Williams
Wanda Williams
Wendy Williams
Shirley A. Williams-Kirksey
Ken Williamson
Margaret Williamson
Samuel C. Williamson, 1995
Vincent Williamson
Pamela Williams-Philps
Doris Dalton Willingham, 1940
Eric Willingham
Soundra Willingham
Joe H. Willingham
Bertha Bohannon Willis, 1965
Bill Willis
Bobby Willis
Carole Willis
Chris Willis
Gres Willis
Louis Willis
Mack Willis
Mark Anthony Willis
Rosalind E. Moore Willis, 1982
Al Wilson
Angus Wilson
Archie R. Wilson, 1965
Aublon Wilson
Carolyn Wilson
David V. Wilson, 1998
Dawn Wilson
DeLloyd Wilson
Don Wilson
Donella Wilson
Doris Jones Wilson, 1958
Ernestine Wilson
Ezell Wilson
Jennifer Mills Wilson, 1963
Jessica Wilson
Jinaki Wilson
Joseph A. Wilson, 1969
Lakesha Wilson, 1999
Linda H. Wilson, 1970
Lisa Wilson
Lovella Wilson
Mae F. Clowney Wilson, 1964
Melvinia Patterson Wilson, 1980
Nicelle M. Wilson, 2004
Paula Wilson
Reggie Wilson
Robert L. Wilson, 1968
Samuel Wilson
Samuel M. Wilson, IIL 1971
Saudia Wilson
Thomas Wilson
Lauren R. Wilson-Bussey, 1979
Anne E. Wimerly
Bobbie Thompson Wing, 1970
Sharon Winger
Jetta V. Winklefielr, 1995
Richard D. Wimm
Judith Winograd
Cleta M. Winslow, 1975
R. Michael Winters
John Wirtz
Jill Wiscombe
Chaye Wise
Eric A. Wise
William A. Wise, 1967
Sandra Wisiwinski
Al Witcher
Trenton Witherspoon
Mark Wojcik
Fredicka R. Wolfe
Roy J.1951 and Elise Palmer Wolfe, 1952
ALUMNI ASSOCIATIONS AND OTHER ALUMNI GROUPS

CAU National Alumni Association
CAUAA Chattanooga Chapter
CAUAA Dekalb County Chapter
CAUAA Detroit Chapter
CAUAA Houston Chapter
CAUAA New York Chapter
CAUAA Philadelphia Chapter
CAUAA Washington DC Chapter
Class of 1953
Class of 1963

COPRATIONS, CORPORATE FOUNDATIONS AND BUSINESSES

"Matching Gift Companies
Abbott Fund*
Accenture Foundation, Inc.*
ADC Foundation*
AFLAC Foundation, Inc.
Agilent Technologies*
AGT Resources, Inc.
AIRMI
Albemarle Corporation*
Allstate Foundation
AM South Educational Lending
American Express Foundation
American Honda Motor Company, Inc.
American Medical Supply, Inc.
AMGEN
Anheuser-Bush, Inc.
Aramark Facility Services
Arch Daniel Midland Co.*
The Arnold Corp.
Arvin Meritor
AstraZeneca Pharmaceuticals
AT&T Foundation
AT&T Services, Inc.
Atlanta Coca-Cola Bottling Company
Atlanta Life Insurance Co.
Automatic Data Processing Inc.*
Bank of America*
Bank One Management Corp
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Bank One Management Corp
Bank of America*
Bank One Management Corp
Bank of America*
Bank One Management Corp
Bank of America*
Bank One Management Corp
Bank of America*
Bank One Management Corp
Bank of America*
Bank One Management Corp
Sales & Service Training Center
Sandy Springs Landscapes
Sanofi-Aventis
Scripps Howard Foundation* 
Shack-Findlay Honda
Shannon & Company
Siemens Energy & Automation
Sizemore Group
SLABS Cleaning Service, Inc.
Southpointe Partners
Spark Enterprises Group, LLC
Sprint Foundation*
Sprint NEXTEL
Standard Landscape, Inc.
State Farm Companies*
STEIN and SOBOL, M.D., Inc.
SunGard Higher Education
SunTrust Bank
SYB Consulting, LLC
TAG LePread PT, Inc.
TAP Pharmaceutical Products, Inc.
Target Corporation
TaylorMade Marketing, LLC
Texas Instruments, Inc.*
The Atlanta Job Corps Center
The Care House, Daycare and
Creative Learning Ctr., Inc.
The Coca-Cola Company
The Coca-Cola Foundation*
The Integral Group, LLC
The Phoenix
The Wine Store
TJX Companies, Inc
TME Enterprises, I., LTD
Toyota Motor Sales, USA, Inc.*
UNICCO Service Company
Union Pacific
Union Pacific Fund for Effective
Government
UniSys Corporation
United Distributors Inc
UPS Education Assistance Program
UPS Foundation, Inc.
Verizon Foundation*
W.W. Grainger, Inc.*
Wachovia Corporation
Wachovia Foundation*
Walgreens
Wal-Mart
Washington Mutual Bank
Weingart Foundation*
WellPoint Foundation*
Wells Fargo
Xerox Corporation*
Yum Brands Foundation, Inc.*

FOUNDATIONS
Andrew W. Mellon Foundation
Annie Casey Foundation
Bush Foundation
Clark and Ruby Baker Foundation
Community Foundation for Greater
Atlanta
Congressional Black Caucus
Foundation
Frances Wood Wilson Foundation
Fuller E. Callaway Professorial Trust
Health 1st Foundation Inc
Irene H. Hills Estate Trust
John and Mary Franklin Foundation
Joseph B. Whitehead Foundation
Lance Armstrong Foundation
Lettie Pate Whitehead Foundation
National Philanthropic Trust
Southern Education Foundation
The Getty Foundation
Tom Joyner Foundation
W. K. Kellogg Foundation
Weingart Foundation

OTHER ORGANIZATIONS
Alpha Kappa Alpha Sorority-Nu
Lamda Omega Chapter
American Cancer Society
Atlanta Chapter National
Association of Securities Prof., Inc
Atlanta Metropolitan College
Atlanta Scoops, Inc.
Boyle Foundation
CAI School of Business
Administration
Cox, Curry & Associates
Clark Athletic Boosters
Clark Atlanta University Bookstore
Coalition of Black Trade Unionists
DeKalb County Convention &
Visitor’s Bureau
Delta Sigma Theta Sorority-Sigma
Chapter
Delta Sigma Theta-Alumniae
Chapter
Friends of Ann Kimbrough
Friends of Mills Inc.
Georgia Cancer Coalition, Inc.
Georgia Southern University
Grandparents Advocacy Project
Greek Life Inc.
Guild Friends/Cash
Howlett Packard Employee
Charitable
Kappa Alpha Psi
MARTA Employees Charity Club
Morehouse College
NAACP/YEI
NAFEO
National Black MBA Association
National Collegiate Athletic
Association
National Urban League
Optima Physical Therapy Services
Pfizer United Way Campaign
UNCF/General Motors Corp
UNCF/Mellon Foundation
UNCF/SunTrust Directed Funds
United Negro College Fund
United Way of the Columbia-
Williamette
United Way, Inc.
Urban League of Greater Columbus,
Inc.
Urban League of the Mid Plains, Inc.
Viv's Social Club

RELIGIOUS
ORGANIZATIONS
Absalom Jones Chapel
Atlanta United Methodist Church
Andrews Chapel United Methodist
Church
Black College Fund & Ethnic
Concerns
Cascade UMC
Central United Methodist Church
Christian Fellowship Baptist Church
Elizabeth Baptist Church
Friendship Baptist Church
General Board of Global Ministries
of the UMC
General Board of Higher Education
& Ministry of the UMC
Greater Springfield Baptist Church,
Inc.
Hillside Chapel and Truth Center,
Inc.
Mount Morris Baptist Church
Passionist Fathers of Georgia, Inc.
Saint Paul AME Church
Shiloh Missionary Baptist Church,
Inc.
St. Mary M.B. Church of Tampa
The College Fund/UNCF
The Korean Church of Atlanta The
United Methodist Church
UMC Black College Fund
UMC-Georgia Commission Higher
Education
UMC-Women’s Division
United Church of Christ
United Methodist Church
WDM Ministry
Zion Hill Baptist Church
## Fiscal Year Summaries

### June 30, 2006

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total revenue and other additions</strong></td>
<td>$95,740,782</td>
</tr>
<tr>
<td><strong>Total expenses and other deductions</strong></td>
<td>$91,247,877</td>
</tr>
<tr>
<td>Less: cumulative effect of change in accounting principle</td>
<td>$793,006</td>
</tr>
<tr>
<td>Changes in net assets</td>
<td>$3,699,899</td>
</tr>
<tr>
<td><strong>Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$7,615,289</td>
</tr>
<tr>
<td>Accounts receivable (net)</td>
<td>$6,419,688</td>
</tr>
<tr>
<td>Pledge receivable (net)</td>
<td>$82,126</td>
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<tr>
<td>Loans receivable</td>
<td>$6,242,781</td>
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<tr>
<td>Deposits held with bond trustees</td>
<td>$8,794,747</td>
</tr>
<tr>
<td>Assets held for sale</td>
<td>$2,688,000</td>
</tr>
<tr>
<td>Investments (at market)</td>
<td>$40,550,572</td>
</tr>
<tr>
<td>Other assets</td>
<td>$1,693,092</td>
</tr>
<tr>
<td>Property and equipment (net)</td>
<td>$112,644,495</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$187,530,790</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities and net assets</strong></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$11,427,162</td>
</tr>
<tr>
<td>Advances from granting agencies</td>
<td>$1,578,088</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$2,092,484</td>
</tr>
<tr>
<td>Agency liabilities</td>
<td>$7,204,560</td>
</tr>
<tr>
<td>Other liabilities</td>
<td>$911,323</td>
</tr>
<tr>
<td>Capital leases</td>
<td>$64,710</td>
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<tr>
<td>Notes payable</td>
<td>$4,936,668</td>
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<tr>
<td>Mortgages payable</td>
<td>$4,525,031</td>
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<tr>
<td>Bonds payable</td>
<td>$42,296,727</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>$75,036,753</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>$112,494,037</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$187,530,790</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
</tr>
<tr>
<td>Tuition and fees</td>
<td>$50,132,609</td>
</tr>
<tr>
<td>Federal, state and local government grants and contracts</td>
<td>$22,261,053</td>
</tr>
<tr>
<td>Private gifts, grants and contracts</td>
<td>$8,630,944</td>
</tr>
<tr>
<td>Auxiliary services</td>
<td>$9,961,430</td>
</tr>
<tr>
<td>Investment earnings</td>
<td>$3,606,056</td>
</tr>
<tr>
<td>Other sources</td>
<td>$1,148,690</td>
</tr>
<tr>
<td><strong>Total revenues and other support</strong></td>
<td>$95,740,782</td>
</tr>
</tbody>
</table>

### June 30, 2007

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total revenue and other additions</strong></td>
<td>$101,969,187</td>
</tr>
<tr>
<td><strong>Total expenses and other deductions</strong></td>
<td>$88,954,385</td>
</tr>
<tr>
<td>Changes in net assets</td>
<td>$13,014,802</td>
</tr>
<tr>
<td><strong>Assets</strong></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$14,937,248</td>
</tr>
<tr>
<td>Accounts receivable (net)</td>
<td>$3,634,758</td>
</tr>
<tr>
<td>Pledge receivable (net)</td>
<td>$1,880,213</td>
</tr>
<tr>
<td>Loans receivable</td>
<td>$6,075,753</td>
</tr>
<tr>
<td>Deposits held with bond trustees</td>
<td>$9,133,776</td>
</tr>
<tr>
<td>Assets held for sale</td>
<td>$2,400,000</td>
</tr>
<tr>
<td>Investments (at market)</td>
<td>$47,384,208</td>
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<tr>
<td>Other assets</td>
<td>$1,723,187</td>
</tr>
<tr>
<td>Property and equipment (net)</td>
<td>$110,216,320</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$197,385,463</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities and net assets</strong></td>
<td></td>
</tr>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$11,040,755</td>
</tr>
<tr>
<td>Advances from granting agencies</td>
<td>$216,566</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$1,998,711</td>
</tr>
<tr>
<td>Agency liabilities</td>
<td>$7,173,918</td>
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<tr>
<td>Other liabilities</td>
<td>$1,322,287</td>
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<tr>
<td>Capital leases</td>
<td>$1,086,305</td>
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<tr>
<td>Notes payable</td>
<td>$4,039,497</td>
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<tr>
<td>Mortgages payable</td>
<td>$4,329,630</td>
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<tr>
<td>Bonds payable</td>
<td>$40,668,955</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td>$71,876,624</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td>$112,494,037</td>
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<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$197,385,463</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
</tr>
<tr>
<td>Tuition and fees</td>
<td>$55,647,506</td>
</tr>
<tr>
<td>Federal, state and local government grants and contracts</td>
<td>$19,264,008</td>
</tr>
<tr>
<td>Private gifts, grants and contracts</td>
<td>$8,879,701</td>
</tr>
<tr>
<td>Auxiliary services</td>
<td>$9,522,692</td>
</tr>
<tr>
<td>Investment earnings</td>
<td>$6,991,590</td>
</tr>
<tr>
<td>Other sources</td>
<td>$1,663,690</td>
</tr>
<tr>
<td><strong>Total revenues and other support</strong></td>
<td>$101,969,187</td>
</tr>
</tbody>
</table>

Complete audits of the financial records of Clark Atlanta University are conducted annually by an independent certified public accounting firm.
### June 30, 2008

**Total revenue and other additions**  
$92,081,561

**Total expenses, deductions and one-time adjustments**  
$88,110,532

**Change in net assets**  
$3,971,029

#### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$13,203,868</td>
</tr>
<tr>
<td>Accounts receivable (net)</td>
<td>$5,153,796</td>
</tr>
<tr>
<td>Pledges receivable (net)</td>
<td>$1,375,648</td>
</tr>
<tr>
<td>Perkins loans receivable (net)</td>
<td>$6,345,788</td>
</tr>
<tr>
<td>Deposits held with bond trustees</td>
<td>$9,289,508</td>
</tr>
<tr>
<td>Assets held for sale (net)</td>
<td>$2,400,000</td>
</tr>
<tr>
<td>Investments (at market)</td>
<td>$44,302,041</td>
</tr>
<tr>
<td>Property, plant, and equipment (net)</td>
<td>$122,424,239</td>
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<tr>
<td>Other assets</td>
<td>$1,769,920</td>
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<tr>
<td><strong>Total assets</strong></td>
<td><strong>$206,264,808</strong></td>
</tr>
</tbody>
</table>

#### Liabilities and net assets

<table>
<thead>
<tr>
<th>Description</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued expenses</td>
<td>$14,881,050</td>
</tr>
<tr>
<td>Advances from granting agencies</td>
<td>$652,619</td>
</tr>
<tr>
<td>Deferred revenues</td>
<td>$1,898,355</td>
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<tr>
<td>Other liabilities</td>
<td>$1,176,920</td>
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<tr>
<td>Agency liabilities</td>
<td>$715,638</td>
</tr>
<tr>
<td>Capital leases</td>
<td>$659,329</td>
</tr>
<tr>
<td>Note payable</td>
<td>$3,059,640</td>
</tr>
<tr>
<td>Mortgages payable</td>
<td>$4,126,136</td>
</tr>
<tr>
<td>Bonds payable (net of bond discount)</td>
<td>$43,171,253</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>$76,784,940</strong></td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$129,479,868</strong></td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td><strong>$206,264,808</strong></td>
</tr>
</tbody>
</table>
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2008-2009

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Henderson, Nevada

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IBM Integrated Supply Chain, Procurement
Cary, North Carolina

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Clark Atlanta University
Atlanta, Georgia

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Regional Medical Group
Inglewood, California

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Cary, North Carolina

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Wachovia Bank
Atlanta, Georgia

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Houston, Texas

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Atlanta, Georgia

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North Georgia Conference
The United Methodist Church
Norcross, Georgia

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Vice President, Delphi Europe, Middle East and Africa
Delphi Powertrain Systems
Luxembourg

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Atlanta, Georgia

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Irvington, New York

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Scientific Atlanta
Boston, Massachusetts

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President
Clark Atlanta University
Atlanta, Georgia

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Institutional Advancement and University Relations

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Dr. Marcus W. Shute
Vice President
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Interim Dean
School of Education
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Gifts to the Clark Atlanta University Annual Fund continue the University’s tradition of achievement in the arts and sciences, business, education, social work, mass communications and a host of other academic disciplines since 1988. Your investment will help support future generations of students. Celebrate Clark Atlanta’s 20 years of excellence by making your gift today. Use the envelope included in this issue of CAU Magazine to send your contribution by mail today.

No gift is too small!
Founders Week
March 16-20, 2009

May Weekend Celebrations ~ May 14-18, 2009

Clark Atlanta University Alumni Association May Weekend Conference
May 14-18

Alumni Reunion Weekend ~ celebrating classes ending in the 4’s and 9’s
May 15-18

Baccalaureate
May 17

Commencement
May 18

Address correction requested.