Connections
Informing, engaging and highlighting our alumni family

Clark Atlanta University Alumni Vol 6 | Issue 1 | September 2010

Reviewing Our Past Achievements

Looking Toward Our Future Events

Fall Conference
Rebuild. Reconnect. Reminisce

ALBERT H. WATTS ALUMNI HOUSE

Just Come Home
Homecoming 2010

St. Louis Gateway Classic

CA CLARK ATLANTA UNIVERSITY Alumni Association, Inc.

ALUMNI RELATIONS a bridge to the university

From Paws to Claws Holiday Party
Melting Pot or A Bowl of Tossed Salad

We are such a diverse group of individuals! We entered our alma mater from a multitude of paths both nationally and internationally! We are the only permanent constituents of our institution and our common denominator of matriculation evolved through Atlanta University, Clark University, Clark College and/or Clark Atlanta University in respect to each era, each discipline, and each degree received. Why the history lesson? Our bridges that brought us here continue to strengthen who we are as alumni individually and collectively. Our history impacts our present day students who eventually will join the collective successes and efforts of the Clark Atlanta University alumni world.

We are distinct! Our alumni world is not a melting pot where all of us are the same, nor should be. We emulate the ingredients of a bowl of tossed salad. Years ago, while having a conversation with Dr. Philip L. Hood, CC ’56, he explained that our world as a whole would operate better if we used this view of life. In a bowl of tossed salad you can see the harmony and discord. Moreover, you can clearly see the items that can be blended well together. Besides, the simple definition of “toss” means lifting upward. Have you ever heard anyone proclaim, “I am having a melt up?”

What’s most important is that each of us brings value to our bowl of tossed salad that is our collective alumni family. We can see in it and we must add to it. Our talents are needed as mentors, ambassadors, and speakers; our time should be used exploring community and government advocacy programs and our financial gifts, no matter the amount, will make a difference.

Let us stay on the latter point for just a moment. In order for the bowl of salad to remain appetizing and gratifying, only fresh ingredients will enhance it. As alumni, we are actually the ingredients in the bowl of tossed salad. And as such, our financial gifts are imperative to keep the interior palatable. You can give to the general scholarship fund or designate your gift to a specific area. You can be supportive of the Clark Atlanta University Alumni Association, which enables you to give a gift and pay your dues.

As always, I am here to be of service to you, so please call on me. Additionally, we as Clark Atlanta University alumni, have the great elements to assist in our alma mater’s ability to continuously make our institution thrive. Make the choice today to add additional value to our alma mater.

Until we communicate again,

Gay-linn E. Gatewood-Jasho, CC ’81; CAU ’94
Director of Alumni Relations
September
14 From Paws to Claws—The Fall Edition
25 The Gateway Classic*
29 Fall Conference*
   Concludes October 2

October
2 Homecoming 2010
   Tailgating Tent Order Form and Accessories*
   CAU Love Float*
   Open House features Milkshake and MSQ
   Hall of Fame Breakfast*
   The Parade
   The Game

November
26-27 Fourth Annual Fresh Coast Classic Tournament
   Milwaukee, Wisconsin
   Clark Atlanta University Men’s Basketball Team
   The defending champions!

*Additional information is included in the newsletter.
Please visit the Office of Alumni Relations Fan Page on Facebook, the Clark Atlanta University Alumni Association web page at www.cauaa.org and
Clark Atlanta University web page at www.cau.edu for updates. Updates also available at the Alumni Information Line – 866-726-8532 – Toll Free and 404-880-8099 –
Greater Atlanta Area.

Schedule of Events

For campus information and additional highlights read the CAU View
http://www.cau.edu/Institutional_Advancement_Marketing_and_Communications.aspx

2010 Strategic Plan Process

As an alumus, you do have a voice in the Strategic Plan Process!

Visit www.cau.edu and click on the button that you see below.

Become familiar with the University mission and vision statements, review the core values, and please give comments and suggestions.

CLARK ATLANTA UNIVERSITY
2010 FOOTBALL SCHEDULE

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 28</td>
<td>Lane College*</td>
<td>Jackson, Tenn.</td>
<td>6 p.m. (CST)</td>
</tr>
<tr>
<td>September 4</td>
<td>OPEN</td>
<td></td>
<td></td>
</tr>
<tr>
<td>September 11</td>
<td>Albany State University*</td>
<td>Albany, Ga.</td>
<td>7 p.m.</td>
</tr>
<tr>
<td>September 18</td>
<td>Miles College*</td>
<td>Birmingham, Ala.</td>
<td>6 p.m. (CST)</td>
</tr>
<tr>
<td>September 25</td>
<td>Arkansas-Pine Bluff Gateway Classic</td>
<td>St. Louis, Mo.</td>
<td>3 p.m. (CST)</td>
</tr>
<tr>
<td>OCTOBER 2</td>
<td>STILLMAN COLLEGE*</td>
<td>ATLANTA, GA</td>
<td>1:30 P.M.</td>
</tr>
<tr>
<td>OCTOBER 9</td>
<td>FORT VALLEY STATE UNIVERSITY*</td>
<td>ATLANTA, GA</td>
<td>2 P.M.</td>
</tr>
<tr>
<td>October 16</td>
<td>Kentucky State University *</td>
<td>Frankfort, Ky.</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>OCTOBER 23</td>
<td>TUSKEGEE UNIVERSITY*</td>
<td>ATLANTA, GA</td>
<td>2:00 P.M.</td>
</tr>
<tr>
<td>OCTOBER 30</td>
<td>MOREHOUSE COLLEGE*</td>
<td>ATLANTA, GA</td>
<td>2 P.M.</td>
</tr>
<tr>
<td>NOVEMBER 6</td>
<td>BENEDICT COLLEGE*</td>
<td>ATLANTA, GA</td>
<td>2 P.M.</td>
</tr>
</tbody>
</table>

Home games in **BOLD CAPS**
* Denotes SIAC Game
All times are local to site and subject to change.
CAU was on Broadway Honoring One of Our Own

Alumni from across the country flew to the Big Apple to celebrate the American Theatre Wing’s Tony-nominated director, alumnus Kenny Leon, CC ’78 and experience his award-winning revival of the August Wilson play, “Fences.”

At the Tony Awards, Denzel Washington won for Best Actor and Viola Davis won for Best Actress. “Denzel said to me, ‘this is the best role I’ve ever had,’” said Leon. “Viola Davis said, ‘when I act in this play I don’t have to make it up.’” Leon added. “In Hollywood you play versions of yourself. What August Wilson did was leave us his play where we can play ourselves.”

“So I think tonight you will laugh, you will think and you will cry. But I hope you will also feel proud of what we have on that stage because what I put on that stage to remind us of those people that came before us; that we are all connected to our grandparents, our great-grandparents; we are part of a generation,” said Leon.

The Tony Awards aired on June 15, 2010, at which time even more people took notice of the play and the works of August Wilson (1945 -2005). Wilson is the winner of two Pulitzer prizes for work dictating life of the African American.

While 10 nominations were looming around this highly-acclaimed play, CAU alumni walked onto the edge of Times Square to the 15th floor of the five-million square foot, 520 story high New York Times Building. Alums sipped wine and enjoyed hors d’oeuvres as they greeted and reconnected with each other. Light red and black décor of CAU mints and fans to cool off, which read, “I’m a Fan of Kenny Leon/CAU on Broadway” were placed as take away gifts for attendees. The Clark Atlanta University reception commenced and greetings were extended by Tara L. Newton, president of the New York Times African Heritage Network, who hosted the reception. Clark Atlanta, always living up to her dual motto, “I’ll Find a Way or Make One and Culture for Service” thanked Newton for her hospitality. Gay-linn E. Gatewood-Jasho, director of Alumni Relations, presented Newton with a certificate of appreciation and two tickets to the play. Additionally, Yaa Genfi, the newly elected president of the Greater New York Alumni Chapter spoke. Also, representation from the Clark Atlanta University Alumni Association, through greetings and thanks, were given by Devin P. White, vice president and president-elect.

“We are here to celebrate Kenny Leon and his great success but I also want to make sure we acknowledge all of you, the friends and alumni of Clark Atlanta University, as well as Kenny tonight. We invite you back home. You are welcome at Clark Atlanta. The doors are open for you to come anytime. We want you to be engaged,” said Aristide J. Collins, Jr., vice president for Institutional Advancement and University Relations.

“We want you to see the legacy that you have created. Those young people that are on campus, they need to see you. They need to work with you. They need to have that pride in their hearts for you just like you have that pride in your heart. We want you to always carry the banner of Clark Atlanta University proud and high,” Collins said. He then introduced the third president of Clark Atlanta University, Dr. Carlton E. Brown.

President Brown acknowledged his wife, the first lady of CAU, T. LaVerne Ricks-Brown, and their daughter Jamila. He thanked Gatewood-Jasho and Collins for “really bringing us a great event. It’s about celebrating the accomplishments of a tremendous graduate of the institution but it is also about the opportunity to engage with a number of you who caused the event to happen.” He then introduced Leon.

“My professors, when I was in school, I just wanted them to know they would always be part of me. We’re not owed the award, we only owe the work. So, for all these years many of you have encouraged me and sustained me, the work has sustained me. The work was enough and it’s still enough, but when the award meets the work, that’s great! So they can act a fool on Tony night if they want (audience laughter). That’s ok because the work is indeed enough. It’s about the people and encouraging our young people to be all that they can be. I thank y’all for being here. Hope you enjoy the show,” said Leon.

“The cast that you will see tonight, you’ll walk in expecting to see Denzel Washington, but you will leave the theater having learned more about August Wilson; having seen your cousins, your brothers, your uncles, your people on stage,” he noted.

“I wear tennis shoes to every event, church whatever. I thought I’d do that for the memory of my grandmother. She always told me to remember you’re just a country boy from Tallahassee, Florida. When I look down that’s what I know and I’ll always remember. When I stand on 48th Street every night and watch that line go down 48th Street and around 6th Avenue and it is poor people, rich people, black people, white people; it is our stories brought to all of America.”

When asked what advice he’d give to current mass communication arts majors, Leon replied, “Find your passion and take no from no one!”

Some of the attendees at the event were “beaming with Panther pride,” as expressed by Marcella Tillet, CAU ’02. “Nice to see everyone in the room and share CAU moments with someone that had a great influence on me,” added Tillet, from Brooklyn, N.Y. “It was a joy to see so many alumni, to see some of my close friends,” said Kendra Lyles, CAU ’01, from Maryland. Mary A. Dowery, CC ’52, was smiling from the evening and shared, “I have so many stories.”

Stacy Manuel, CAU ’02, in from Michigan, said “I love my school. This was the perfect excuse to see everyone.”

During the reception, Leon was presented with two CAU baseball caps with one donning the word “alumni,” CAU socks to compliment his tennis shoes, an official alumni pin, and the “Flame of Excellence” by Hans Godo Frabel, an award made especially for his artistry as a director. Leon stayed for the entire reception, taking pictures and conversing with fellow alumni before traveling to the Cort Theatre for the show.

At the end of the formal part of the reception, thanks was given to Fred Mitchell, CC ’85, for providing guidance and interceding locally. He was presented with a CAU afghan and the newest alumni lapel pin.

The night ended with additional one-on-one congratulations when Leon joined the group after the play for photos.

To find out more about the works of alumnus Kenny Leon, please visit www.kennyleon.com.

Melanie Lewis (CAU ’03) recently joined (S.N.N.) SchoolNewsNationwide.org and began work on some their media initiatives in Brooklyn, N.Y. She is mom to Sylvia, 6-years-old and Legacy, 3-years-old. Also, Lewis is a prospective student for the Columbia University Graduate School of Journalism in fall 2011. She proudly proclaims that she loves to write about events and encourages others to make a difference. She serves as CEO and editor of Threshold World.

Visit her blog at www.thresholdworld.blogspot.com.
Congratulations to Kenny Leon! You’ve made the CAU family proud!

Lenora McFadden, CAU ’92

So grateful to CAU for allowing alumni the opportunity to share in this experience with Kenny Leon! I watch the Tony Awards almost every year, but felt like I was a part of it in such a unique way this time around! THANKS! Congrats Kenny!

Samantha Elliott Briggs, CAU ’94

This is wonderful! CONGRATULATIONS TO YOU KENNY! You continue to make your CAU family proud!

Kimberly Richardson, CAU ’93

CONGRATULATIONS KENNY AND THE CAST OF “FENCES”! Bring “Fences” to the ATL!

Leslie Linton Cooper, CC ’80

It was an awesome program. Congrats Kenny.

Macey Hobson, CC ’81

Congratulations. . . We are Sooo Proud!!! Go CAU!

Fannie Pearl Bakon, CC ’58

This was a true moment in CAU history. Kenny, your accomplishments are awesome and you just keep getting better… So proud of you now and look forward to so much more from you in the future… CAU family is great!!!

Wendy Bailey-Hooks, CC ’81

Congratulations Kenny Leon on your accomplishment. Clark College alumni are very proud.

Jocelyn Kidd, CC ’80

CAU on Broadway was an amazing experience. We rocked Broadway! CAU alumni continue to hold high the name.

Philip Anderson, CAU ’07

Great photo! Go Panthers! Looking good CAU!

Madge D. Owens, CC ’80

I am sooooo proud of us… Show ‘em how we can do it down on James P. Brawley!

Tralona Triplett, CAU ’93

CAU on Broadway was a night to remember!

Calvin Briggs, CAU ’94

LOVE IT!!! CAU, ROCKS!!!

Monty Ross, CC ’80

Awesome! I love to hear positive things about CAU!


The play is AWESOME. A definite must see.

Gary Beidleman, CAU ’96

The play was great! I wanna see it again! CAU Panthers stand up!

Tiffany S., CAU ’04

CAU produced another leader!

Paulette Rainer, CAU ’97

Congrats! This is fabulous—can’t wait 2 check it out w/the CAUAA of Greater NY June 4!

Jasu Sims, CAU ’06

Extracted from the Office of Alumni Relations Fan Page on Facebook and e-mails.
SPIRIT of Greatness Gala

Hundreds of Atlanta’s “who’s who” celebrate greatness at Clark Atlanta University Alumni Association’s
Second Annual Spirit of Greatness Gala

The Gala raised scholarship funds and honored education trailblazer Dr. Marva Collins, corporate maven Jerri DeVard,
director extraordinaire Kenny Leon, and political leader Congressman Henry “Hank” Johnson

Nearly 600 Atlanta leaders and Clark Atlanta University (CAU) alumni donned their most elegant formal attire and gathered for an evening of celebration and goodwill at the Sheraton Hotel Downtown Atlanta on March 20, 2010. The Clark Atlanta University Alumni Association (CAUAA) organized the second annual Spirit of Greatness Gala to honor accomplished CAU alumni, raise scholarship funds for deserving CAU students, and enjoy an evening of entertainment. The event culminated 2010 CAU Founders Week activities.

Jerri DeVard, corporate maven and chair-elect of the Spelman College Board of Trustees, was present to receive the Pathways to Excellence Award for Excellence in Business and Mereda Davis Johnson was present to accept the Pathways to Excellence Award for Excellence in Public Service on behalf of her husband Congressman Henry “Hank” Johnson. Renowned director Kenny Leon and famed education trailblazer Dr. Marva Collins could not attend due to previous engagements, but both were honored with the Excellence in Entertainment and Excellence in Education Awards, respectively.

Clark Atlanta alum Lisa Washington, news anchor at WHNT-TV in Alabama, served as mistress of ceremonies for the exciting evening, which was enhanced with dynamic performances by the CAU Philharmonic Society and the CAU Jazz Orchestra. The evening concluded with celebration on the dance floor to live entertainment by Indigo Sunset. The party with a purpose was a huge success—raising money for gap funding scholarships to help deserving CAU students complete their education.

-Kinetta Smith of KLS Public Relations
Mekka Gates Parish is a member of the Class of 2000.

SAVE THE DATE
March 19, 2011
Greetings Panther Nation,

First and foremost, thank you for supporting me as your new Clark Atlanta University Alumni Association president. I look forward to working with each and every one of you in order to Reenergize, Recommit, and Reconnect you to the Association and the University community. The Association will strive to provide benefits, programs, and events that will be designed to meet the needs of the Panther family that will be second to none.

My vision for the Association is for it to serve as a vital partner in the success of Clark Atlanta University through the active engagement of our alumni around the world. Additionally, some goals of the Association are to strengthen our collaborative efforts with the University; increase our philanthropic efforts and service among alumni; engage more alumni and students; and develop more resources for the Association.

The Alumni Association will offer many opportunities for you to reconnect; and I invite you to learn more about new programs such as Dinner with Ten Panthers, or take the opportunity to serve on the CAUAA Speakers Bureau. Also, we encourage you to join us for a Global Day of Service and the Spirit of Greatness Gala in Spring 2011. But most importantly, I encourage you to join both your local chapter and the national Alumni Association. Your membership dues and active participation will help the Associations offer new, innovative programs and provide scholarship dollars to well-deserving students.

Lastly, I would like to congratulate the newest members of the Association, the Class of 2010, on their recent accomplishments and look forward to working with you.

I invite you to recommit and dedicate your time, talent, and treasure to the Association.

Reconnect to your Alumni Association; we need you. Recommit to the University that has helped pave the way for your success. Reenergize your passion for the growth and development of our beloved institution.

Yours in Panther Spirit,

Devin White, CAU ’95; ’00

---

Clark Atlanta University Alumni Association, Inc.
2010 - 2011 National Officers

President and Alumni Representative to the Board of Trustees
Devin P. White, CAU ’95; ’00

Vice President
Ricky D. Robinson, CAU ’94; ’96

Vice President for Undergraduate School
Shaunte’ Norris, CAU ’98

Vice President for Graduate School
Clarence Lewis, Sr., CC ’53; AU ’58

Recording Secretary
Dr. Beretta Smith-Shomade, CC ’88

Corresponding Secretary
Dr. Erica Sullivan Worthy, CAU ’93

Treasurer
Dr. Michael Hines, CAU ’91; ’96; ’01; ’08

Financial Secretary
JoAnn Grayson, CC ’71

Historian
The Honorable Meca Walker, CAU ’93

Chaplain
Clifford S. Meeks, CC ’69

Parliamentarian
O’Livia Brown Meeks, CC ’69

Alumni Representative to Board of Trustees
Gwendolyn Mahone Mayfield, CC ’64; AU ’71

President Emerita
Maurice Fitts Page, CC ’56

---

Calling All Chapter Presidents

Please share your chapter news in the next Connections newsletter. Submit chapter news and high-resolution pictures to alumni@cau.edu no later than October 15, 2010.
CLARK ATLANTA UNIVERSITY ALUMNI ASSOCIATION, INC.
2010 FALL CONFERENCE REGISTRATION FORM
SEPTEMBER 29 – OCTOBER 2, 2010

REGISTER ONLINE AT WWW.CAUA.US OR COMPLETE REGISTRATION FORM BELOW AND MAIL TO:
CLARK ATLANTA UNIVERSITY ALUMNI ASSOCIATION, 223 JAMES P. BRAWLEY DRIVE, S.W., CAMPUS BOX 1913, ATLANTA, GEORGIA 30314

PLEASE PRINT LEGIBLY

NAME___________________________________________________________
ADDRESS_______________________________________________________
CITY_____________________________________ STATE____ ZIP CODE_____
EMAIL___________________________________ HOME PHONE__________
CLASS YEAR____ AU CU CC CAU_______ AU CU CC CAU_______ AU CU CC CAU 
CHAPTER AFFILIATION_________________________ CHAPTER PRESIDENT________

EARLY BIRD REGISTRATION FEE (POSTMARKED BY SEPTEMBER 13, 2010)
$ 100.00 FINANCIAL MEMBER/$125.00 GUEST

LATE REGISTRATION FEE (POSTMARKED AFTER SEPTEMBER 13, 2010)
$ 125.00 FINANCIAL MEMBER/$150.00 GUEST

□ # MEMBER FULL REGISTRATION
□ # CORPORATE BREAKFAST @ $35.00/Person

□ # GUEST FULL REGISTRATION
□ # PANTHER MIXER @ $ 25.00/Person

□ # GAME TICKET @ $ 20.00/Person
□ #GOLF OUTING @ $50.00/Person

TOTAL CONFERENCE REGISTRATION FEE $__________________________

FULL REGISTRATION INCLUDES: CONFERENCE MATERIALS, WORKSHOPS, CORPORATE BREAKFAST, PANTHER MIXER, ALUMNI OPEN HOUSE, TAILGATE EXPERIENCE, & GAME TICKET

For more information please contact us at 404-880-8071 or via email at caualumniassociation@gmail.com

<table>
<thead>
<tr>
<th>$1000.00 : LIFE MEMBERSHIP</th>
<th>$500.00 : PANTHER LEVEL</th>
<th>$250.00 : RED &amp; BLACK LEVEL</th>
<th>$100.00 : GRAY LEVEL</th>
<th>$50.00 : BASIC LEVEL</th>
</tr>
</thead>
<tbody>
<tr>
<td>IHO HE BAG</td>
<td>DENIM SHIRK</td>
<td>TRAVEL MUG</td>
<td>HK-PAD HOLDER</td>
<td>MEMBERSHIP BAD</td>
</tr>
<tr>
<td>TRAVEL MUG</td>
<td>IHO HE BAG</td>
<td>TRAVEL MUG</td>
<td>HK-PAD HOLDER</td>
<td>MEMBERSHIP BAD</td>
</tr>
<tr>
<td>HOP HE BAG</td>
<td>IHO HE BAG</td>
<td>TRAVEL MUG</td>
<td>HK-PAD HOLDER</td>
<td>MEMBERSHIP BAD</td>
</tr>
<tr>
<td>HOP HE BAG</td>
<td>IHO HE BAG</td>
<td>TRAVEL MUG</td>
<td>HK-PAD HOLDER</td>
<td>MEMBERSHIP BAD</td>
</tr>
</tbody>
</table>

CAUAA MEMBERSHIP: □ $0.00 Basic Level □ $100.00 Gray Level □ $250.00 Red & Black Level □ $500.00 Panther Level □ $1000.00 Life Membership

TOTAL MEMBERSHIP $______________________________
□ ENCLOSED IS MY CHECK PAYABLE TO CAUAA, INC.

TOTAL REGISTRATION $__________________________ TOTAL MEMBERSHIP AMOUNT $__________________________ GRAND TOTAL $__________________________

FOR OFFICIAL USE ONLY: AMOUNT PAID $__________ DATE_________ INITIALS_____

---

Host Hotel

Atlanta Marriott Marquis
265 Peachtree Center Ave, NE
Atlanta, GA 30303
1-800-228-9290
404-521-0000

Group Code: CAUAA

http://www.marriott.com/hotels/travel/atmg

$109.00 per night plus tax

Special Room Rate Deadline
September 10, 2010

---

ALUMNI SPONSORSHIP OPPORTUNITY

RED LEVEL: $ 600.00 – 2 REGISTRATIONS & FULL PAGE AD
BLACK LEVEL: $ 400.00 – 1 REGISTRATION & HALF PAGE AD

I would like to be a sponsor in the amount of $____________

MAKE CHECKS PAYABLE TO: CAUAA, Inc.
MAIL TO: CAUAA, INC., 223 JAMES P BRAWLEY DR., CAMPUS BOX 1913, ATLANTA, GA 30314

PREFERRED TRAVEL PARTNERS

AIRTRAN
1-866-868-2274 (1-866-868-8368)
EVENT CODE: ATL92610
EVENT NAME: CAU HOME COMING
Reservation must be made via phone for 10% Discount off lowest rate available

DELTA
1-800-328-1111
Meet Code: NM5FN

HERTZ
1-800-654-2240
CV#2274792
www.hertz.com

AVIS
1-800-331-1600
AWD# T679199
www.avis.com
MEMBERSHIP APPLICATION

**Basic Level - $50.00**
- Membership Card

**Red & Black Level - $250.00**
- Membership Card
- Paper Weight
- Travel Mug

**Gray Level - $100.00**
- Membership Card
- Paperweight

**Panther Level - $500.00**
- Membership Card
- Denim Shirt (Size _S_ _M_ _L_ _XL_ _2X_)
- Travel Mug

**Life Membership - $1,000.00**
- Membership Card
- Denim Shirt (Size _S_ _M_ _L_ _XL_ _2X_)
- Paperweight
- Certificate

*Gifts are subject to change based on availability*

Name__________________________________ __________________________ Male/Female __________

Address______________________________________________________________

City________________________ State __________ Zip Code ________________

Phone (H) __________________________________ (W) ________________ Cell __________

Birthday________________________ Occupation________________________________________

Email Address *(Print Clearly)* _____________________________________________

CLASS YEAR __________ MAJOR/SCHOOL ____________________________ (CHECK SCHOOL) __CAU__ __CC__ __AU__ __CU

CLASS YEAR __________ MAJOR/SCHOOL ____________________________ (CHECK SCHOOL) __CAU__ __CC__ __AU__ __CU

CLASS YEAR __________ MAJOR/SCHOOL ____________________________ (CHECK SCHOOL) __CAU__ __CC__ __AU__ __CU

**ENCLOSED ARE MY MEMBERSHIP DUES FOR $ ____________ .00**

Basic Level _______ Gray Level _______ Red & Black Level _______ Panther Level _______

Life Membership _______ Life Membership Installment _______

CAUAA Fiscal Year _______ July 1 – June 30

Make Checks Payable to CAUAA, Inc.
223 James P. Brawley Drive, S. W.
Campus Box 1913
Atlanta, Georgia 30314

**Thank you for your support!**

Get more member benefits, alumni news, and information about all local chapters at www.cauaa.org
"MEET ME IN ST. LOUIS"

We look forward to seeing you at the 2010 Gateway Classic in St. Louis, Missouri, as our Clark Atlanta University Panthers battle the Golden Lions of Arkansas-Pine Bluff! Show your Panther Pride at the game by purchasing t-shirts, hats, pompoms and other CAU paraphernalia. The game takes place on September 25, 2010 at 3:00 p.m. (CST) at the beautiful Edward Jones Dome.

Tell all your friends and family, and let’s turn St. Louis into Panther Nation!

---

**GROUND TRANSPORTATION FROM ATLANTA**

*If you are making your own hotel reservations, please do so by Friday, September 10, 2010*

- **For group rate, call 877-450-7711 and reference Clark Atlanta University Athletic Boosters Club #300757**
  - Hoteluimiere - $500.00 - single/$315.00 double occupancy
  - Package includes ground transportation
  - 2-night stay at all suites hotel
  - 2-for-1 breakfast and buffet coupons
  - Tunnel passage to stadium
  - Game ticket

- **For group rate, call 314-241-9500 and reference CAU**
  - The Millennium - $450 single/$310 double occupancy
  - Package includes ground transportation, 2-night stay in **premium** room
  - Game ticket
  - The Millennium - $400 single/$280 double occupancy
  - Package includes ground transportation, 2-night stay in **standard** room
  - Game ticket

---

**Motel and ticket only**

**For group rate, call 877-450-7711 and reference Clark Atlanta University Athletic Boosters Club #300757**

- Hoteluimiere - $400.00 - single/$215.00 double occupancy
  - Package includes 2-night stay at all suites hotel
  - 2-for-1 breakfast and buffet coupons
  - Tunnel passage to stadium
  - Game ticket

---

**For group rate, call 314-241-9500 and reference CAU**

- The Millennium - $350 single/$210 double occupancy
  - Package includes 2-night stay in **premium** room
  - Game ticket
  - The Millennium - $300 single/$180 double occupancy
  - Package includes 2-night stay in **standard** room
  - Game ticket

---

For more information on the travel packages, contact Brenda Tolliver at tollbren@bellsouth.net

For information on airfare, please contact travel agent Patda Delatorre at pata1@mindspring.com or 941-373-1462

---

___ I can’t make it, but want to purchase tickets for donations/giveaways!

# of Tickets ___ x $30/ticket = ___

___ I would like to purchase tickets only!

# of Tickets ___ x $30/ticket = ___

___ I would like to purchase a travel package, which includes my $30 game ticket and hotel!

****Please make checks payable to: CAABA**** and mail to: P. O. Box 311365 ~ Atlanta, GA 31131

Name: ___________________________ 
Address: ___________________________
City ___________________________ State ___________ Zip ______________
Phone: ___________________________
Email: ___________________________

You may also order online at www.cauboosters.com/gateway
Hall of Fame Breakfast Announcement

“Celebrating the Legacy of Coach L.S. Epps”

Calling all athletes who played under Coach L.S. Epps! This year, the Clark Atlanta Athletic Boosters Association will celebrate the legacy of Coach Epps and recognize all athletes who played under him at their Annual Hall of Fame Breakfast at 8 a.m., October 2, 2010 at Clark Atlanta University in the Bishop Cornelius L. Henderson Multipurpose Room. Please call Robert Barksdale at 404-349-1347 or Brenda Tolliver at 404-288-6274 or email tollbren@bellsouth.net for additional information.

HALL OF FAME BREAKFAST
October 2, 2010

FEE SCHEDULE

Please Circle Choice

Red Table: $500.00
10 Reserved Tickets
Priority Seating
Special Recognition
Full Page Ad*

Black Table: $400.00
10 Reserved Tickets
Priority Seating
Special Recognition
Half Page Ad*

Gray Table: $300.00
10 Reserved Tickets
Priority Seating
Special Recognition
Fourth Page Ad*

Individual Tickets: $30.00

*Advertisements
Full Page w/picture $225.00
Full Page $200.00
Half Page w/picture $175.00
Half Page $150.00
Quarter Page $75.00
Business Card $50.00
Friends of the Boosters $25.00

☐ Sorry I cannot attend, but please accept my donation of $__________

(* See contract and other ad information on reverse side.)

Name: ____________________________________________
Address: __________________________________________
City: ____________________________ State: ________ Zip Code: ____________

ALL ADS AND TABLE FEES ARE DUE NO LATER THAN SEPTEMBER 15, 2010

Please make check payable to:
CLARK ATLANTA ATHLETICS BOOSTER ASSOCIATION, INC.
P.O. BOX 311365
Atlanta, Georgia 31131
* Over *
**ADVERTISING CONTRACT**

DATE: ________________________________

This document provides authorization for the inclusion of an advertisement in the:

2010 Commemorative Souvenir Journal for the

**Athletic Hall of Fame Breakfast**

Size of Advertisement (check preferred space):  Deadline is September 15, 2010

- Back Cover  $1,000.00
- Center Fold  $1,000.00
- Inside Back Cover  $500.00
- Full Page (8”x10”) w/picture  $225.00
- Full Page  $200.00
- Half Page (8”x5”) w/picture  $175.00
- Half Page  $150.00
- Quarter Page (4” x 5”)  $75.00
- Business Card  $50.00

Please Print or Type: ____________________________________________________________

Company Name: ______________________________________________________________

Contact Name: ________________________________________________________________

Address: _______________________________________________________________________

City: ___________________ State: ___________ Zip Code: ____________________________

Phone: ( ) __________________ Fax: ( ) ______________________________

Total Amount Enclosed: $ __________________

Signature of Authorizing Individuals: ______________________________________________

PLEASE PRINT OR TYPE YOUR MESSAGE, AND EMAIL TO:
Brenda Tolliver at: tollbren@bellsouth.net. You can contact Ms. Tolliver at: 404-288-6274.
Each submission must be camera ready.
Please make all checks payable to the:

*Clark Atlanta Athletics Booster Association, Inc.*

Submitted by: _________________________________

www.cauboosters.com
Introducing CAU Alumni Tailgating Accessories

- **Apron Kit** — $26.60
  Apron kit includes multiple pockets for storage including an insulated pocket for keeping your beverage cold while you tend the flame! This is a heavy-duty apron which includes a retractable/detachable bottle opener, padded oven mitt and a grill towel. More than an apron, this comprehensive kit includes CAU Alumni logo.

- **BBQ Kit** — $41.50
  Barbeque kit is the perfect set for a tailgating event. It holds a treasure trove of convenient and ready-to-use utensils including a stainless steel grill brush, spatula, basting brush and tongs. All fit snugly into this easy-to-store case so you will be outdoor eating and ready wherever you go. Case has an exterior pocket and includes CAU Alumni logo.

- **Party Cooler** — $24.50
  Whether you like classic style or fashion chic, this is the perfect cooler bag for you. This insulated bag will keep your food/drinks cool for hours while being stylish at the same time! Features easy access main compartment, foil inside lining, outer back zippered compartment, comfortable webbed handles and leather-like trims donning the CAU Alumni logo.

- **Tote Cooler Bag** — $24.75
  You can still bring the party without throwing out your back with this lightweight collapsible party cooler with 28 can capacity. Spiral design collapses when not in use for easy storage. Features retractable metal bottle opener attached to bag, top grab handles and slash pocket and heat sealed interior and removable floor board for extra durability. This cooler is a must have for your next gathering as it displays the CAU Alumni logo.

**TENT ORDER FORM**

“JUST COME HOME!”

Order your tents between now and September 10, 2010

This form must be submitted to: Clark Atlanta University ~ Office of Alumni Relations ~ 223 James P. Brawley Drive S.W. ~ Atlanta, GA 30314

Please make the check payable to: Clark Atlanta University (In memo section reference *Tailgate Experience 2010*)

All orders must be received by Monday, September 10. If you have any concerns, please e-mail gjasho@cau.edu and/or call 404.880.8022.

- **Roaring Panther**
  (includes 30 x 30 tent, 4 game tickets and 2 tailgate parking passes) $750.00

- **Black Battalion**
  (includes 20 x 20 tent, 2 game tickets and 1 tailgate parking pass) $450.00

- **Red, Black and Gray**
  (includes 10 x 10 tent, 1 game ticket and 1 tailgate parking pass) $300.00

- **RV**
  (includes 1 game ticket and 1 tailgate parking pass) $250.00

- **Vehicle**
  (includes 1 game ticket and 1 tailgate parking pass) $150.00

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Game Ticket</td>
<td></td>
<td>$20.00</td>
</tr>
<tr>
<td>Game Ticket</td>
<td></td>
<td>$10.00</td>
</tr>
<tr>
<td>6ft table</td>
<td></td>
<td>$12.00</td>
</tr>
<tr>
<td>60&quot; round table</td>
<td></td>
<td>$12.00</td>
</tr>
<tr>
<td>Chairs</td>
<td></td>
<td>$1.50</td>
</tr>
<tr>
<td>Apron Kit</td>
<td></td>
<td>$26.60</td>
</tr>
<tr>
<td>BBQ Kit</td>
<td></td>
<td>$41.50</td>
</tr>
<tr>
<td>Party Cooler</td>
<td></td>
<td>$24.50</td>
</tr>
<tr>
<td>Tote Cooler</td>
<td></td>
<td>$24.75</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td># of tickets</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of tickets</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of tables</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of tables</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of chairs</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of aprons</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of BBQ kits</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of party coolers</td>
<td></td>
<td></td>
</tr>
<tr>
<td># of tote coolers</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

GRAND TOTAL $_______

Name:____________________________________________________________

Address:_________________________________________________________

_________________________________________________________

E-mail address:____________________________________________

Phone(s):_________________________________________________

Check/Money order #____________ Date Received:____________
CAU Family Trees: You have the Opportunity to Document Your History!

A documentary on Historically Black Colleges and Universities (HBCUs) is being developed and we need your family tree. The producers are looking to highlight several eras (i.e. 1837-1872, 1946-1960, etc.) and events; it will also profile several prominent figures associated with HBCUs.

Key elements in the film will include first-hand accounts of students’ experiences at HBCUs, documented through letters, journals and diaries. The company is searching for stories of families, ideally several generations, who have attended an HBCU and have documented their experiences. These stories can focus on one school or several, and they can span from the late 19th century to present day.

Furthermore, Clark Atlanta University Office of Alumni Relations would like to continue to grow our historical records by archiving such information on our alumni. Presently, the Long family has a sixth generation member attending Clark Atlanta University. Please review the examples below. Your family tree may flow in the same manner as the examples or slightly different. Either way, please submit your information to:

Clark Atlanta University
Office of Alumni Relations
Attn.: My Family Tree
223 James P. Brawley Drive, S.W.
Atlanta, GA 30314

The deadline to receive your family tree information is Thursday, Sept. 30, 2010.

The WOLFE Family – 3 generations
(siblings, children, grandchildren and other relatives)

Irwin C. WOLFE, CU ‘37
Lloyd WOLFE, CU ‘38
Ida WOLFE Ross, CU ’41; AU ’62 married Woodrow Ross, CC ’63
Children: Barbara Ross Howard, CC ’78
Michael Ross, CC ’75
married Lottie Marie Brown Ross, CC ’78
Janet Ross Howard, CC ’81
Jane Ross Mosley, CC ’80
married Edward Mosley, II (former student)
Grandchild: Jasmine N. Mosley, current student, class of CAU ’11

Nellie WOLFE Gaylord, CC ’43; AU ’50
Child: Clyde Gaylord, CC ’87; CAU ’98

Marjorie WOLFE Ushery, CC ’48
Children: Gerald Ushery, (former student)
Jack Ushery, (former student)

Roy J. WOLFE, CC 51; AU ’67
married Elise Palmer Wolfe, CC ’52; AU ’67
Child: Rolise Wolfe Broadway, CC ’82

Other relatives of the WOLFE Family and siblings

Myrtle Jones Jones, CU ’37
Children: Marilyn Jones Arrington, CC ’66
Robert H. Jones, CC ’68

Praitha Jones Weaver, CU ’37, (former student)
Children: Myrna Weaver Edwards, (former student)
Ernestine Weaver Garey, CC ’70

Hortense Jones Merritt, CU ’40

The BOSTON Family – 3 generations
(parents, siblings, children and other relatives)

D. D. BOSTON, AU ’51
married Katherine Dixon BOSTON, AU ’64
Children: Kathryn Yvonne BOSTON Baskin, CC ’69
married James Baskin, CC ’70
Grandchildren: Tiffany Baskin Downs, CAU ’97; ’00
married Dr. Benjamin Downs, CAU ’95; ’07
Stephanie N. Baskin, CAU ’06

R. Michael BOSTON, CC ’78
married Sharon Prosser Boston, CC ’79
Grandchild: Shayna Boston, (former student)

Carlton BOSTON, CC ’82; AU ’86

Other relatives of the BOSTON Family

Grandchild/nephew: Terrance Clark, (former student)

Cousins who are siblings to the Boston Family
Joe Little, CC
Harold Little, CC ’86
Roselyn Little, CAU ’91

The WOLFE Family – 3 generations
(siblings, children, grandchildren and other relatives)

Irwin C. WOLFE, CU ’37
Lloyd WOLFE, CU ’38
Ida WOLFE Ross, CU ’41; AU ’62 married Woodrow Ross, CC ’63
Children: Barbara Ross Howard, CC ’78
Michael Ross, CC ’75
married Lottie Marie Brown Ross, CC ’78
Janet Ross Howard, CC ’81
Jane Ross Mosley, CC ’80
married Edward Mosley, II (former student)
Grandchild: Jasmine N. Mosley, current student, class of CAU ’11

Nellie WOLFE Gaylord, CC ’43; AU ’50
Child: Clyde Gaylord, CC ’87; CAU ’98

Marjorie WOLFE Ushery, CC ’48
Children: Gerald Ushery, (former student)
Jack Ushery, (former student)

Roy J. WOLFE, CC 51; AU ’67
married Elise Palmer Wolfe, CC ’52; AU ’67
Child: Rolise Wolfe Broadway, CC ’82

Other relatives of the WOLFE Family and siblings

Myrtle Jones Jones, CU ’37
Children: Marilyn Jones Arrington, CC ’66
Robert H. Jones, CC ’68

Praitha Jones Weaver, CU ’37, (former student)
Children: Myrna Weaver Edwards, (former student)
Ernestine Weaver Garey, CC ’70

Hortense Jones Merritt, CU ’40

The GATEWOOD Family – 2 generations
(aunts, niece, nephew and cousins)

Wanda L. Pierce GATEWOOD, AU ’85
Niece: Valerie Cummings Zanders, CAU ’91
Gay-linn E. GATEWOOD-Jasho, CC ’81; CAU ’94
Nephew: Amin Ally, CAU ’94

Connections 15
PERSONALLY AND PROFESSIONALLY SPEAKING

1938
Dr. Oliver Holder, MD (CU) was honored by the Eastville Community at the organization’s annual Harlem in the Hamptons II Celebration. Holder was born and raised in Harlem and remained there until attending Clark University on scholarship. After graduating from Clark University he attended Howard Medical School where he eventually became board certified in obstetrics and gynecology. Dr. Holder returned to Harlem in 1948 and is considered a living encyclopedia of Sag Harbor and Harlem. He was honored for his contributions to the communities and church groups in both Sag Harbor and Harlem.

1950
Dr. Brady Jones Fletcher (CC) received the distinct honor from the American Biographical Institute, Inc. of having The Dr. Brady J. Fletcher Award Foundation for Achievements in Counseling Education named in her honor. The Foundation will recognize individuals in Dr. Fletcher’s field whose achievements are deserving of her praise.

Dr. Alfred Wyatt (CC) is enjoying his retirement by directing two of Atlanta’s great community jazz bands. He is the director of the Metro Atlanta Community Jazz Band and Bill Braxton’s Jazz Orchestra. Both bands are available to play at events throughout the city.

1961 Lydia Tucker Arnold (CC) has been appointed to the Commission honoring the Committee for Appeal for Human Rights and The Atlanta Student Movement in the City of Atlanta. Arnold will represent Clark Atlanta University.

1963 Bobbie Kennedy Sanford (CC) was appointed to the DeKalb County (GA) Board of Ethics by DeKalb County CEO Burrell Ellis.

1964
The Atlanta Bar Association presented one of its annual Leadership Awards to Judge Clarence Cooper (CC) of the United States District Court. Leadership Awards are presented to Atlanta Bar Association members who inspire by their example, challenge by their deeds, and remind others of their debt to the profession and community.

The Atlanta Bar Association presented a Leadership Award to Judge Clarence Cooper, United States District Court, (shown on left) on Friday, Feb. 26, 2010, at the Capital City Club. Clarence R. Johnson, Jr., Law Office of Clarence R. Johnson, Jr., (CC ’80) (shown on right) presented the tribute to Judge Cooper.

1966

1967
Jesse Baskerville (CC) is an environmental engineering consultant.

1968
Myrtle Habersham (CC) who currently serves as the associate director of the Federal Housing Finance Agency’s Office of Management Planning has been appointed as a visiting fellow with the Rosalyn Carter Institute for Caregiving (RCI).

1970
David Holt (CC) is preparing to open two additional Davido’s Pizza Restaurants in Georgia. The new restaurants will be located off of Flat Shoals Parkway in Decatur and on Annistown Road in Snellville. Currently, Holt has Davido’s Pizza locations in Douglasville and in Lithonia on Covington Highway.

1971
Ingrid Dove (AU) is currently a senior equal opportunity specialist with the U.S. Department of Health and Human Services.

Georgia Stewart McDade, Ph.D. (AU) has published her first book of poetry, “Outside the Cave.”

1972
Dr. Sharon J. Willis (CC) is playwright for “This Flag.” The play addresses black and white perspectives on the Confederate flag; Black and white families living on the same land as co-tenants have daily confrontations about the flying of the Confederate flag. Dr. Willis is the chair of the music department at Clark Atlanta.

1973
Maxine Engram (CC), one of 10 students to integrate Ribault High School in Jacksonville, Fla. in 1966, recently spoke with the currently enrolled students of the same school. Engram was the keynote speaker at an assembly to encourage students prior to their taking the Florida Comprehensive Assessment Test. After graduating from Clark College, Engram received a master’s degree from University of North Florida and Jacksonville University. She became a teacher and eventually an administrator for Duval County Public Schools.

1975
Karyne Jones (CC) is the president and CEO of the National Caucus and Center on Black Aged, Inc.

Diana Bell (AU) was appointed by the Senate Rules Committee to the California Board of Accountancy. Bell currently serves as director for the Northern California Girl Scouts, the Peralta Community Colleges Foundation Board in Oakland, Calif. and serves on the Dean’s Advisory Board for Michigan State University’s College of Natural Science. Until her retirement in May 2007, Bell was senior vice president for Hewlett-Packard, based in Silicon Valley.

Dr. Jabari Simama (AU) has been appointed as DeKalb County, Ga., deputy chief operating officer for development. Simama will be responsible for the County’s development departments including: Planning and Development, Economic Development, Community Development, Human Services, GIS and Workforce Development.

1977
Malaika Adero (CC and AU ’83) is a vice president and senior editor at Atria Books, Simon and Schuster, and executive producer of the UpSouth International Book Festival. The first book Adero published as an editor was “The Autobiography of Miles Davis.” She later brokered a multi-book deal with Spike Lee to publish his four books, “She’s Gotta Have It,” “School Daze,” “Do the Right Thing” and “Mo Better Blues.”
Lisa L. Watson (CC) is the production manager for “I Dream,” a musical drama based on the life of the Rev. Dr. Martin Luther King, Jr. Watson has worked in various capacities with the Negro Ensemble Company, National Black Arts Festival, Atlanta Jazz Festival, Harlem Week Festival, and Theatrical Outfit to name a few—producing more than 100 shows during her professional career. She was production manager for Jomandi Productions in Atlanta for 10 years. Watson is currently production manager for Kenny Leon’s True Colors Theatre Company.

1978

Kenny Leon (CC) received a Tony nomination for Best Direction of a Play. The play “Fences” received three Tony Awards. Leon is the artistic director of Kenny Leon’s True Colors Theatre Company in Atlanta. “Fences” is a play written by the late August Wilson.

1979

Veverly Byrd-Davis (CC) recently joined Traverus Travel as an agent. Veverly is also owner of Cornerstone Creatives LLC, a graphic design and publication design company.

1980

Marcia Jones Cross (CC) has published her first novel “Surviving in a Sea of White,” which explores the story of Melissa Johnson, a young single, African American public relations professional, who makes a career decision to relocate from her urban Pittsburgh environment to rural Détente, New Hampshire to work in the public relations office of the exclusive, predominantly white Jameson College in the mid-1980s. Little did she realize that her life was about to be turned upside down as she attempts to navigate an unwelcoming environment that tests her spiritual and emotional strength.

Dr. Dolly Jenkins-Mullen (AU), a noted expert on social programs and their impact on the African-American community, was the December commencement speaker at the University of North Carolina Ashville. She is the chair of UNCA’s political science department, associate professor, and winner of the University’s 2009 Alumni Distinguished Faculty Award.

1981

Sheila Prather (CC) was recently honored by the Women of Color in Technology (WOCT). Prather, a manager of the Systems Reliability Engineering group at Northrop Grumman’s Electronic Systems in Baltimore, was honored with WOCT’s Special Recognition Award for her contributions to significant wins and implementation of major programs at Northrop Grumman.

Author and playwright Shay (Sharon) Youngblood’s (CC) play “Amazing Grace” is a part of the family series production at the Atlanta Children’s Theatre. In the words of Youngblood, “Amazing Grace” is about a little girl who loves acting out stories, those told and read to her by her grandmother as well as ones she reads on her own. She also makes up her own stories, acting out the most exciting parts. When Grace is in her play world everything to her is real.”

1985

Katrenia Collins (AU) has been admitted into the 2010 Jewel Jackson McCabe Emerging Leaders Institute, Inc. Collins is an attorney who owns and manages her own law firm specializing in corporate, probate, and personal injury law. She obtained her bachelor’s degree in economics from Spelman College, MBA from Clark Atlanta University, and juris doctorate and master’s degree in personal financial planning from Georgia State University College of Law and College of Business Administration, respectively. Collins is a member of the Estate Planning Council of North Georgia and the Atlanta Bar Association.

Dr. Cynthia Bond Hopson (CC) recently held a book signing for her novels “Too Many Irons” and “Go Tell Michelle.” Bond Hopson serves as the general secretary for the United Methodist Church Black College Fund and Ethnic Concerns at the General Board of Higher Education and Ministry in Nashville. In 2002, she launched Touched By Grace Professional Communications Ministry, which offers women’s retreat leadership, diversity consultation and training, writing, musical and public speaking services to businesses, churches and organizations.

1987

Petre’ Bridges (AU) is the new librarian for the Tuskegee-Macon County Public Library.

1988

Pierce College recently announced the election of Stephanie Mays Boyd (CC) as a member of the College’s Board of Trustees. Boyd is vice president for sales, marketing and convention services for the Pennsylvania Convention Authority, where she is responsible for the overall sales and marketing program of the Pennsylvania Convention Center. A member of the senior management team, Boyd has held a number of positions with the Pennsylvania Convention Authority during her 14 years there. Her prior positions include the Macon-Bibb Convention and Visitors Bureau in Georgia.

1989

Nicole D. Lofton-Young (CAU) achieved national accreditation for the City of Atlanta Department of Parks, Recreation and Cultural Affairs. Jacque Reid (CAU) is co-starring in MTV’s new reality show, “Let’s Talk About Pep.”

Steven Thedford (CAU) is the creative mind behind “The Kwanzaa Coloring Book,” which introduces children to the African-American holiday of Kwanzaa. The coloring book is a rare publication as there are less than a handful of Kwanzaa coloring books in print. Moreover, the book allows African-American children to learn about their heritage and helps children around the world develop an appreciation for African culture.

1990

Gail Hagans Towns (CAU) a former contributor to CAU Magazine and Atlanta Journal Constitution reporter-turned-freelancer/stay-at-home-mom has recently been named the new director of public information and university communications at Georgian Court University near the Jersey Shore. In her new role, Towns handles daily media inquiries, speechwriting, and publicity and is the editor of GCU Magazine. She and husband Hollis recently relocated to Jackson, N.J.—midway between Philadelphia and New York City—with their children Tyler, Jessica and William.

Tyronda Minter (CAU) was promoted to director of regional impact with The Community Foundation. In this position, Minter is focused on expanding the reach and impact of the Foundation’s services and programs throughout its 23-county service area. In addition to this role, Minter directs the Foundation’s knowledge management efforts ultimately aimed at increasing the organization’s overall effectiveness.

1991

K. Ceakou (CAU) has not only written a book but has also started her own publishing company to release, “Sexy Dangers... The Killing Style,” a book of short stories that takes you on an action-packed ride through revenge and seduction, with gritty pit stops. For additional information visit www.sexydangers.com.

Angela Montgomery (CAU) has been named the assistant to the city manager in Dunedin, Fla. Prior to this position, she researched and analyzed proposed ordinances for the city council in Richmond, Va.
Dr. Jamie Pleasant (CAU), assistant professor of marketing at CAU, has had a paper titled, “Effective Advertising Strategies for African American Law Firms” published in the 2009 summer issue of the Journal of Ethnic Marketing. A second paper titled, “Managed Care: A Look at Market Segmentation Strategies for the Health Care Industry” was published in the 2009 spring issue of the Journal of Business and Economic Issues. Dr. Pleasant has also released a novel entitled, “Prayers That Open Heaven.” Pleasant said of his book, “it offers readers the opportunity to learn how to get answers from God, hear the voice of God and recognize positive change that can occur during the prayer process.”

Apryl Smith (CAU) is currently working at Emory University as a clinical research coordinator, III, clinical manager.

Nichole Shabazz-Tolbert (CAU) is a media specialist with Fulton County Schools in Atlanta, Ga.

1992
Marilyn Strickland (CAU) was elected mayor of Tacoma, Wa. The inauguration took place in January and The Honorable Mayor Strickland revealed she has set an impressive agenda for her time in Tacoma’s top elected office.

1993
Vanessa Leverette (CAU) has joined Paradigm AdvantEdge Real Estate as a residential real estate sales associate. She has been in the real estate business for five years.

Dr. Erica Sullivan Worthy (CAU) won a NASA STS-130 Spaceflight Awareness Award. What does this mean? She saw the STS-130 launch at Kennedy Space Center in a special viewing section.

Former Miss CAU, Joi Brewer Thrash (CAU), is a program coordinator with Atlanta Public Schools.

1994
Dr. Garrett White (CAU ’09) has written a book titled “Success Is Yours.” It is the perfect tool to help you believe in yourself and take control of every aspect of your life. Once you complete the book, you will be on your way to making your dreams and desires a reality.

Shiekgo Carter (CAU) is the special events coordinator for Morehouse College and has recently received a MBA in information systems from Keller Graduate School.

Marc Abbott (CAU) was featured in an article in the Amsterdam News. The article informed readers of Abbott’s talent and his journey to self-publishing. Abbott has written and published three books.

1995
Shukura L. Ingram (CAU), a former Miss CAU, was installed as the 46th president of the Gate City Bar Association on Jan. 19, 2010. Ingram is an associate in the litigation section of Thomas Kennedy Sampson & Tompkins LLP. Her principal areas of practice include wrongful death, personal injury, medical malpractice, insurance defense, premises liability and contractual relations.


Mario Page (CAU) was recently elected as the vice president of Digital Media for the Atlanta Association of Black Journalists. Page is an award-winning director of photography and a cameraman with more than 15 years of experience in the broadcast television industry. Currently, he is the founder and co-owner of EP2 Media, Inc., a film and video production company, established in 2006.

Tiphanie Watson (CAU) opened up an upscale thrift boutique called Sugga’s Thrift Boutique located in Atlanta, Ga. The boutique specializes in children’s men’s and women’s clothing and accessories.

1996
Cedria V. Davis (CAU) was promoted to the rank of sergeant within the Fulton County Sheriff's Department.

Daagye Hendricks (CAU) received the 2009 NAACP Rising Icon Award from the Metro Birmingham Chapter of the NAACP.

Dianna Robinson (CAU) is the founder/owner and operator of The Home School Learning Academy, an after school program and summer camp, located in Belton, S.C. The Home School Learning Academy offers tutoring, enrichment activities, healthy snacks, and a fun and safe environment for children. While in the care of The Home School, students are free to use the computer lab as well as the arts and crafts room.

Kimberly R. Taylor (CAU) is an epidemiologist with Northrop Grumman in Atlanta, Ga.

1997
Heather Hill (CAU) performed at Carnegie Hall in New York City.

Dr. Flodonna Jackson (CAU) is a reading specialist with DeKalb County Schools.

Lynette Williams Mitchell (CAU) is the founder and director of D.I.V.A.S. of Sister 2 Sister. The program was established in 2003 in Poughkeepsie, N.Y., on the premise that feeling defenseless can increase the risk of engaging in dysfunctional behaviors. It is the intent of the program to cultivate confidence, pride, self-esteem, integrity, poise, self-respect and academic excellence. These characteristics will encourage young ladies to develop into responsible adults and successful community leaders. The group has taken college tours and participates in community service activities as well.

Latrina Patrick (CAU) is the CEO of Greater Vision Consulting.

Shavonne Latonya White-Powell (CAU) is the founder and director of the Agape Support for Young Moms at Greater St. Peter AME Church. The program is an outreach ministry founded in October 2008 while under the spiritual leadership of the Rev. Isaiah J. Waddy. The ministry targets pregnant and parenting teens and young adult women between the ages of 13 to 29-years-old with the purpose of sharing God’s unconditional love and supporting them spiritually, academically and emotionally. The ministry’s mission is carried out through free tutoring and “Sisterhood Saturday” meetings. “Thus far we have been able to support these young moms with the help of our volunteers, mentors and donations,” said White-Powell.
Ytasha L. Womack (CAU) is the author of the newly released book “Post Black: How a New Generation Redefines African American Identity” (Lawrence Hill Books). She directed the romantic comedy “The Greatest Love Story Never Told,” this past winter in Hawaii. Womack also edited the anthology "Beats Rhymes and Life: What We Love and Hate About Hip Hop" with Kenji Jasper. Other works include her directorial debut with “The Engagement and Love Shorts.” An editor for NV Magazine, her work has appeared in numerous publications including Upscale, VIBE, Essence, the Chicago Tribune and the Chicago Defender.

1998

Kris Wright (CAU) launched Jhung Yuro, an independent sneaker company that handcrafts each sneaker. The company was established in 2005. Wright stated he started his career in footwear as an intern for Reebok International while attending Clark Atlanta University. “I was fortunate to be in the right place at the right time, knocking on all of the right doors because it earned me my first ever internship and an eight-year kick start at Reebok which has turned into 13 years in the business.” Jhung Yuro unveiled its fall 2009 line, which was inspired by formal leather bottom men’s shoes that are typically worn by professionals who wear traditional business attire.

1999

A. Patricia Bennett (CAU) is the author of “After the Pain.” The book was written especially for those who have experienced some degree of hurt or sense of defeat in their life. The book was published by Authorhouse Publishing Company.

Tenisha Taylor Abernathy (CAU) has been elected president of the Atlanta Association of Black Journalists. Abernathy works as an executive producer at CNN. She is responsible for the CNN weekend morning shows during the 6 a.m. to 11 a.m. time slot with anchors Betty Nguyen and T.J. Holmes. In 2008, she served as executive producer of the one-hour special “Survival Project: One Child at a Time” with Dr. Sanjay Gupta and actress Lucy Liu. Abernathy also serves on the CNN Diversity Council.

Ronna Charles Branch (CAU) was elected secretary of the Atlanta Association of Black Journalists. She currently manages public relations for the UPS Foundation, supporting programs that direct more than $100 million in philanthropy to charitable organizations worldwide. Before joining UPS, she managed communication, marketing and events for PolyVision and Logility, two local technology firms.

Perry Fair (CAU) has joined Grey New York as a creative director. This marks another key creative appointment to enhance Grey New York after its recent high-profile wins of the NFL, T.J. Maxx and Diageo’s Ketel One brands. Since 2008, Fair has led his own integrated consultancy, Crush & Destroy, in collaboration with the interactive agency, Sabertooth in Venice, Calif. He created fully integrated campaigns that combined branded content, digital, viral, experiential, social network strategies, public relations as well as event and mobile marketing and gaming applications. Earlier, Fair served as creative director on the Nissan account at TBWA/Chiat/Day in Los Angeles. He launched “Follow the Z,” the highly successful integrated campaign that included a cross-country tour of the new Z, content and promotions pushed to enthusiast sites, viral and long-form films, supported by rich and non-rich ads, broadcast, OOH and events that generated millions of online views.

Jelani A. Smith (CAU) graduated from the dual degree program in engineering and then spent the next eight years working for General Motors Corp, while obtaining a master’s degree in manufacturing operations from Kettering University. After leaving General Motors in 2006, he accepted a position with Texas Semiconductor Company as a senior product engineer for 32-bit micro-processors.

Nasha Williams Snipes (CAU) has just been appointed vice president of the National Coalition of 100 Black Women, Stone Mountain-Lithonia Chapter. Snipes is also the co-owner of Float Day Spa located in Atlanta, Ga.

Karen Starks, Ph.D. (CAU) is an assistant professor at the School of Social Work at the University of Alabama Birmingham and is the founder of the Starks’ Community Entrepreneurship Institute, a nonprofit she founded in 2005 to help launch nonprofit and for-profit businesses that provide products and services in urban areas like Birmingham.

Tanesha Taylor (CAU) is employed with the Johns Creek Police Department in Georgia as a crime scene investigator. Taylor received the first Employee of the Year Award for the City of Johns Creek Police Department in 2008-2009.

2000

Derron Cook (CAU) is on a mission to give kids in Cape Town, South Africa, a spark of hope. He is accomplishing this goal through his youth empowerment group, Studio 7D. Studio 7D is designed to coach and challenge children to discover their passions through media driven exercises. Over the past year, Derron has made two trips to South Africa where he has spent weeks working with a core group of 20 children, teaching them hands-on media skills, sharing American culture and even taking the youth shopping. One of their first instructional goals was the introduction of computers and teaching the students how to set up email. These students have connected electronically to students back in Cook’s hometown of New York.

Rukiya S. Eaddy (CAU) is a external affairs manager with Atlanta BeltLine, Inc. The BeltLine has the extraordinary potential to positively transform the City of Atlanta. One of the most comprehensive economic development efforts ever undertaken in the City of Atlanta and the largest, most wide-ranging urban redevelopment currently underway in the U.S., the BeltLine will combine green space, trails, transit, and new development along 22 miles of historic rail segments that encircle the urban core.

LaKeisha Daniels (CAU) was installed as the 29th president of the Georgia Association of Black Women Attorneys on Jan. 21, 2010.

Teria Rogers (CAU) is the producer of “The Michael Eric Dyson Show” for public radio.

LaKisha Mars (CAU) currently resides in Washington, D.C., and owns the trendy online clothing boutique Marzee.Net (www.marzee.net) which specializes in ultra feminine, stylish, trendsetting fashion.

2001

Adante Higgins (CAU) in 2004 produced a documentary entitled, “Bay View Hunter’s Point: San Francisco’s Last Black Neighborhood?” featuring commentary by San Francisco Bay View publisher Willie Ratcliff and other residents familiar to Bay View readers, Part three of the documentary, which was released this year, tells the story of the 1966 Hunters Point Uprising, the second major U.S. “riot” in the 1960s after Watts in Los Angeles. Dante majored in television production at Clark Atlanta University. After spending time at CNN, V-103 radio and The Weather Channel, he returned to California to attend UC Berkeley’s Graduate School of Journalism, where he reported on an array of stories for both print and television. He developed a passion for covering issues like economic justice and health disparities and produced a series on HIV/AIDS in the African-American community as well as “Bay View Hunter’s Point: San Francisco’s Last Black Neighborhood?”

Kamisha Lindsay (CAU) is a sales representative with Forest Pharmaceuticals.

La’mar Walker (CAU) is a therapist with Cruse Medical.
Personally and Professionally Speaking cont.

2003
Candace Banks (CAU) is an auditor with the U.S. Department of Justice.

Nneka Egwuatu (CAU) was promoted to senior account agent with William Mills Agency. William Mills Agency is the nation’s largest independent financial public relations and technology public relations firm. Egwuatu joined the agency more than three years ago and has successfully managed strategic media relations campaigns for a host of mortgage and credit union industry clients.

Marie Hall (CAU) has just been named the development education coordinator for the Development Initiative at Eastern Gateway Community College in Ohio. The goal is targeted to expand the College’s remedial education programs to boost the College’s completion rates for low-income students and minority students. Hall holds national board certification and a reading endorsement.

Erica L. Knight (CAU) is the recipient of the Georgia Power 30 Under Award. She was recognized for her servant leadership in the metropolitan Atlanta area. Knight has also been recognized by Cambridge “Who’s Who for Excellence in Student Services.” Once a thesis and dissertation editor, alumna Knight now utilizes her communication skills to aid minority women in gaining acceptance into graduate and professional school. As graduate program outreach coordinator for Spelman College, now in her second year, Knight is responsible for increasing students’ marketability to prestigious institutions. Additionally, Knight negotiates articulation agreements, selects students to participate in graduate visitation programs, and counsels students regarding their academic plans post Spelman.

Patrice Morgan (CAU) celebrated the fifth anniversary of her magazine Show Off by hosting a “How to Become an Entrepreneur” seminar in August. In an article published in Bermuda’s Royal Gazette, she stated, “The spirit on my college campus was very fast paced, entrepreneurial. There was a go-getter mentality amongst the students.”

Bobby Valentino (CAU) traveled to Omaha, Neb., to help fight against Douglas County’s alarming STD rates. The singer and pop icon partnered with two organizations, the Eastern Nebraska Community Action Partnership and the Charles Drew Health Center, to bring awareness on the issue.

2004
Dr. Judy A. Broughton (CAU) is a retired educator for the DeKalb County School System. She was named Teacher of the Year at Clifton Elementary School. She is currently a testing coach with Community Education partners and Atlanta Public Schools.

Alexis Alexander (CAU) has opened a unique boutique which brings Soho flavor to Pittsburgh. The fashion forward, trend-driven store is called Acezzorize. Items found in the boutique include bracelets, earrings, unique jewelry, handbags, scarves, belts and shoes.

Jason “J Write” Dinsmore (CAU) is the editor-in-chief of BE Entertained Magazine. BE Entertained Magazine is more than a lifestyle magazine, it’s actually everything entertainment. The contents cover a wide variety of topics that interest a broad range of readers. Check out the magazine at www.be-entertainedmag.com.

Demetria Lewis (CAU) is an MBA student and works at a film production company in Atlanta with goals of starting a production company in 2010.

2006
Adrienne Davis (CAU), the current Miss Black New York, had a cameo appearance in the Oct. 30, 2010, episode of “Law and Order.”

2007
Phillip Anderson (CAU) co-stars with Malik Yoba in “ShopTalk: What’s on the Hearts of Men.” This successful BET web series was just picked up for its second season on BET.com. Synopsis: Every weekend is an opportunity for the fellas to get together, get lined up and most importantly, chop it up at the barbershop KNAPS in Brooklyn, N.Y. Malik Yoba and friends let loose and speak to what’s on the hearts of men and women everywhere. This comedic documentary-style web series talks about it all, including manhood, interracial relationships and baby mama drama.

Justin Hires (CAU) is a cast member of the new MTV hit show, “Disaster Date!” It’s a mixture of the TV shows “Punk’d” and “Boiling Points.” The series premiered on September 28, 2009. Hires graduated from Clark Atlanta University with honors majoring in mass media-radio/television/film. While a student at CAU, Hires was also an on-air personality for the campus radio station, WSTU 98.1 FM. He also landed speaking roles in two feature films “Stomp the Yard” and “The Gospel.”

Dr. Derrell L. Jackson, LPC, NCC (CAU) has been recognized by Cambridge “Who’s Who” for demonstrating dedication, leadership and excellence in mental healthcare. With 10 years of professional experience, Dr. Jackson specializes in counseling on mental health, substance abuse, and legal family issues for high-risk populations.

2009
Ronnell Phillips (CAU) will begin his medical school studies in the fall semester at Morehouse School of Medicine. His concentration will be in epidemiology and international health. Phillips is a designer with his own interior design and consultancy group called R. Dot Design.

Jihad “JZ” Ziyad (CAU) is a freelance production and media director/videographer with Rising Light Entertainment. He was recently featured in an article published by the United Methodist Church. The article chronicles his experience during the Cannes Film Festival.

2010
Kevin Reeves (CAU) is a commercial analyst with ConocoPhillips. He is responsible for compiling research on Conoco’s commodities. For the next few months he will be in a simulation program where he will be using the research to buy and sell future commodities on the NYMEX (New York Market Exchange).

Dr. Ann Lamping-Williams (CAU), who holds her Ph.D. from Clark Atlanta, was appointed assistant to the chancellor for multicultural affairs at the University of Michigan-Dearborn. She was associate professor and director of the Office of Diversity and Multicultural Affairs at Madonna University in Livonia, Mich.

Robert Patillo (CAU) passed the Georgia Bar.

Jahnsa Tate (CAU) passed the Georgia Bar.

Danielle Thomas (CAU) is a management officer/diplomat for the United States and is currently living in Montevideo, Uruguay.
Rich colors, pulsating drums, and rhythmic moves tell an excitingly wonderful story! What a mind-stimulating experience it was to learn about the traditional dances and drumming of the indigenous people of Ghana, West Africa.

I was a participant in the Summer 2008 Fulbright-Hays Group Project Abroad, headed by Dr. Hashim Gibrill, chairperson of the political science department at Clark Atlanta University. My research focused on acquiring information for the purpose of curriculum and repertoire enhancement and developing cultural and mentoring linkages by exploring the roles dance, drumming and song play in nation building and Pan-Africanism, as a core part of the cultural mélange of everyday life in Ghana.

As one member of the recent Fulbright-Hays Group Project Abroad (GPA), I experienced a wonderful country of tropical splendor whose make-up is one which is energetically welcoming, as seen immediately in the Accra Airport, where the word is inscribed on the wall “Akwaaba,” meaning “Welcome.” The people are spiritually uplifting, and culturally and artistically gifted. Imagine that everywhere you go you are greeted with a smile, open and welcoming arms, and offered traditional tasty Ghanaian dishes!

As described on the website for the University of Ghana, Legon, “Ghanaian society is made up of more than 40 distinct ethnic groups, each with its own language and allied dialects, history, customs, and traditions.” Thus, you can envision that this multiplicity of varying characteristics will excite your curiosity to understand the many messages displayed in their dances, and have your emotions aroused when you feel the rhythmic pulsations of the drums.

It was an awesome experience to learn that all body movements have a meaning and that the drums dictate to the dancer what steps to do! This is authentic communication on both a visceral and intellectual level. Additionally, there are specific drums that are played for specific traditional dances. And what better place to learn these dances and drum rhythms than from the professional academicians/Ghanaian dance and drumming legends at both the University of Ghana, Legon (U of G, Legon) (Accra), and the Kwame Nkrumah University of Science and Technology (KUNST) in the culturally rich city of Kumasi! In both locations, you will find the “best kept secrets of culturally-rich traditional African dances and drumming!”

I can appreciate how the government of Ghana has encouraged a national character that has been shaped by its social, cultural and political commitment to support a cultural mélange (synergy) of the various ethnic groups within the country, and also other African nations. This intentional system of “inclusion” of all people in the country is an important part of the glue that keeps the Ghanaian people so strongly unified.

An important objective of the Fulbright-Hays program is to develop faculty collaborations. As a result, during my visit I made important connections and discoveries. I have been invited to return to the University of Cape Coast on a sabbatical appointment as an associate professor at the School of Music, to work with Dr. Isaac R. Amuah, chair, to start a dance major. I will also be collaboratively working with Oh! Nii Sowah, chair in the dance department and the other dance professors and staff to update and publish the story of the history of the Ghana Dance Ensemble (GDE) started by Ghana’s first president in their independence, His Excellency, Dr. Kwame Nkrumah. Professor Adinku, a member of the First GDE, who is currently on the faculty of U of G, Legon, wrote the first publication. My research will focus on documenting on video and in text, traditional dances of the 10 Regions of Ghana, with important collaborative assistance from the Office of Chieftaincy and Culture, the National Cultural Centers in the 10 regions, and the Universities.
Dream and Go!

Jonathon Prince (CAU ’02) Runs Hard After His Passion
By Lisa Birch (CAU ’90)

Life is simple for Jonathon Prince (CAU ’02). He lets his will lead, then his feet follow. Literally.

Five years ago, Prince had a vision to help recovery efforts for Hurricane Katrina victims, so he packed up a few of his belongings and headed straight for the Gulf Coast.

Interstate 10 from Southern California to the other side of the country would definitely be a straight shot, but it was a trip that would take much longer than usual. He did it on foot.

With sponsors like Nike and Energizer, and supporters everywhere, Prince launched Run4Relief and ran solo from his home in Studio City, Calif., through New Orleans, and on to Atlanta, pushing an athletic baby stroller filled with bare necessities. He ran 2,706 miles and raised $10,000, giving all proceeds directly to Habitat for Humanity to help build homes.

On this, his first cross-country run, Prince picked up lots of accolades, was awarded the key to the City of New Orleans, and received humanitarian honors from his alma mater and the City of Atlanta. He says running through the Gulf Coast was unforgettable; he saw firsthand how deplorable the conditions were for many of the people he would help. But he says his most humbling experience on the run was sleeping outside in Texas.

“It was that long stretch between El Paso and San Antonio. I felt like I was gonna die. It was very cold,” he remembered. “I’m a firm believer that anything can happen to you whether you’re living your life’s purpose or not. So you can die over some BS. But I thought that if I’m following my passion, there’s no better way to go than this. I was in the middle of nowhere; had no communication…but I developed so much faith on my run. I’m not religious, but I’m a spiritual guy and before I closed my eyes I did my meditation and realized I had too much to live for. If God is in charge and he put this on my heart to do and I’m actually doing it, then I have too much to do before my time is up, and it’s not going to end like this. That put me at peace. I was able to close my eyes and wake up…and keep running.”

Concerned about the broken state of the hurricane-ravaged region still one year later, Prince started another run in 2006. Run4Relief continued with momentum as media coverage from major outlets like CNN, USA TODAY, Good Morning America, BET’s 106 & Park and others helped draw greater attention to his efforts. This time he raised $110,000 in financial and in-kind contributions and ran 2,815 miles from Atlanta to New York City and back down to Pass Christian, Miss, the small town that was the focus of his second cross-country run.

“I did my research,” said Prince about why he chose to give to the inconspicuous little town located along the Gulf of Mexico. “A lot of people know about Biloxi, Miss., but not too many people know about Pass Christian. It was completely destroyed, and I wanted to make sure people didn’t forget them.”
Where Passion Was Born

At CAU, Prince spent a lot of time in the mass communications department as a television and film major. When he’s not running across country, the Las Vegas native makes his living as a camera operator who admits that he almost didn’t attend CAU or any other institution of higher learning.

Raised by his single mom along with his two brothers, Prince was approached by a member of Kappa Alpha Psi Fraternity while in high school and soon became involved with the Kappa Leadership League. He closely observed the fraternity’s involvement in the community and realized the group would allow him and other kids his age the opportunity to go places and see things they normally wouldn’t be able to experience on their own. He also joined the Martin Luther King Youth Committee, which took him on his first college tour road trip. With Howard and Hampton as prospects, there was something about the South that pulled him in. He eventually applied to CAU late and got accepted late. “I lived off campus that first year. Those were some rough times, but that’s where I became a man.”

Contrary to what many might think, Prince was never a track star as a kid. In fact, the seed of passion for running wasn’t planted until his college days at CAU.

“I dated a girl who used to get up every morning at 5 a.m. or 6 a.m. to run. She’d ask me if I wanted to go and I’d always say no. I never ran with her, but in the back of my mind I always admired her discipline,” he recalled. “It wasn’t until I moved to Los Angeles in 2003 that I changed my lifestyle and decided to take up running. I’ve always been active in sports like football or volleyball, but I never ran track. When I started to run a block, a mile, a few miles a day, it made me feel good and my energy level lifted up.”

Hope Or Die

Today, some 5,000-plus miles later, Prince is still on the move as he runs across America for the third time in his latest campaign, Hope or Die. Sponsored by Nike, Spira™ Sportswear and Ortholite®, Prince started his latest route Oct. 15, 2009, in Santa Monica, Calif., and will finish up 2,927 miles away in Washington, D.C. His third mission will donate proceeds to six benefiting charities including Habitat for Humanity, Bread for the World, Global Green USA, Water.org, the Girl Effect and Remote Area Medical® Volunteer Corps.

Prince brands himself a “social athlivist,” an athlete-activist who uses running to ignite change in others. He also seeks to change the image of philanthropy.

“Sure there are people who have done this before, but I think I’m more branded and youthful and people are attracted to it because they see I’m serious about it. I’m showing people, hey this is what I do. I love to run but I’m also giving back, and I’m giving humanitarianism a cool type of vibe so people can see you don’t have to be older and in a suit before you start to give back. No, you give back now. Whatever you do in your career, just tie it back into philanthropy.”

Supporting charity is one thing, but what makes one decide to abandon all sense of normalcy and run for months at a time, literally, from one side of the country to another, all in the name of giving?

Lots of heart…and hope.

“Hope or die is the reality for people on the street. It’s the question you wake up with every morning, so it’s really about choice. You can choose to let the dream die, or you can choose to hope and hold on to it and go for it. I’m running to inspire people to choose hope.”

JP’s mission: “I intend to use my running ability to inspire others to make whatever change may be desperately needed to give their own lives more meaning.”

Meet a few members of the new CAUAA Mass Communications Chapter

Anthony White, CAU ’98, Reporter/Cameraman
President of CAUAA Mass Communications Chapter
Anthony White is a 15-year veteran in the television field as an on-air talent and network television camera operator. He is an eight-time Emmy Award winner with the Emmy Award-winning “NBA Tonight Show” on TNT. White is a production powerhouse with a long list of production credits that include “The Monique Show,” “Comic View” and “Pay It Off” on the BET Network. He also works on TBS and TNT shows such as “Movie & A Makeover,” “Dinner & A Movie” and the 24-hour NBA-TV network. Other credit includes NFL on FOX and CBS and ESPN “College Sports Game Day.” He is currently a field reporter and producer for Georgia Public Broadcasting’s highest-rated program “Prep Sports Plus.”

Joye Cross Chin, CAU ’98, Television Producer
Joye Chin, a 13-year veteran in the television field, is well regarded in the industry. Chin’s long list of production credits include executive in charge of Bravo’s hit reality TV series “The Real Housewives of Atlanta,” supervising producer for the highest-rated BET special series, “BET’s Top 25,” coordinating producer for “VH1’s Hip Hop Honors,” an annual concert celebration chronicling the lives and legacies of hip-hop pioneers, and line producer for the pilot of MTV’s hit reality series “Run’s House.” She has also served as line producer for the launch of the Tempo Channel, the Caribbean-based MTV Network. Bridging television and music, Chin was the line producer for the dual disc video component of Jamie Foxx’s platinum CD “Unpredictable” and the Cipriani concert series. In addition, she worked as line producer for the Essence Cares! PSA, which featured entertainment superstars such as Oprah Winfrey, Harry Belafonte’ and Mariah Carey. Chin has managed to transform her love for music and television into a successful freelance career through hard work and commitment. Her name speaks for itself throughout entertainment television.
Meet a few members of the new CAUAA Mass Communications Chapter Cont.

Peter Denis, CAU ’99
Editor In 1995, he attended Clark Atlanta University as a computer science major and in 1997 became a mass media arts major. He focused his skills on learning television post production to include: video editing on the industry standard AVID system, graphic design and animation Adobe Photoshop and Aftereffects. He was director/editor/post-supervisor for CAU-TV’s “Newscenter,” editor for the music video show “The Shack,” and editor/producer for the news show “Caribbean Visions.” But he did not limit himself to just television. Before graduation, he edited two student films, was a regular deejay on WRAS 88.5 FM’s weekend show “The Bomb” and interned at Pseudo Online, Beatminers Radio in New York City. Fortunately, through his Clark Atlanta University education, mass media department, and alumni-run workshops, Denis was able to enter the workforce after graduation in 1999.

In the winter of 2000, he became an intern at GPTV’s “Lawmakers,” a public television broadcast of the Georgia legislative session. While working as an intern during the state legislative session, Denis learned that he had to use one skill to obtain another skill, or in this case another position.

During the summer of 2000, he was employed as a live graphics operator for the morning newscast for WSB-TV Channel 2 Action News. At the time, WSB-TV was the number one rated news broadcast in Atlanta for breaking news stories. However, Denis wanted to do more in the television industry; he wanted to return to editing.

In the fall of 2000, he landed a position as an assistant editor at Turner Studios. Denis worked his way up from assistant editor to editor in approximately three years. He found his niche working with Turner Sports. At first, he built high-end graphics and animation for their sports broadcast. Eventually, he became one of their main feature/show editors for their Emmy Award-winning broadcast “Inside the NBA” on TNT. Since 2001, he has been awarded several collaborative Emmy Awards for Best Sports Show Daily and several nominations for Best Editor for Show Open/Tease.

Denis attributes his success to the belief that values, family, friends, and hard work can together achieve his life goals.

Alumni Inducted Posthumously into Georgia Writers Hall of Fame

Georgia Douglas Johnson

The University of Georgia (UGA) Libraries established the Georgia Writers Hall of Fame to recognize Georgia writers, past and present, whose body of work reflects Georgia’s rich literary heritage.

This year, two CAU alumni were inducted: Georgia Douglas Johnson (AU 1896) and Walter White, (Atlanta University ’16) with Clark Atlanta University accepting the award for Georgia Douglas Johnson since living relatives could not be found.

“It is with esteem pleasure as director of Alumni Relations, I stand before you in honor and memory of Georgia Douglas Johnson,” said Gay-linn E. Gatewood-Jasho.

“Encompassing Clark Atlanta University’s dual mottos of ‘Culture for Service’ and ‘I Will Find A Way or Make One,’ speaks for the life and career of alumna Georgia Douglas Johnson. Representing the Class of 1896 of Atlanta University’s Normal School where emphasis was placed on the science of teaching and the study of music, she was a student during a time of major transformation at the University.

“Furthermore, during her matriculation she must have been influenced by the distinguished scholar Dr. W.E.B. DuBois* who served on the faculty, for Dr. DuBois penned the forward for her second published book entitled ‘Bronze: A Book of Verse.’

“Though a living relative could not stand in her honor and memory on this day, we at Clark Atlanta University stand as the catalyst and polisher of many of her skills. Yes, she was a musician, poet, playwright, and fiction writer and moreover an intellectual and mentor. We are her collegiate family with arms that stretch across the United States and world and will continue to cherish her as a trailblazer and one of the most well known African-American women writers of the 1900s who pioneered the Harlem Renaissance. Also, we will relish this honor of her induction into the Georgia Writers Hall of Fame within the archives of our University,” said Gatewood-Jasho.

“On behalf of President Carlton E. Brown, alumni, faculty, staff and students of Clark Atlanta University and in respect to Georgia Douglas Johnson’s alma mater, Atlanta University, one of our parent institutions, we thank you for honoring one of our daughters.”
Walter F. White

Walter F. Walter, AU ’16, was an African-American civil rights activist who led the National Association for the Advancement of Colored People (NAACP) for almost a quarter of a century and directed a broad program of legal challenges to segregation and disfranchisement. He was also a journalist, novelist and essayist.

His first job after graduation was with the Standard Life Insurance Company, one the new and most successful businesses started by African Americans in Atlanta. He also worked to organize a National Association for the Advancement of Colored People (NAACP) chapter in Atlanta; the organization had been set up several years before and White was supportive of their work. He and other leaders were successful in getting the Atlanta School Board to support improving education for black children.

In 1918, he joined the small national staff of the NAACP in New York at the invitation of James Weldon Johnson where he acted as Johnson’s assistant national secretary. White later succeeded Johnson as the head of the NAACP, serving from 1931 to 1955.

White oversaw the plans and organizational structure of the fight against public segregation. Under his leadership, the NAACP set up the Legal Defense Fund, which raised numerous legal challenges to segregation and disfranchisement, and achieved many successes. Among these was the Supreme Court ruling in Brown v. Board of Education, which determined that segregated education was inherently unequal. White was the virtual author of President Truman’s presidential order desegregating the armed forces after World War II. White also quintupled NAACP membership to nearly 500,000.

White’s award was accepted posthumously by his daughter, Jane White, who is a Broadway and television actress and can be remembered in her debut role on Broadway in “Strange Fruit.”

**Points of Interest:** White’s father, George W. White, graduated from Atlanta University and his mother, Madeline Harrison, graduated from Clark University.

*W.E.B. DuBois was a charter member who was inducted into the Georgia Writers Hall of Fame in 2000.*

---

**CAU Alums Elected to Leadership Positions and Recognized at Alpha Kappa Alpha Sorority, Inc.’s National Convention**

Three alumnae received distinct honors during the biennial national convention of Alpha Kappa Alpha Sorority, Inc. held in St. Louis, Mo.

**Dorothy Buchannan Wilson** received her MBA in 1982 from Atlanta University and now holds the distinct title of president-elect and serves as first vice president. She will become the 29th international president in 2014. Wilson currently serves as vice president for Good Will Industries in Southeast Wisconsin.

**Delores Y. McKinley** received her bachelor’s degree in 1976 from Clark College and is the international treasurer for the sorority. McKinley is the director for internal audits for Broward County Schools in Fort Lauderdale, Fla.

**Pernessa C. Seele,** who received a bachelor’s degree in 1976 from Clark College and master’s degree in 1979 from Atlanta University, was inducted as an honorary member. Seele is one of the nation’s most prominent voices on issues of HIV/AIDS and other health disparities. She is founder and CEO of The Balm In Gilead, Inc., a not-for-profit, non-governmental organization whose mission is to prevent diseases and to improve the health status of people of the African Diaspora by providing support to faith institutions in areas of program design, implementation and evaluation. Additionally, she was one of the four honorees at the 2008 Spirit of Greatness Gala, which is the signature event of the Clark Atlanta University Alumni Association.
Births

Janell Hargrove Brooks, CAU ’96, and her husband, Eugene Brooks are the proud parents of Little Miss Hailey Elizabeth Brooks. Hailey was born in August.


Sojourner Marable Grimmett, CAU ’01, and her husband Roland Grimmett, CAU ’01, gave birth to Joshua Palmer Manning Marable Grimmett on Dec. 29, 2009. Joshua entered the world weighing 7 lbs., 7 oz.

Karima Pace, CAU ’97, gave birth to a daughter, Jasmine Aaliyah Pace-DeVore, born on Dec. 12, 2009, at 7:24 a.m., weighing 7 lbs., 1.8 oz.

Marriages

Kwessi Addo, CAU ’96, married the former Nicole Casper. The couple had a small wedding of about 35 people comprising local close friends and family. It was a lovely ceremony before a celebrant at the Clontarf Reserve in Manly, New South Wales, Australia. The couple honeymooned in the Fiji Islands and will reside in New South Wales, Australia.

Former Miss CAU, Miranda Avant-Elliott, CAU ’00, was married March 21, 2009.

Derrick B. Douglass, CAU ’09, joyfully married Yanice Carter, CAU ’08. The two met during their graduate studies and both received MBA degrees.


Diane Head-Bailey, CAU ’99, married Morgan Bailey during Labor Day weekend. The ceremony took place in Jamaica.

Brian Haskell, CAU ’92, married Ashlei Bell, CAU ’96; ’05, during a beautiful ceremony Oct. 2, 2009 (Homecoming Weekend).

Charles Howell, CAU ’98, married the former Lisa Kemp, a graduate of FAMU in an outdoor ceremony in Virginia. The couple honeymooned in Aruba.

Angela Johnson, CAU ’98, married Jason Williams in August of 2009. The couple will reside in Florida.

Devina Miller, CAU ’01, was married in September of 2009.

Crystal Moffett, CAU ’94, married Adrian Sermons during a ceremony in Jamaica. The couple will reside in Atlanta.
**Love Stories**

**Briggs**

(My father likes to tell people that he paid Calvin $20 to help move my luggage from the trunk of the car to my dorm room and that he left with my phone number instead. Calvin likes to tell people that I virtually stalked him until he took notice and asked for my number. I like to tell people the truth!

I was a freshman; Calvin was an “OG” – literally! Five years my senior and a transfer student, Calvin was an upperclassman and member of the Orientation Guide Corp (affectionately known as "OGs"). I was so overwhelmed with the novelty of it all – actually being in college, being in Atlanta and 500 glorious miles away from my native St. Louis and protective parents – that I did not notice Calvin at first. There were so many cute guys around, all vying for our attention. However it was the confidence of the upper class OGs, not in search of attention, that most caught mine.

I noticed Calvin on one of the last nights of the two-week Freshmen Orientation. We were at Super Skates and he jumped up on a platform and began break dancing. My friends all started nudging one another commenting on how “fine” he was, saying, “Dang, I don’t remember seeing him around before.” From that night on, however, it seemed as though I always saw him around. When I did, I would nod, wink, or wave in an attempt to both embarrass him and let him know I was checking him out. Okay, so maybe I can see how he would mistake that as “stalking!” After a few days he finally approached me, asking for both my name and telephone number – and albeit cliché – the rest is history! Nineteen years worth of history!

But the history of our love story actually precedes us in date; in a sense, we are love legacies. If it were not for the CAU love match of my grandparents (George and Edwina Dugas Elliott, AU ’33) some 60 years earlier, there would be no “me”; and there would be no “us.”

During our time spent on campus, we fell in love with one another as we fell in love with CAU. While we had the chance to go out to the occasional movie or dinner, we were “poor” college students, so most of our time together was spent in the midst of campus activities. Whether it was working on Calvin’s SGA vice-presidential bid, serving with the Guide Corp and Pre-Alumni Council or traveling with the track team – Calvin and I grew in love and in service together.

That passion saw us through our 1994 graduation, our pre-professional careers and guides our daily lives. We have served as active members and officers in the Atlanta Alumni Association and are currently working to establish a Central-Alabama Alumni Association.

Calvin is a math instructor and the director of a multi-million dollar National Science Foundation grant at Lawson State Community College in Birmingham, Ala. I am a lecturer at the University of Alabama in the areas of education foundations and gender and race studies. We have three children, Chane, a junior art major at Spelman College, Micah (age 12) and Elijah (age 7). We live by the CAU mottos: “Culture for Service” and “I’ll Find a Way or Make One.”

Calvin and I love our God, ourselves, our children and our beloved CAU for making this love story a reality.

**Pleasant**

I will never forget the first time I saw my wife. It was on August 28, 1989, at 2:35 p.m. at an orientation session at the CAU Business School in the lower level of Wright Hall. I noticed a young lady pointing at someone standing next to me. I didn’t pay it much attention. However, I couldn’t stop thinking about her from that day on. As school started, she was in my classes and one day she had to give a speech in a Toastmasters Club meeting and when she started talking my heart dropped to the floor. It was the most eloquent sounds of speech that I had ever heard come out of someone’s mouth. She spoke with class, intelligence and skill. I said to myself right then and there that she would be my wife. In that one speech, I knew she was all that I had ever wanted or ever would in a woman and soul mate.

I had never seen someone so cute that was smart as well. Needless to say, we competed in all of our classes to see which one of us would finish first on our exams and also who would have the highest grade. My wife won most of those competitions. Even with me being studious and ambitious, she still was very hesitant about dating me. It took me a year and a half to convince her that I was the man for her. Through lots of courting, promising and begging, she finally gave in on April 5, 1991, and the rest is blissful history.

We now celebrate 16 years of a wonderful, beautiful and prosperous marriage. We have two children Christian and Zion. What a great merger our marriage has been, as it is true that fruit doesn't fall far from the tree. As both of us graduated with 3.8 GPAs and as Beta Gamma Sigma Honor Society members, our two children have been tested and certified gifted and talented as well. Both boys are already in Stanford University,

Northwestern University and Duke University's Talent Identification Program for Gifted Youth. We look forward to them one day matriculating for advanced degrees at CAU and hopefully finding the love of their lives as we did. I always tell everyone that I received more than an MBA at CAU; I earned an MRS as well.

We are seeking couples who met at Atlanta University, Clark University, Clark College or Clark Atlanta University. Additionally, we would like for you to submit your love story to be published in Connections newsletter. Please send your names to alumni@cau.edu by Friday, Sept. 10, 2010, to secure your seats. (Realizing that your love connection may be deceased, you may still submit both names, your story and still secure a seat on the float.)
A Pictorial Review

Service Awards Luncheon

Memorial Service

Cookout

Alumni Recognition Banquet
Alumni Service Awards Luncheon

Susan Gibson, CC ’77; CAU ’00, (1) presiding over the Alumni Service Awards Luncheon, brought an air of excitement filled with historical facts to the afternoon affair on May 15, 2010, in the Bishop Cornelius L. Henderson Student Center Multipurpose Room. Kimberly McLurkin-Harris, CC ’82, (2-6) chair of the awards committee, brought emphasis to each of the honorees as they received recognition in their designated category.

Also during the luncheon, the new officers for the Clark Atlanta University Alumni Association were installed by Gay-linn E. Gatewood-Jasho, CC ’81; CAU ’94, CAU director of Alumni Relations. Taking the oath of office (7) were Clarence Lewis, Sr. CC ’53; AU ’58, vice president for Graduate School; Dr. Erica Sullivan Worthy, CAU ’93, corresponding secretary; JoAnn Grayson, CC ’71, financial secretary; and Devin P. White, CAU ’95; ’00, president. In the group picture (8) are Devin P. White; Dr. Ramona Houston, CAU ’92, immediate past president, O’Livia Jones Meeks, CC ’69; Shaunte Norris, CAU ’96, vice president for Undergraduate School; Clarence S. Lewis; Dr. Erica Worthy; JoAnn Grayson, Maurice Fitts Page, CC ’56, president emerita; Jesse Berger, CAU ’94, historian; and Clifford Meeks, CC ’69.

At the conclusion of the program (9) Gatewood-Jasho; Aristide J. Collins, Jr., vice president for Institutional Advancement and University Relations; Dr. Carlton E. Brown, university president; and Dr. Joseph Silver, provost and vice president for Academic Affairs greeted the Golden Sons and Daughters of the Class of 1960.

Alumni Service Awards Honorees

- Laila Kelly, Esq. (2)
  School of Arts and Sciences
- Dr. Gerry L. White (3)
  School of Social Work
- Wilma Jeff (4)
  Service to the Alumni Association
- Arthur Williams, Sr. (5)
  Service to the Alumni Association
- Quisa Foster Wittingham
  President’s Award
- Rev. Herman “Skip” Mason, Jr. (6)
  Wall of Fame Award
- Dr. Walter Bush
- Dr. Betty W. Clark
- Sr. Anne Fannin
- Dr. Art Thompson
  School of Education
  Special Award Recipients

Connections 29
President Carlton E. Brown shares words of reflection and comfort in memory and honor of deceased alumni.

Clemmie Hatchett, AU ’58, led the Litany of Remembrance.

Dr. Valerie Tate Green, university chaplain, reads scripture during the service.

Songs of reverence, which called for reflections of alumni who have passed, were sung by the CAU Philharmonic Society.

Holy Communion is administered and received by those in attendance.

During the Memorial Service, the sovereign theme “Meaning of Light” was delivered by the Rev. Dr. William Bobby McClain, CC ’60. Jesse Berger, CAU ’94, co-chair of the Memorial Service, presents Dr. McClain with a plaque of gratitude.

LITANY OF REMEMBRANCE

LEADER: God has given to us the great capacity to have precious memories of our loved ones who have joined the living dead.
RESPONSE: And, So We Remember.

LEADER: Our Sisters and Brothers of Clark Atlanta University touched our lives with their devotion, commitment and faithful service.
RESPONSE: And, So We Remember.

LEADER: Their teaching of the Word of God and their consistent outreach endeavors has enabled others to find their purpose in life.
RESPONSE: And, So We Remember.

LEADER: They gave new meaning to reaching and touching the lives of the others – making a difference everywhere they went.
RESPONSE: And, So We Remember.

LEADER: They help us to see more clearly, Jesus the redeeming Savior.
RESPONSE: And, So We Remember.

LEADER: In remembering our dear Brothers and Sisters of Clark Atlanta University today, we recognize their gifts to us; we celebrate their lives and acknowledge their continued presence among us.
RESPONSE: And, So We Remember.
May Weekend Cookout 2010
Alumni and Friends celebrate at the Albert H. Watts Alumni House
CAUAA Alumni Recognition Banquet

Bobbie Kennedy Sanford, CC ’63, and Henry Porter, AU ’77, presided over the evening festivities.

Dr. Ramona Houston, CAU ’92, CAUAA National Alumni Association president, brought greetings and introduced the university president.

The Philharmonic Society rendered their melodious voices through song and then led the alma mater melody.

The Reverend Dr. J. Lavon Kincaid, CC ’70, gave blessings and said grace.

A creative moment through dance was performed by Florence Brumfield, CAU ’06.

Dr. Carlton E. Brown, the third president of Clark Atlanta University, spoke to alumni during his State of the University Address.

The Class of 1970 presented a gift to the University, which encapsulates their historical findings of the Aiken family. Clark Atlanta University Conference Center resides on the property formally known as the Aiken estate.

Doris Dalton Willingham celebrates her 70th birthday. She is a Clark University 1940 graduate who also holds a master’s degree in library science from Atlanta University.
Our History ~ Our Giving ~ Our Celebration

Legacy Class of 1950

Legacy Class of 1955

The Golden Sons and Daughters, Class of 1960, had the highest attendance at the Alumni Recognition Banquet. The class was also the second highest contributor for classes ending in 0s.

Silver Anniversary Class of 1985

L to R: The highest contributing chapter was CAUAA New York. This year, the CAUAA DeKalb Chapter received Chapter of the Year and was the second highest contributing chapter. For Classes ending in 0s, the Class of 1950 came in first, with the Class of 1965 being first for classes ending in 5s and the highest contributing class for May Weekend 2010.

Milkshake and MSQ brought the sounds that had alumni on the dance floor celebrating the evening as they closed out another May Weekend
## May Weekend Gifts to the University
### Reunion Classes Giving 2010

<table>
<thead>
<tr>
<th>NAME</th>
<th>FY2010*</th>
<th>FY2009</th>
<th>FY2008</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>1940</td>
<td>$0</td>
<td>$0</td>
<td>$1,000</td>
<td>$1,000</td>
</tr>
<tr>
<td>1945</td>
<td>$175</td>
<td>$160</td>
<td>$110</td>
<td>$445</td>
</tr>
<tr>
<td>1950</td>
<td>$28,175</td>
<td>$7,574</td>
<td>$3,505</td>
<td>$40,049</td>
</tr>
<tr>
<td>1955</td>
<td>$23,405</td>
<td>$3,675</td>
<td>$3,910</td>
<td>$20,445</td>
</tr>
<tr>
<td>1960</td>
<td>$52,558</td>
<td>$38,860</td>
<td>$114,620</td>
<td>$30,990</td>
</tr>
<tr>
<td>1965</td>
<td>$18,390</td>
<td>$8,062</td>
<td>$10,140</td>
<td>$35,427</td>
</tr>
<tr>
<td>1970</td>
<td>$19,697</td>
<td>$6,018</td>
<td>$2,735</td>
<td>$33,465</td>
</tr>
<tr>
<td>1975</td>
<td>$9,495</td>
<td>$4,424</td>
<td>$3,290</td>
<td>$16,545</td>
</tr>
<tr>
<td>1980</td>
<td>$3,305</td>
<td>$2,993</td>
<td>$3,035</td>
<td>$9,278</td>
</tr>
<tr>
<td>1985</td>
<td>$2,795</td>
<td>$4,852</td>
<td>$3,035</td>
<td>$8,682</td>
</tr>
<tr>
<td>1995</td>
<td>$2,141</td>
<td>$3,053</td>
<td>$3,035</td>
<td>$8,229</td>
</tr>
<tr>
<td>2000</td>
<td>$1,305</td>
<td>$2,017</td>
<td>$345</td>
<td>$3,667</td>
</tr>
<tr>
<td>2005</td>
<td>$1,625</td>
<td>$2,017</td>
<td>$345</td>
<td>$3,667</td>
</tr>
</tbody>
</table>

**TOTAL FOR ALL REUNION CLASSES**

$178,010* $86,563 $156,586 $421,159

*Gifts received by May 15, 2010
# Chapter and Association Giving 2010

<table>
<thead>
<tr>
<th>NAME</th>
<th>FY2010*</th>
<th>FY2009</th>
<th>FY2008</th>
<th>Totals</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAU Alumni Association</td>
<td>$15,017</td>
<td>$1,728</td>
<td>$0</td>
<td>$16,745</td>
</tr>
<tr>
<td>Atlanta Chapter</td>
<td>$4,500</td>
<td>$1,000</td>
<td>$0</td>
<td>$5,500</td>
</tr>
<tr>
<td>Augusta Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>CAU Alumni Music Association</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>CAU Young Alumni Council</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Chattanooga Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Chicagoland Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Cleveland Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Columbus Chapter (Georgia)</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Columbus Chapter (South Carolina)</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Dallas/Ft. Worth Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>DeKalb County Chapter</td>
<td>$16,920</td>
<td>$5,494</td>
<td>$8,265</td>
<td>$30,679</td>
</tr>
<tr>
<td>Detroit Chapter</td>
<td>$0</td>
<td>$1,400</td>
<td>$1,050</td>
<td>$2,450</td>
</tr>
<tr>
<td>Fort Valley Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Houston Chapter</td>
<td>$6,125</td>
<td>$2,377</td>
<td>$3,150</td>
<td>$11,652</td>
</tr>
<tr>
<td>Indianapolis Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Jacksonville Area Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Kansas City Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>LaGrange Chapter</td>
<td>$750</td>
<td>$1,781</td>
<td>$1,100</td>
<td>$3,631</td>
</tr>
<tr>
<td>Los Angeles Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Memphis Area Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>New Orleans Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>New York Chapter</td>
<td>$41,825</td>
<td>$36,661</td>
<td>$23,925</td>
<td>$102,411</td>
</tr>
<tr>
<td>Northern California Chapter</td>
<td>$809</td>
<td>$0</td>
<td>$0</td>
<td>$809</td>
</tr>
<tr>
<td>Orlando Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Philadelphia Chapter</td>
<td>$240</td>
<td>$1,335</td>
<td>$320</td>
<td>$1,895</td>
</tr>
<tr>
<td>St. Louis Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>South Florida Chapter</td>
<td>$950</td>
<td>$500</td>
<td>$0</td>
<td>$1,450</td>
</tr>
<tr>
<td>Tampa Bay Area Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td>Washington D.C. Metro Chapter</td>
<td>$10,500</td>
<td>$3,924</td>
<td>$2,650</td>
<td>$17,074</td>
</tr>
<tr>
<td>Wichita Chapter</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
<td>$0</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>$97,636*</td>
<td>$56,200</td>
<td>$40,460</td>
<td>$194,296</td>
</tr>
</tbody>
</table>

*Gifts received by May 15, 2010
Golden Moments For The Class Of 1960

The President’s Dinner was one of the major highlights for the Golden Sons and Daughters (Class of 1960) during their celebratory weekend. Opportunities came for them to greet each other (1); The Class enjoyed a gift of familiar songs from their class coordinators, Dorothy Thomas Swann and Janice Williams Upshur (2); They received greetings from Aristide J. Collins, Jr., vice president for Institutional Advancement and University Relations and Gay-linn E. Gatewood-Jasho, director of Alumni Relations (3 and 4); A moment of meditation was rendered by classmate The Reverend Dr. William Bobby McClain (5); Class President Ray R. Prince presented flowers to Dorothy Thomas Swann on behalf of the class (6); A memory book of items designed for the Class, which encompassed biographies, senior class and recent pictures, graduation invitations, congratulatory advertisements and memorial pages of deceased classmates, captured the heart of Henry W. Cantrell, II, Thomas Sullivan, Ray R. Prince and Lucile Royal Redd (7, 8 and 9); Dr. Carlton E. Brown paid his respects to the class and uplifted their lives as alumni and contributors to society as a whole (10).
A Gift of Time-50th Anniversary Watch

President Brown Presents Gifts to Members of the Class of 1960

Row 3 ~ l to r: Marian Strozier Gardner, Dr. Jerry Hardee, Charles Holmes, J.D and Ella Frances Kennerly
Row 4 ~ l to r: Rev. Dr. William Bobby McClain, Johnny E. Parham, Jr., J.D., Ray R. Prince and Johnnie Upshaw Rainey
Row 5 ~ l to r: Lucile Royal Redd, Regina Jenkins Sanford, Dollie Weathers Scott, Geraldine Ellis Sharpe, Barbara Ward Singletary and Allean Schley Strickland.
Row 6 ~ l to r: Doris Thomas Stroud, Thomas Sullivan, Dorothy Thomas Swann, Janice Williams Upshur, Ellen Magby Wilborn and Alton C. Williams
Row 7 ~ l to r: Arthur L. Williams and Evelyn Tucker Willis
“Her day, my day, became our day! As a mother, my overwhelming gratitude to see Nicole receive her Ed.D. on my 50th class anniversary will be a gift that we will cherish forever.”

Dr. Nicole Evans Jones assists in robing her mother, Alfreda Bradley Evans, Miss Clark College 1959.
Class of 1965 Celebrates their 45th Anniversary

Class of 1970 Gift to the University

See page 32 for presentation.
Do you remember what it cost for you to attend college? Below are the most recent tuition and fees for our students and future alumni. The proceeding four charts have been provided to broaden your knowledge base with hopes that you will begin and continue to support Clark Atlanta University scholarship funds. The General Scholarship Fund is one of the best ways to designate your gifts in support of our students. However, if you would like to support a specific area, a listing of book, endowed and other scholarships has been provided as we introduce two new scholarships.

For additional information on how to give, designate or begin your own endowed scholarship, please contact Sylvia Jacobs, senior director for Advancement Operations, at sjacobs.cau.edu or by calling 404-880-8706.

### Undergraduate Tuition and Fees 2010-2011

<table>
<thead>
<tr>
<th>Rate per credit hour</th>
<th>Semester</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>$719 Overload Rate (19+ hours) per credit hour</td>
<td>$477</td>
<td></td>
</tr>
</tbody>
</table>

*There are no additional charges for out-of-state students.

| Tuition (12-18 Hrs)* | $8,622 | $17,244 |
| Student Center Fee | $100 | $200 |
| Technology Fee | $100 | $100 |
| Library Capital Improvement Assessment | $80 | $160 |
| Student Health Fee | $50 | $100 |
| Student Activity Fee | $25 | $50 |
| **Total** | **$8,977** | **$17,954** |

### Graduate Tuition and Fees 2010-2011

<table>
<thead>
<tr>
<th>Tuition (per credit hour)</th>
<th>Semester</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>$719</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Student Center Fee | $100 | $200 |
| Technology Fee | $100 | $100 |
| Library Capital Improvement Assessment | $80 | $160 |
| Student Health Fee | $50 | $100 |
| Student Activity Fee | $25 | $50 |
| **Total** | **$8,977** | **$17,954** |

### Housing 2010-2011

<table>
<thead>
<tr>
<th>Rate per credit hour</th>
<th>Semester</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>$719 Overload Rate (19+ hours) per credit hour</td>
<td>$477</td>
<td></td>
</tr>
</tbody>
</table>

*There are no additional charges for out-of-state students.

| Beckwith Hall Single Occupancy | $2,617 | $5,234 |
| Beckwith Hall Double Occupancy | $2,122 | $4,244 |
| Holmes Hall | $2,414 | $4,828 |
| Merner Hall | $2,414 | $4,828 |
| Pfeiffer Hall | $2,414 | $4,828 |
| Brawley Hall* (4 bedroom) | $2,774 | $5,548 |
| Brawley Hall* (5 or 6 bedroom) | $2,711 | $5,422 |
| Ware & Bumstead Halls | $2,617 | $5,234 |
Linda M. White Legacy of the Vine Book Scholarship

Linda M. White graduated magna cum laude with a bachelor's degree from Clark College in 1963 and a master's degree from the University of Chicago in 1969. A former Miss Clark College, White was born in Cleveland, Ohio and reared in Chicago, Ill.

Her professional career placed her in a variety of senior-level positions with the Department of Health and Human Services and the Social Security Administration, the latter in which she served as an area director. While a student at then Clark College, White was initiated in the Alpha Pi chapter of Alpha Kappa Alpha Sorority, Inc. in 1960. A lifetime member of Alpha Kappa Alpha Sorority, White served in the highest-ranking position of the sorority from 2002 to 2006 as the organization's supreme basileus (international president). She joins the ranks of several Clark Atlanta University alumni who have served as national presidents of Black Greek-Letter organizations.

Before her passing on Feb. 27, 2010, and being the first contributor to the book scholarship fund, White assisted in setting the fund criteria. The scholarship is open to all students, second semester freshmen through senior year, who are active in the campus community or provide a service in terms of giving back to the community. Students must demonstrate good character, integrity and excellent interpersonal relations with other students. Interested students, who meet the above qualifications based on the initial application, will be invited to an interview with members of the Legacy Keepers committee and must complete an on-site written assessment.

Betty Buchanan Barksdale Book Scholarship

Betty Buchanan Barksdale was a 1965 graduate of Clark College who passed on March 1, 2010. Her life's work represented the highest and best traditions for nearly half a century. Her contributions, too numerous to list, are a timeless reservoir of leadership and good cheer.

A founding member of the Clark Atlanta Athletics Boosters Association (CAABA), Barksdale's exemplary and unwavering support for CAU Athletics gave rise to her being selected to the CAU Athletic Hall of Fame. This honor spoke to the lofty accomplishments of a stalwart whose life served as a template. In recognition of her commitment and devotion, the CAABA will honor her with a Book Fund Scholarship to be presented at the 2010 Hall of Fame Breakfast and also during other Homecoming activities.

Buchanan Barksdale and her husband Robert Barksdale are the first husband and wife team to be inducted into the CAABA Hall of Fame.

Introducing Two New Book Scholarships

Betty Buchanan Barksdale Book Scholarship

Betty Buchanan Barksdale was a 1965 graduate of Clark College who passed on March 1, 2010. Her life's work represented the highest and best traditions for nearly half a century. Her contributions, too numerous to list, are a timeless reservoir of leadership and good cheer.

A founding member of the Clark Atlanta Athletics Boosters Association (CAABA), Barksdale's exemplary and unwavering support for CAU Athletics gave rise to her being selected to the CAU Athletic Hall of Fame. This honor spoke to the lofty accomplishments of a stalwart whose life served as a template. In recognition of her commitment and devotion, the CAABA will honor her with a Book Fund Scholarship to be presented at the 2010 Hall of Fame Breakfast and also during other Homecoming activities.

Buchanan Barksdale and her husband Robert Barksdale are the first husband and wife team to be inducted into the CAABA Hall of Fame.

Linda M. White Legacy of the Vine Book Scholarship

Linda M. White graduated magna cum laude with a bachelor’s degree from Clark College in 1963 and a master's degree from the University of Chicago in 1969. A former Miss Clark College, White was born in Cleveland, Ohio and reared in Chicago, Ill.

Her professional career placed her in a variety of senior-level positions with the Department of Health and Human Services and the Social Security Administration, the latter in which she served as an area director. While a student at then Clark College, White was initiated in the Alpha Pi chapter of Alpha Kappa Alpha Sorority, Inc. in 1960. A lifetime member of Alpha Kappa Alpha Sorority, White served in the highest-ranking position of the sorority from 2002 to 2006 as the organization’s supreme basileus (international president). She joins the ranks of several Clark Atlanta University alumni who have served as national presidents of Black Greek-Letter organizations.

Before her passing on Feb. 27, 2010, and being the first contributor to the book scholarship fund, White assisted in setting the fund criteria. The scholarship is open to all students, second semester freshmen through senior year, who are active in the campus community or provide a service in terms of giving back to the community. Students must demonstrate good character, integrity and excellent interpersonal relations with other students. Interested students, who meet the above qualifications based on the initial application, will be invited to an interview with members of the Legacy Keepers committee and must complete an on-site written assessment.
CLARK ATLANTA UNIVERSITY

Endowed Undergraduate Scholarships

Your contributions at work!

Mary E. Aldridge. Donated by Dr. Delores Aldridge (CC '63 and AU '66), in honor of her mother: GPA 2.8, sophomore or above, financial need, social work major.

Joseph A. Bailey, Sr. (AU ’31, received first M.A. degree given by AU). Donated by Dr. Bailey in 1966 with continued funding from his son, Joseph A. Bailey II: GPA 3.0, sophomore or above, financial need, humanities major.

Bank of America. Established in 1994 by Nations Bank (acquired later by Bank of America) and awarded by the School of Business Administration: GPA 3.0, junior or senior, financial need, business major ($2,500/year, renewable).

James P. Brawley Endowed Scholarship Fund. Established in 1965 by the Clark College National Alumni Association in the name of the late President Emeritus: GPA 3.0 (2.0 if has special talent e.g., artistic or athletic), second semester freshman or above, enrolled full-time, good moral character, involved in University activities, financial need, strong desire for an education.

Burger King. Donated in 1990 by Burger King, Inc.: GPA 3.0, sophomore or above, business or education major.

Marilyn Renée Teasley Carnegie (CC '83 and MBA, CAU '91). Established in 2003 by her husband: GPA 3.5, sophomore or above, financial need, business majors-undergraduate or graduate, essay to dean of Business School on “Increasing CAU’s Endowment Funds.”

CAU General. Established in 2001 by combining general scholarships at Atlanta University and Clark College: for outstanding students, entering freshmen must have SAT of 1200+ or ACT of 20+, available to all grades including graduate students who maintain a 3.2 GPA or above, all majors.

Class of 1973. Funded by the graduating class of 1973: GPA 2.8, first-semester or above, financial need, all majors.

Clark College Class of ’78. Established in 2003 by the Clark College Class of 1978: GPA 2.3, financial need, freshmen to seniors eligible, all majors.

CAU Guild/Brenda Cole Guild. Founded in 1992 by Judge Cole (wife of first CAU President Thomas W. Cole, Jr.). In 2001 Guild voted to include Judge Cole’s name on scholarship: GPA 2.5, first year student or above, arts and humanities majors.

I. H. Claybourne. Donated by the Georgia Council of Deliberation, an organization of 32nd and 33rd degree Prince Hall Masons of Georgia: GPA 2.8, sophomore or above, financial need, education major, Georgia resident preferred.


Coach Curtis Crockett – Football. Established in 2003 by Carl Ware CC ’65 and Mary Clark Ware CC ’71 in memory of Coach Crockett, who was on the University coaching staff from 1963-1999: GPA 2.5, freshman or above, any major, football participant.

Coach Curtis Crockett – Golf. Established in 2003 by Carl Ware CC ’65 and Mary Clark Ware CC ’71 in memory of Coach Crockett, who was on the University coaching staff from 1963-1999: GPA 2.5, freshman or above, any major, golf participant.

W. H. Crogman. A memorial fund in honor of Dr. Crogman, the first African-American president of Clark College (1904 to 1910). Established by his daughter, Mrs. Edith Brown: GPA 3.0, sophomore or above, financial need, humanities major.

J. J. Dennis. A memorial fund in honor of Dr. Dennis, a 1929 graduate of Clark College and an outstanding mathematics professor at the College from 1930 until 1975. Scholarship recipient selected by a special committee: GPA 3.25, junior or senior, mathematics major.

L. S. Epps. A memorial fund in honor of Coach Epps, beloved coach at Clark College from 1949 to 1997 and athletic director until 1983: GPA 2.5, SAT 900 or ACT 17, freshman or above, financial need, all majors, actively involved in University athletics.

Jessie P. Peach. Scholarship named for a graduate of Clark College who became a teacher in Jacksonville, Fla. She donated her modest home and much of her life savings to endow this scholarship: GPA 3.0, first semester students or above, financial need, English major with emphasis on creative writing.

Ford EOC. Established by the Ford Motor Company and the Equal Opportunity Commission: GPA 2.75–after first year GPA must be 3.0, first semester or above, all majors, preference given to Ford employees and families.

Gaylord/Wolfe. Donated in 1994 by Nellie Gaylord CC ’43, AU ’50, in honor of her mother and father and her love of Clark College: GPA 2.8, sophomore or above, financial need, all majors.

Beatrice J. Gilliam. Established in 2002 by her Gilliam’s son, William J. Gilliam, and her daughter Wilma J. Grayson. Gilliam retired from CAU after 30 years as a beloved and respected resident dormitory director: GPA 3.0, junior or senior, all majors.

Lamond Godwin CC ’64. Established by friends after his unexpected death on Nov. 15, 1998. Godwin was an active alumnus and a member of the Board of Trustees: GPA 3.2, undergraduate business major, sophomore or above.

Goizueta Foundation Scholars Fund for Teacher Preparation. Established in 2000 by a $1,000,000 gift from the Goizueta Foundation to encourage teaching careers: High School GPA 3.75 (4.0 scale), first-semester freshman, education major. See School of Education for materials required for application.

Amaryllis Murphy Hawk. Established by family, colleagues, students and friends to honor Hawk, who served 30 years as a speech teacher in the mass media arts department at CAU: GPA 3.0, sophomore or above, mass media arts major.

Health Professions. Established in 1999 by graduates of CAU who matriculated and pursued professions in the health sciences. James K. Bennett, M.D. CC ’76 initiated the fund by challenging fellow alumni to donate: GPA 3.0, sophomore or above, pursuing a career in a health profession, application including 500-word essay on “My Career Goals”, Committee, headed by associate dean of undergraduate studies, selects recipient.

Vivian Henderson. A memorial fund in honor of Dr. Vivian Henderson, president of Clark College from 1965 to 1976: GPA 3.0, sophomore or above, financial need, economics major.

Adrienne M. Herndon. Established in her honor by donations from the Alonzo F. and Norris B. Herndon Foundation. Herndon was a teacher at Atlanta University: GPA 2.8, sophomore or above, financial need, all majors who are involved in a performing arts activity (drama, band, choir, etc.).

Virginia Holmes/Lloyd Wolfe CC ’41 and CC ’38. Established in 2001 by the Philadelphia chapter of the CAU Alumni Association as a living tribute to these two, who for 50 years, were devoted members of the chapter: senior recommended by department chair, financial need, mathematics, home economics, public policy, or mass communications major.

Humanities Endowed Scholarship. Established in 1999 by a gift from Manzanita Management Company: GPA 2.7, sophomore or above, financial need, humanities major (art, theater arts, English, history, music, philosophy).

Frank Jackson Lincoln-Mercury Entrepreneur Scholarship. Established in 2001 by a $25,000 gift from The Frank Jackson Family Foundation: No GPA or financial requirements, business administration major, awarded by the dean of the Business School. Frank Jackson Lincoln-Mercury Golf Scholarship. Established in 2001 by a $25,000 gift from The Frank Jackson Family Foundation: no GPA or financial...
requirements, any major, but involved in CAU athletics, awarded by the director of athletics.

Carrie Thomas Jordan. Established in 1993 by the will of Alice J. Jordan (who attended Atlanta University School of Social Work) in memory of her mother, a graduate of Clark College: 3.0 GPA, first semester student or above, all majors with preference given to social work majors.

Sylvester Kennedy, Sr. Established in 2003 by Thelma Kennedy-Malveaux in memory of her father: GPA 3.0, all grades, financial need, business or engineering majors, students from Mobile, Ala. preferred.

Kiewit Companies. Established in 1995 by a gift from the Kiewit Companies Foundation: GPA 3.0 at CAU (2.5 at associated engineering schools), if entering freshman 3.3 GPA high school or SAT 1100, financial need, civil, mechanical or electrical engineering major.

Jean West Lewis. Established by Lewis, a 1965 graduate of Clark College: GPA 2.8, sophomore or above, biology major.

Kathy E. Lewis. Established in 2003. Lewis received a Clark College/Georgia Tech dual degree in 1976 and an M.S. degree (environmental engineering) from Georgia Tech. She spent her notable career with Proctor & Gamble in environmental engineering, manufacturing, purchasing and recruiting and was actively involved in community activities. She retired in 2003: GPA 2.3, freshman through senior designation, science major (chemistry, physics, engineering, math), financial need, renewable for five years if 2.5 GPA maintained.

Henry C. McBey. A fund initiated by a grant to Dr. McBey from the Camille and Henry Dreyfus Foundation for receiving the 1995 American Chemical Society award for "encouraging disadvantaged students into careers in the chemical sciences."


Cato Roach’s will in tribute to his wife, Margaret, who served as chairman of the Clark College Board of Trustees: GPA 3.0, sophomore or above, financial need, history major.

Edward L. Simon. A memorial fund in honor of Edward Simon, a 1933 graduate of Clark College who served as chairman of the Clark College Board of Trustees: GPA 3.0, sophomore or above, business or math majors, active in University activities.

Lauren H. Solomon. Established in 1994 in honor of Lauren Solomon by the Conference of Minority Transportation officials – Atlanta: GPA 2.5, sophomore or above, financial need, all majors with students interested in transportation fields.

Mark Alan Smith. A memorial fund established by his brother, Doris Smith, who worked in the University president’s office for 30 years, and friends: GPA 2.5, sophomore or above, all majors, financial need, male from single-parent family preferred.


Elbert and Sarah Tuttle. A memorial fund established by gifts from friends of Judge Elbert Tuttle and his devoted wife: GPA 2.5, sophomore or above, financial need, all majors.

Westvaco Foundation Scholarship and Internship. Created in 1997 with $300,000 to encourage outstanding students to pursue science, engineering and business careers and with eight to 10-week internships to give them working experience and exposure to Westvaco: GPA 3.0 (MBAs-no grade under a “B”), junior, senior or first-year graduate, financial need secondary, eight to 10 week summer internship program at Westvaco required (documentation required).

Alma Williams Memorial. Established by faculty and friends of Alma Rene Williams who, from 1979 until her death in the year 2000, was a member of the faculty and history department head: GPA 3.0, sophomore or above, financial need, history major.

Oziel Fryer Woolcock. Funded by a $25,000 gift from her estate. She was a 1932 graduate of Clark Atlanta University and was a teacher in the Atlanta Public Schools system and later became a “women’s interest” editor with the Atlanta Daily World newspaper: GPA 2.5, sophomore or above, all majors.

Adolphus Bell Wright. Established in 1998 by Dorothy W. Wright in memory of her husband, Adolphus Wright served as chairman of the Clark College department of economics and business for many years: GPA 3.0, sophomore or above, financial need, business/economics majors.
Informing, engaging and highlighting our alumni family

HOMECOMING 2010

Friday, October 1
Open House
12 noon to 12 midnight

Saturday, October 2
Clark Atlanta Athletics Boosters Association Hall of Fame Breakfast
8:00 a.m.

CAU Tailgate Experience

Set-up begins
Friday, October 1 at 5:00 p.m.

Concludes
Saturday, October 2 at 8:00 p.m.

The Parade
10:00 a.m.

The Game
1:30 p.m.

Featuring:
Milkshake and MSQ
during the
Open House
6:00 p.m.